

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 13, 2005

Studies overseas increase

Number of Hopkins students at foreign universities on the rise

BY ZOE BELL
THE JOHNS HOPKINS NEWS-LETTER

An increased number of students plan to study abroad this year, and numbers are predicted to grow as student expectations of the college experience change.

Study abroad numbers for engineering and other science students are also increasing, but, in proportion to the number of Arts & Sciences students studying abroad, the increase is minor.

In the 2002-2003 school year, 213 students studied abroad. In 2003-2004, the number of students increased to 245. Though last year's numbers are not complete, the current tally is 263, a number which may be higher once calculations are finished. This fall 115 students are abroad, up from last fall when 88 students went abroad. For fall and spring of last year, six engineers and 18 natural science majors went abroad.

According to Study Abroad Coordinator Dr. Ruth Aranow, changes in student opinions about what college entails also seem to have contributed to the greater number of students studying abroad.

"The students are coming in with the idea that study abroad is part of what they want to do," Aranow said.

Alumnus Joe Chung, who studied abroad in China last fall, said, "I think students are more interested because the U.S. in general is beginning to realize more and more the importance of understanding other cultures, countries."

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Project to renew Gilman underway

BY SEUNG HYU BAEK
THE JOHNS HOPKINS NEWS-LETTER

The Board of Trustees and the Building and Grounds Committee have authorized the formation of a Design and Review Committee with the goal of selecting an architect and construction manager to begin work on renovating Gilman Hall by this time next year.

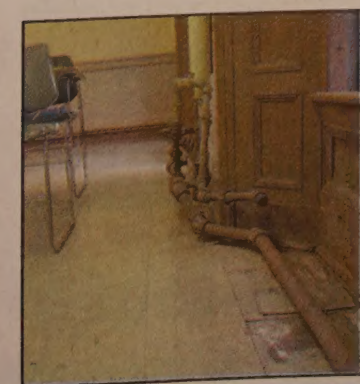
The renovation plan will be executed in phases, beginning with major infrastructure upgrades.

These measures include modernization of heating and air-conditioning systems, replacement of mechanical, electrical and plumbing systems and accessibility modifications.

Phase I will also include the renovation of most of the ground floor, which will become the interim home of the Departments of Classics and Near Eastern Studies and an archaeology museum.

Professors with offices located in the affected areas expressed mixed

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JOSEPHINE LEE/NEWS-LETTER
Old pipes like the ones in this Gilman classroom will soon be replaced.



SARAH RIVARD/NEWS-LETTER

Richard Washington walks home from school through East Baltimore, an area facing demolition as a result of a redevelopment project.

Biotech Park relocates residents

Construction of new facility leaves uncertain future for transplanted locals

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

This article is the first in a series about Hopkins' role in Baltimore's urban redevelopment projects.

In partnership with Baltimore City and Forrest Enterprises, Hopkins has become a part of the East Baltimore Development Inc. (EBDI) Biotechnical Project, an urban redevelopment project that will force nearly 400 East Baltimore families to relocate.

Under the direction of EBDI, an area of 80 acres of homes and businesses directly north

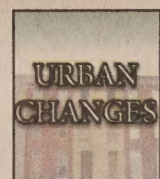
of The Johns Hopkins Medical Institute will be razed and redeveloped into the \$800 million development, which will include a 22-acre biotechnical and life sciences park complex, including some laboratory space to be used by Hopkins.

"Hopkins has been a supporter of EBDI," said Jack Shannon, the group's president. Shannon said Hopkins has two positions — the same number that Baltimore City has — on EBDI's board, one of which is filled by President Brody.

In addition to the biotechnical park's creation of 6,000 new jobs, the development also seeks to rehabilitate the East Baltimore neighborhood with the addition of 1,200 new or renovated homes for mixed income renters and buyers. The first of the project's three phases includes demolition of 831 properties, including 13 businesses and 563 vacant lots. While 56 percent of the residential properties are currently vacant, occupants of the remaining properties face relocation due to eminent domain, the state's right to take private property for public use.

"The city decided to adopt an urban re-

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Banquet focuses on AIDS in Africa

BY KALYAN KANAKAMEDALA
THE JOHNS HOPKINS NEWS-LETTER

In an effort to increase AIDS awareness and also raise funds for patients in Uganda, four different Hopkins student organizations collaborated to host a SLAM AIDS benefit dinner this past Saturday night.

Although the banquet was initially delayed because of rain, around 90 students and parents came to the Glass Pavilion at Levering Hall to hear from several guest speakers, including the Ugandan ambassador to the United States.

The student groups worked together to put on the event, where speakers expressed the need to take action in bringing medication to Africa.

Sophomore June Tibaleka, director of Students Saving Lives With AIDS Medication (SLAM AIDS) spoke of her experience with AIDS.

"AIDS is not just a four letter word. I've seen people live and die with AIDS. I've seen families torn. I've seen generations change. For me to be able to have a chance to give parents back their children, and children back their parents, it's an honor," she said.

Tibaleka's father and aunt both succumbed to the disease; her father, a physician, acquired it by accidentally pricking himself with an infected needle, while her aunt acquired it via a blood transfusion.



LUCY LUI/NEWS-LETTER

Students attended the SLAM AIDS benefit dinner, hosted by various student groups, to raise money for AIDS medication in Africa.

Co-President of the Hopkins Organization for Pre-Health Education (HOPE) junior Gloria Oyeniyi, formerly a resident of Nigeria, said, "AIDS is a serious epidemic. ... Here, we have medication and an opportunity to seek medical attention. There, they have no voice, no such opportunities. It is our responsibility to be their voice."

Sophomore Leah Harvey, co-president of Student Global Aids Awareness Campaign (SGAC), also stressed the urgent need for more people to become involved in the fight against AIDS.

She said, "Many students come here to train themselves to change the world, but that doesn't necessarily start after graduation. In cases such as the fight against AIDS, it is necessary to participate here and now."

"Every penny from this dinner helps someone that can't afford AIDS medication," said junior Tosan Ehanire, president of African Student Association (ASA).

"Students on campus are starting to become desensitized to organizations raising money, but they should realize that these organizations are trying really hard to help someone worse off than they are,"

she added.

The Ugandan ambassador, Her Excellency Edith Ssempera, spoke passionately about the spread of HIV in Uganda due to, in a large part, a general lack of knowledge about the disease.

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New committee to explore traditions

BY SAL GENTILE
THE JOHNS HOPKINS NEWS-LETTER

With the intention of strengthening students' ties to the Hopkins community, members of the administration and student body have recently established a Traditions Committee to research, evaluate and implement already existing as well as new Hopkins traditions.

The Committee's goals include working to combat the image that "Hopkins is a place devoid of tradition," said John Bader, associate dean of academic programs and co-chair of the Committee, along with junior Deepa Gandhi.

"Because we lack a sense of continuity and history, we don't feel special as a result," Bader said.

"I really wasn't sure if it were

true that Homewood had no traditions; I thought that was exaggerated."

Nevertheless, Bader conceded that a "serious perceptual problem" exists, and that it might very well be necessary to conceive of new traditions as well as resurrect old ones.

"I put this committee together over the summer, and we started meeting this fall to talk about this and to basically fix that as best we could."

Student Co-Chair Deepa Gandhi agreed that the committee's objective, to "foster tradition," is multifaceted. The goal is not only to "continue current traditions," but to "restart old ones, as well as start new traditions."

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B'more 'hoods

We guide you through some of Baltimore's finest neighborhoods and give you the scoop on their history. YOUR NEWS-LETTER A9

Witness showcase

From the level of acting to the quality of the direction, we review this past weekend's Witness One-Acts. ARTS B7

Indian grinds

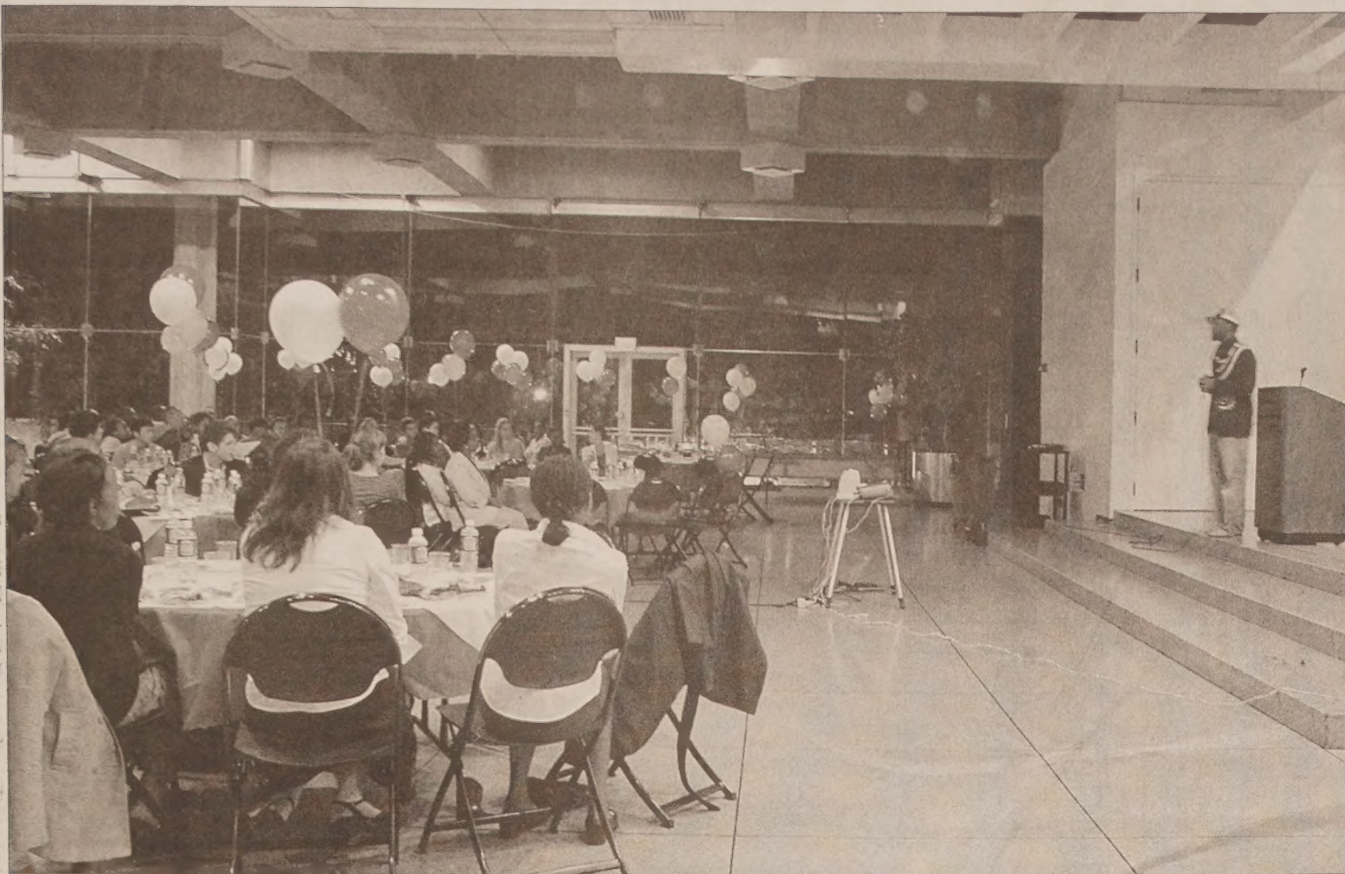
A new student dance group blends hip-hop and pop music to create a fresh take on the b-boy routine. FEATURES B3



F. hockey soars

The Jays won a decisive victory over Franklin & Marshall this weekend with the help of star coach Megan Callahan. SPORTS B12

NEWS



LUCY LIU/NEWS-LETTER

At last Saturday's SLAM AIDS Banquet guests listened to speakers discuss their experiences with AIDS to raise money for medication in Africa.

Student groups host AIDS fundraiser

CONTINUED FROM PAGE A1

She went on to say that Uganda is becoming a global leader in the fight against HIV because of President Yoweri Museveni's strong leadership.

National policy changes and a commitment to educating the population about the dangers of and preventability of HIV/AIDS have been a few key components of the struggle against AIDS in Uganda.

Ssempala also placed great importance on having compassion for those who have been afflicted with HIV/AIDS.

She said that, often, the greatest consequences are faced by family members and young children, not the patients themselves.

She said, "With medication, patients with HIV/AIDS can live an-

other 10 to 20 years. This extra 10 to 20 years can shape their children's lives."

She asked the audience, "Is it not better to be an orphan at 20 than to be an orphan at five?"

Although many students attended the banquet to contribute to SLAM AIDS, many students also came just to find out more about the AIDS epidemic.

Sophomore Cherice Petit said, "I just wanted to learn more about HIV/AIDS and why it is so bad in Africa and not any other Third World country."

Sophomore Marsha Lachaud said, "AIDS is a worldwide problem, and just being here, finding out more about AIDS and hearing people's personal experiences with AIDS really helps us open our eyes and allows us to have a better un-

derstanding of the condition."

The event was coordinated by SLAM AIDS with the help of student groups HOPE, ASA and SGAC.

These student groups are also working with a local clinic in Uganda that is responsible for distributing the AIDS medication.

HOPE is the undergraduate chapter of the Student National Medical Association (SNMA).

The SNMA is a national organization dedicated to supporting the advancement of underrepresented minorities in the medical field.

The Hopkins chapter offers many resources for medical students such as MCAT preparation and internship opportunities.

SGAC is a national campaign which works on fighting poverty

and the HIV epidemic across the world. Members of the JHU chapter volunteer at HERO (Health Education Resource Organization), Baltimore's largest HIV/AIDS clinic.

The group has also recently started working with the Baltimore ONE campaign in support of a congressional bill that would allow the U.S. to help decrease third-world debt as well as increase AIDS funding.

ASA is a charity organization that celebrates African culture and heritage.

Currently, ASA is working on a refugee project with the International Rescue Committee (IRC) and helping refugees from war-torn African countries integrate themselves into American society.

Committee to look into JHU traditions

CONTINUED FROM PAGE A1

In that vein, impending efforts by the committee include the implementation of a traditions Web site, on which students, administrators and, most importantly, alumni would be able to post and discuss past traditions that they remember as well as suggest potential activities for the future.

Also being considered is the possibility of establishing an Intercession course or collective effort to conduct research on and catalogue already existing traditions that have since died out.

Committee member sophomore Natasha Singh admitted that, at the moment, the group is still trying to determine exactly what its main objective should be. "Right now we're trying to decide ... if we want to be a delegating body or if we want to actually go out and do things."

She acknowledged that the students themselves play a crucial role in conceiving and implementing new initiatives. "Most of the ideas come from the students; the administrators are there to help us get around the red tape, so to speak."

Recent initiatives have included coordinating with the Office of Residential Life and the Residential Advisory Board (RAB) to "get the RA's more involved in spirit and tradition-building activities," Singh said.

Bader added, "Your freshman RA is the very kind of person who could teach you many of these tra-

ditions. But right now, they don't do that."

Earlier this year, one of the first traditions to be revived was Convocation for the Class of 2009. At the assembly, Bader personally taught the freshman class the Hopkins Alma Mater, known as the "Hopkins Ode."

He said, "No upperclassman knows that this thing even exists. I said 'That's ridiculous; you should know your school song.'"

Freshman Liz Meinert said that she enjoyed learning the Ode: "I thought it was a nice way to acclimate us to the University."

But the perception remains that Hopkins is a place often lacking a cohesive social community and that more common tradition might just be the appropriate remedy.

"I think there should be more student traditions," Meinert added. "I know at other schools ... they do stuff specifically geared toward freshmen."

Dean Bader agreed that it's more than a worthwhile effort. "I think it's one of the most important things I've been involved with since I've been at Hopkins," he said.

"I'm really excited about it; I'm really pleased at the response, that people have been really enthusiastic and supportive, and we just hope to carry this through and keep going."

The Traditions Committee was established over the summer and has begun meeting regularly this fall.

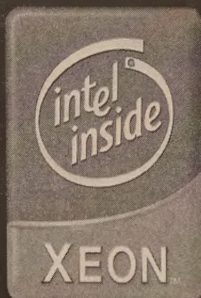
ERRATA

In the October 6 issue, B1 stories should have been attributed as follows: "Newport, Rhode Island" by Sam Engel, "Atlantic City, New Jersey" by Liza Wehrly, and "Newport, Rhode Island" by Leah Bourne.

In the October 6 issue, the photo for "Songstress returns to Ottobar" was miscredited as courtesy of <http://www.volumenyc.org>. It should have been credited to <http://www.stefanogiovannini.com>.

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Univ. plans to revamp Gilman

CONTINUED FROM PAGE A1
feelings about the upcoming construction.

"My big worry is about the short- to medium-term," said Professor Matthew Roller of the classics department.

"How [can we] keep our every day working and teaching going amidst the renovations, with all the noise and dust that construction generates?" he asked.

Other faculty members who work in the building fear the impending changes will diminish Gilman Hall's distinctive, old-fashioned architectural touches.

"I only hope that they don't shorten the ceilings or take away the built-in bookcases, which among other architectural features, give the Gilman its unique flavor," said Professor Sandra Castro-Klaren of the Department of Romance Languages.

However, Eduardo González, a professor in the same department, waxed positive: "The renovation is much needed. I am teaching a class in Gilman 33; the room stinks and is unfit."

Although the phasing approach was deemed the least disruptive for the academic schedule, junior Jeffrey Dunn fears future that construction will cause disturbances, which may be especially detrimental to students and teachers in Gilman classrooms.

"I understand that the project leaders are sympathetic to the academic environment," he said. "But, if this renovation were to go on for an extended period of time, complaints will surely mount."

Other students were more grateful for the long-anticipated improvements.

"This all sounds like a well-



JOSEPHINE LEE/NEWS-LETTER

Though the new plan to renovate Gilman Hall is an upgrade, some rooms may receive less attention. In rooms like this, the historical stained glass windows and checkerboard floor could remain untouched.

thought-out initial plan, and I am sure plans will be executed well," said senior Kimberly Buxton.

The first step in the proposed Phase I schedule deals with the choice of an architect and construction manager for reconstruction services.

Planned changes include revitalization of underused areas and the reconfiguration of some spaces to create new seminar rooms, classrooms, offices and study areas on par with those in Hodson Hall.

In addition, the existing Milton S. Eisenhower Library stacks located in the heart of Gilman will be removed and the resulting space used for various programs.

With the planned move of the bookstore to Charles Commons, it seemed only appropriate to begin renovations on the ground floor.

Although planning has begun in earnest and will be supported by the selection of an architect and construction manager, actual renovations

will probably not begin before September 2006.

The building is considered overdue for general maintenance and the replacement of many of its internal systems.

Also, there is a need for interior renovations to create additional usable space that would be both functional, but still an efficient use of the newly created areas.

Gilman Hall opened in 1915 and was the first major academic building constructed after the University moved from downtown Baltimore to the Homewood Campus.

The historic building contains roughly 110,000 square feet of interior space and features a signature bell tower.

The building's architects drew their inspiration from Homewood House and thus began the tradition, which continues today, of classically influenced academic buildings on campus.

It was named for the University's first president, Daniel Coit Gilman,

and for many years was the campus' central academic building, containing classrooms, seminar rooms, offices and libraries for all the humanities and social sciences departments.

Today, Gilman Hall still houses most of the humanities departments.

Although the entire renovation is estimated to cost approximately \$35 million, gifts to fund Phase I have already been secured, and additional fundraising is already under way for later work on the building.

Despite the positive outlook, the University's original funding plan has had to change significantly since the renovation was first proposed.

"The strategy has changed from a large-scale donor, who could have put pressure on renaming Gilman, to more modest contributions spread among any number of donors," said Senior Associate Dean for Finance and Administration Kathryn Lauer.

Study abroad stats continue to grow

CONTINUED FROM PAGE A1
tries, policies, and their implications ... especially post 9-11."

It was previously believed that students in the Whiting School of Engineering were unable to go abroad, especially those taking on the difficult Biomedical Engineering program. However, Stephanie Schreckinger, senior academic adviser at the Whiting School said, "BMEs can study abroad; however it is a bit more difficult than for other majors — it just requires planning."

She explained that the problem with engineers going abroad is that courses must be taken sequentially.

"We are working on making this process somewhat easier by looking at curricula in advance," Schreckinger said.

However, Freshman Derek Leong, a BME student, said, "I might think about it, but I wouldn't do it while I'm in college... because all the resources are here and it wouldn't make sense for me to study abroad."

The Whiting school is finding available opportunities for their students to go abroad. "Since I've been at Hopkins (4 years), a lot of school have shown interest in having Hopkins students study there — for instance, the Schools of Engineering and Arts & Sciences recently hosted visitors from the National University of Singapore to discuss study abroad, and next week visitors from the University of Melbourne will be here to talk specifically about engineering and science study abroad opportunities," Schreckinger said.

Johns Hopkins also offers the Vredenburg Scholarship, which allows outstanding engineering students to study abroad over the summer and learn more about engineering in an international setting.

Students from all fields participate in Study Abroad programs. Anna Cotter, a freshman International Studies major, said that she will study abroad: "We live in a global economy now and knowing about other cultures is important." Humanities and social sciences dominate the program, but there are still engineers who go abroad.

In 2003-04 students studied in

many different countries, but the most popular were Cuba, Italy, and the United Kingdom with 27, 37, and 26 people traveling to each country respectively. Students may study in any country that does not have a U.S. State Department travel warning. In some cases, such as Israel, which would normally be off limits, there are exceptions. If students have family in Israel they are allowed to study abroad there.

Many undergraduates feel that they do not have the time during the academic year to study abroad and they choose, instead, to go abroad during the summer or Intercession. The number of students choosing this option is increasing. In 2002-03, 39 students went abroad during the summer compared to 44 in 2003-04.

According to The Institute of International Education, which releases statistics about Study Abroad nationwide, the first year after September 11, 2001, the number of students studying abroad rose 8.5 percent. From 1991-92 to 2002-03 the number of students who went abroad increased from 71,154 to 174,629. Universities around the country are sending an increased number of students abroad.

At the University of Chicago 406 students went abroad in 2004-05. With 4,400 students at the school that is around 9% of the student body that travels abroad. Johns Hopkins sends about 5% of its students abroad.

Goucher College has recently announced a new program which requires all incoming undergrads to participate in some international experience, whether it be a three week intensive or a longer course abroad. Goucher is giving \$1,200 in vouchers to each student to help them complete this requirement.

"You don't have to look any further than the front page of the nearest newspaper to see that global events have a direct and immediate influence on all of our lives," said Goucher College President Sanford J. Ungar in a press release. The short programs occur during university breaks, allowing students to study abroad without disrupting their class schedule.

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NEWS

Residents upset over relocation

JHU assists in compensation for residents

CONTINUED FROM PAGE A1
newal project in this area based on the fact that only one third of the properties in the area were occupied. Because of that, the city was able to use its powers of eminent domain," Shannon said.

"Our ability to undertake this project has been dependent on our proximity to Hopkins. We also benefit from the fact that Hopkins will be a tenant of our life sciences building," She said.

Many residents within the development's boundaries — Chase Street to the north, Washington Street to the east, Madison Street to the south and Broadway to the west — are upset about facing forced relocation.

"I'm 54 now and I was born here and raised here. My childhood was spent running around here. I've been here all my life. I raised my children here. The majority of the old timers aren't too happy about it. They get settled in their ways. They stay around until their passing days," said resident Jerome Mahomes.

Like residents, local businesses are also facing relocation. Janice Lyons, daughter of the owner of Leon's Produce, agreed. "We've been here and my father's had his business since 1945. He retired at age 89, but he still wants

to keep his business. But now there will be less residents in the area as costumers," she said.

"The vast majority of these residents have gone on to better circumstances. We want to leave people better than we found them," said Edna Kane-Williams, EBDI vice president of community services, communications and outreach.

Resident Beth Henson, while upset about the relocation of herself and her self stepfather, spoke of the benefits of moving to a new area. "But I'm pleased [about the relocation] because of the area's drug problem. I open my front door and drugs are there. This is dangerous for a chronic drug relapser like myself. I first got my help from Johns Hopkins," Henson said.

Chair of Hopkins' Political Science Department Matthew Crenson said that such relocation is the norm when it comes to urban development.

"The Biotech Park is requiring some people to move and they may not be happy about it. Any development project in a city is going to displace people," said Crenson.

"Hopkins has seen that this is a very important project for the city; however, this is not a Hopkins project. It has money from all kinds of sources, government and private," said



SARAH RIVARD/NEWS-LETTER

The blighted neighborhood surrounding the Eastern Campus will soon be revived by a new Biotech Park.

Marsha Schactel, senior fellow at Hopkins' Institute for Policy Studies.

However, residents facing relocation often direct blame towards Hopkins. "We usually blame Hopkins. Hopkins is making us move. Of course they have money, so they can make us move. I think they should rehabilitate the houses and let people move back here. I moved here when I was two years old," Lyons said.

"Each family displaced by the redevelopment plan will — under the direction of a family advocate — receive compensation for the value of their home in addition to up to \$70,000 to be used towards a new home. Those renting homes will be given up to six years of aid in rent for their new properties. Compensation for moving expenses will also be given. All residents will be given the option of moving back into the community after development occurs," Shannon said.

"I challenge you to find any relocation project in the country that offers as many benefits as this one does," said Kane-Williams.

"Hopkins sees it as an opportunity for a redeveloping neighborhood that is safer and more attractive. It was a place that was severely blighted in an unhealthy environment, and here is an opportunity. But there were personal costs involved. [Hopkins] felt strongly that what the government provided under law wasn't sufficient, so they have provided additional funding," said Marsha Schactel, se-

nior fellow at the Institute for Policy Studies.

Shannon reported that approximately one third of residents will relocate within the East Baltimore vicinity, one fourth of residents will relocate to the northeast section of the city and the remaining residents will relocate throughout the city, Baltimore County and a few out of state.

"We have given folks a timeline where we work with individuals on a block by block basis. Our plan is to have — for at least the first 30 acres — all families relocated by the end of the year," Shannon said.

Resident Molly Jordan, who faces Phase I relocation, said that her relocation timeline remains unclear. "I really don't know what time [relocation will occur]. They really haven't decided what to give me yet [in terms of compensation]. I've been here 50-some years. It's terrible," Jordan said.

"EBDI has met with community members in almost 200 meetings in the past two years," Shannon said.

Some residents complain that unclear communication from EBDI poses difficulties in making relocation plans. "We go to the meetings but they don't really tell us anything worthwhile," Lyons said.

Funding for the development comes from the combination of a \$21.2 million federal loan and \$10 million in private funds, which will pay for property acquisition and demolition in addition to reloca-

tion costs for residents. Phase I of the project — which includes the biotechnical and life sciences buildings — will be completed by Forrest City Enterprises of Cleveland, Ohio, a private development team.

In 1994, as reported by Eric Siegel in the *Baltimore Sun*, the Johns Hopkins Medical Institute and the State of Maryland formed the Historic East Baltimore Community Action Coalition (HEBCAC) in an attempt to revitalize 180 square blocks in East Baltimore. It was hoped that the Coalition would improve housing, bolster business development and advance social services for the decayed neighborhood.

However, by 2000, less than ten percent of the properties promised for renovation had been rehabilitated. At that point, as the number of vacant properties reached 4,000, the HEBCAC decided to acquire blocks of decayed houses and offer them to developers for demolition and the subsequent development of residential and commercial areas. At that time, Mayor O'Malley spoke out in support of a development beginning with 10 to 20 square blocks of new housing as well as space for Hopkins or private laboratories.

"The people who live in Baltimore don't have enough money to pay landlords, so landlords can't even pay for building. There's a bigger problem that's not Hopkins' fault — people are poor," Crenson said.

Students worried about van service

CONTINUED FROM PAGE A1
it when she was supposed to be. Another time that she called, she was told that the dispatcher had lost contact with the van and did not know where it was. "I'm very upset about the shuttle service," she said. Like Chen, Shum also believes that the new shuttle system exposes students to risk. "We shouldn't walk back at 2 a.m.," she said. "It puts us in danger. What if we get mugged or something? Hopkins students know Baltimore is dangerous at night."

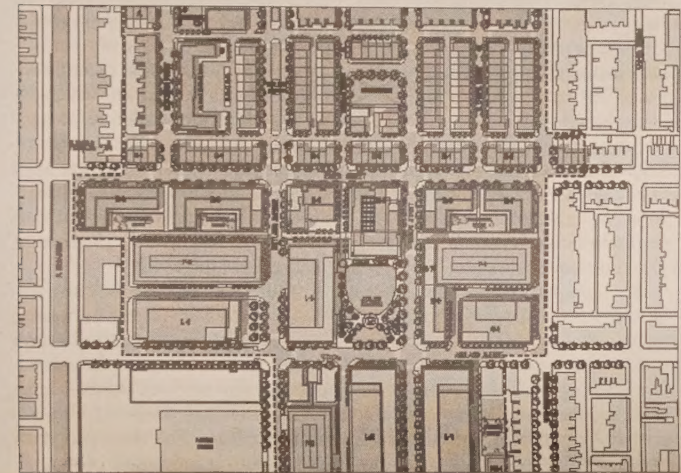
Sophomore Will Chang had to wait over an hour for a route shuttle and has had operators "lose" his escort van. He said, "The problem with the new security escort service is that as the night goes on students need the service more while at the same time have fewer reasons to engage in actions on campus. Yet the new service centers more upon campus and its surrounding areas late into the night."

Asked what changes should have been made to the previous shuttle system, Chen and Shum are in agreement. "I don't think they should have changed it at all," Chen said.

Kibler maintained that the changes were necessary. "We carried 130,000 people last year," he said, and there are simply not enough vans and drivers to provide "a taxi service" with that volume of traffic. Also, he said, student drivers are not available very late at night, and hiring an outside contractor to run the vans at those hours would be too expensive.

Kibler maintained that the new shuttle schedule would serve students better. By restricting off-route van service to trips between homes and campus, he said, the wait time will be shorter. But when asked if the restrictions on off-route vans would result in more students walking at night, he admitted, "It would evolve that way."

Route-vans will provide rides between most off-campus homes, Kibler said. But, he said that for those out of the route, "You're on your own."



COURTESY OF EAST BALTIMORE DEVELOPMENT, INC.
This map depicts the future redevelopment of parts of East Baltimore.

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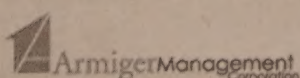


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NEWS

AROUND THE WORLD

NEWS BRIEFS

Deterrence still an issue for US, Nobel winner says

COLLEGE PARK, Md. (AP) — The way people interact and calculate the motives of others can explain the nuclear aspirations of some smaller countries, why terrorists wouldn't unleash smallpox and how people quit smoking, Thomas Schelling, 2005 winner of the Nobel Prize for economics, said Monday.

The University of Maryland professor was cited by the Swedish Royal Academy of Sciences for his work on "game theory," a way of studying interactions that concludes that the behavior of an individual, group or country is dependent on the behavior of others.

Schelling's work is perhaps best known for explaining the tenuous nuclear deterrence of the Cold War. He theorized that an unspoken "taboo" existed in both the United States and Soviet Union against using nuclear weapons, with each understanding a nuclear war would lead to mutual destruction.

While the Soviet Union no longer exists, the United States still finds itself dealing with deterrence from smaller nations seeking nuclear weapons or those with small stockpiles. The United States will have to take the power of those weapons into account when negotiating with countries such as Iran and North Korea, he said.

He shares the award with fellow game theorist Robert Aumann of the Hebrew University of Jerusalem. He said the two knew each other, but that they didn't collaborate on scholarly work. Schelling described himself as a "consumer of game theory" more than an author of the idea.

—Stephen Manning
The Associated Press

GOP party chair defends appeal for black voters

WATERBURY, Conn. (AP) — The Republican Party chairman on Tuesday defended the GOP's outreach to black voters days after his Democratic counterpart questioned how he could make such an appeal in view of the Bush administration's tepid response to Hurricane Katrina.

Ken Mehlman told the Waterbury, Conn. chapter of the National Association for the Advancement of Colored People that the "party of Lincoln and the African-American people have an incredible history together."

He dismissed criticism from Democratic National Committee chairman Howard Dean, who questioned how Mehlman could appear before the group after the administration's much-criticized response to the hurricane's devastation.

Hard hit were predominantly poor and black neighborhoods in New Orleans, and thousands of blacks were left stranded at the city's convention center and Superdome for days without basic necessities.

"I'm shocked that he would have the nerve to show his face in front of any African-American organization after the way they treated those people in New Orleans," Dean told the Hartford Courant.

Mehlman answered back in his speech.

"Chairman Dean said it took nerve for me to join you today. The only person with nerve is Howard Dean, who continues to take the African-American vote for granted, who believes he can dictate who you should and should not meet with," said the Republican National Committee chairman.

Mehlman urged the audience to give the Republican Party a chance, especially if they are dissatisfied with the quality of their children's education, housing or retirement options. He touted President Bush's minority hiring record and the president's support of a plan to triple the money sent to Africa to treat AIDS.

DeNorris Crosby, 71, a retired school principal from Monroe, Conn., said issues such as Bush's response to Katrina and the war in Iraq resonate with him and other black voters.

"It's going to take quite an effort to overcome the mistrust most black people have in Bush," said Crosby, a Republican.

—Susan Haigh
The Associated Press

Jailing of juveniles with no parole violates law

NEW YORK (AP) — At least 2,225 juvenile offenders are serving life sentences without parole in the United States, compared to a total of 12 elsewhere in the world, two leading human rights groups said in urging the U.S. government to abolish a practice that violates international law.

In the first-ever study to investigate the U.S. practice of jailing youth for life in adult prisons without the possibility of parole, Human Rights Watch and Amnesty International found the rate at which the sentence is imposed on children nationwide is about three times higher than it was 15 years ago.

The groups urged state and federal lawmakers to abolish the sentence, which is barred by international law and is currently practiced in only three other countries — South Africa, Tanzania and Israel.

"We're asking for a recognition that these are child offenders and they should have access to parole hearings," said the report's author, Alison Parker, senior researcher with the New York-based Human Rights Watch.

"This would bring us in line with the rest of the world and make the U.S. act in accordance with human rights laws," Parker told The Associated Press in a telephone interview, adding that such sentences are a violation of international human rights laws.

—Rachel Rivera
The Associated Press



An injured Pakistani earthquake survivor is carried from the rubble of a building in Balakot, Pakistan, where Tuesday's rain delayed some of the aid missions.

Quake death toll estimated at over 35,000

BY SADAQAT JAN
THE ASSOCIATED PRESS

MUZAFFARABAD, Pakistan (AP) — Heavy rain and hail forced the cancellation of some relief flights to earthquake-stricken regions Tuesday and survivors scuffled over badly needed food — the first large-scale aid to make it overland to this devastated city. Officials estimated that the death toll would surpass 35,000.

In the latest of a series of remarkable rescues, emergency workers in the northern town of Balakot pulled a teenage boy from the rubble, 78 hours after Saturday's quake.

"He's alive!" rescuers shouted as people gave a cookie and water to the boy and kissed him on the head.

Two survivors, a 55-year-old woman and her 75-year-old mother, also were pulled from the rubble of a 10-story apartment building in Islamabad, 80 hours after they were buried. They did not appear to have suffered serious injuries.

A French search team on Monday res-

cued at least five children buried in a collapsed school in the northern town of Balakot, said Eric Supara, an official at the French Embassy in Islamabad.

Bob McKerrow, coordinator of relief efforts for the International Federation of the Red Cross, told CNN that "you can still keep some hope" for survivors trapped for five to seven days, although he cautioned that the cold and wet weather would also become a factor.

Earlier in the day, U.S. military helicopters, diverted from neighboring Afghanistan, helped ferry wounded from the wrecked city of Muzaffarabad, the capital of Pakistani-ruled Kashmir. International rescue teams joined the search for finding survivors. Teams of Britons, Germans and Turks used high-tech cameras to scan under piles of concrete, steel and wood.

Thousands of civilian volunteers, some carrying picks and shovels on their shoulders, walked north toward quake-hit towns.

The worst-hit region was Kashmir, a divided Himalayan territory of about 10 million people claimed by both India and

Pakistan. Islamic rebels opposed to Indian rule of its part of the largely Muslim region have fought a 15-year insurgency that has claimed more than 66,000 lives. India and Pakistan have fought two wars over Kashmir.

Bad weather compounded the misery in the region, with heavy rain and hail forcing some helicopters loaded with food and medicine to cancel or delay their flights.

That official toll remained at around 20,000 people, but a senior army official close to the rescue operations said government officials were estimating that between 35,000 and 40,000 died. The official asked not to be identified because he wasn't authorized to disclose the estimate to journalists.

The U.N. World Food Program said the first deliveries of food for 240,000 people will reach victims late Tuesday. Simon Pluess, a spokesman for the agency, said the WFP was prepared to feed 1 million people for a month.

U.N. officials also warned of a pos-

sible measles epidemic and the spread of waterborne diseases such as cholera and diarrhea, as the water and sanitation system is heavily damaged.

"Measles could potentially become a serious problem," said Fadela Chaib, spokeswoman for the World Health Organization.

Measles is endemic in the region, and just 60 percent of the children, for whom the disease is often deadly, are protected. At least 90 percent coverage is needed to prevent an epidemic, the WHO said.

About 10 trucks brought by Pakistani charities and volunteers rumbled into Muzaffarabad, where efforts by relief workers to distribute aid turned chaotic as residents scrambled for handouts of cooking oil, sugar, rice, blankets and tents.

It was the first major influx of aid since the monster 7.6-magnitude quake struck, destroying most homes and all government buildings in the city and leaving its 600,000 people without power or water. Most have spent three cold nights without shelter.

Turkey, Romania try to contain suspected bird flu

BY SUZAN FRASER
THE ASSOCIATED PRESS

ANKARA, Turkey (AP) — Turkish authorities on Tuesday ordered poultry farmers in a quarantined area in western Turkey to hand over birds for culling or face fines and possible jail sentences as Turkey tried to contain an outbreak of suspected bird flu.

The local governor's office said nearly 5,700 domestic birds had already been killed.

In Romania, where the country's first suspected bird flu cases were reported Friday, some 40,000 birds were to be slaughtered in coming days and authorities gave thousands of people a standard flu vaccine to prevent them from getting human flu.

Expert laboratories have not confirmed bird flu, let alone the presence of the H5N1 strain that experts are tracking for fear it could mutate to become a dangerous human virus.

Testing at a laboratory in Britain was delayed by customs, Necdet Akkoca, head of the Bornova Veterinary and Control Institute in western Turkey told the Associated Press. Samples would be flown to London on Wednesday and it could take one or two days for results, he said.

Later on Tuesday, the governor of Istanbul province confirmed that around 15 pigeons were found dead on a roof at a farm in Catalca, less than 50 kilometers (30 miles) west of Istanbul, the Anatolia news agency reported.

It was not clear what the pigeons died of and samples were sent to an Istanbul laboratory for testing, Gov. Muammer Guler said.

French Foreign Minister Philippe Douste-Blazy said that the European Union should coordinate its bird flu response measures to better protect itself.

Dousté-Blazy, speaking on France-2 television, said he would like to see a meeting of EU health and foreign minis-

ters "within a rather short time so that we can harmonize our reaction."

"The H5N1 virus is in the process of scattering and is reaching our doorstep," Douste-Blazy said.

In Germany, officials convened a meeting of a national task force to discuss the country's response to the outbreak in Turkey and Romania.

In western Turkey, authorities quarantined a three-kilometer (two-mile) zone around two villages — Kizikisa and Salur in Balikesir province, where large

flocks of fowl were culled.

The local governor's office said 5,691 domestic birds, more than half of them turkeys, had been killed so far in an effort to contain the highly contagious avian disease. The governor's office also said five hectares of land had been disinfected.

In announcements made through loudspeakers, the mayor's office ordered small farmers to hand over their fowl or face heavy fines.

Villagers and journalists were free to

enter and leave the zone, but officials checked vehicles leaving or entering the quarantined area for dead or live fowl. Tires of all vehicles leaving the area were sprayed with disinfectant. The quarantine was expected to last three weeks.

Agriculture Ministry official Beytullah Okay said the culling would end later on Tuesday or on Wednesday.

Preliminary tests detected bird flu at a farm in Balikesir after some 1,800 birds died last week.

Liberian elections first since civil war

BY EDWARD HARRIS
THE ASSOCIATED PRESS

MONROVIA, Liberia (AP) — With U.N. tanks and troops standing guard, Liberians waited in long lines Tuesday to vote for the country's first postwar president, who many hope will bring stability to one of Africa's most turbulent countries.

Turnout appeared to be strong, with some voters lining up hours before the polls opened in churches, schools and long-shuttered banks. Many sat on benches or huddled under umbrellas to shelter them from the broiling tropical sun.

Some 1.3 million Liberians had registered to vote at more than 3,000 polling stations.

"I'm voting for a better life, a better leader that can bring peace," said Willie Miller, a 58-year-old unemployed man. "Years ago, the country was good. ... It was beautiful. Now we're bad off, barely able to feed ourselves."

Twenty-two candidates are vying for the top job in Liberia, in tatters after 14 years of nearly continuous civil war that ended with a peace deal in 2003. A transitional government has arranged the

vote and 15,000 U.N. peacekeepers are keeping the calm.

While international observers hailed the vote Tuesday, many officials said elections alone won't heal the country's deep wounds. Hundreds of thousands of refugees live in relief camps or squat in buildings abandoned by the government. Eighty percent of the country's 3 million people are unemployed.

"This election is the dawn of a new era in Liberia. Today the Liberians are voting for peace," U.S. Assistant Secretary of State for African Affairs Jendayi Frazer said.

He warned, however: "This is a beginning, not an end point."

While no polling data exist, many believe the front-runner is former international soccer phenomenon George Weah, 40, whose rise from a Monrovia slum to athletic stardom has captivated much of Liberia's youth — including many among the 100,000 demobilized fighters who raped, pillaged and murdered during the civil war.

But Weah's critics say he has neither the education nor the management experience to govern Liberia's 3 million people.

Weah said he was confident of victory on Tuesday.

"If this is a free and fair election, definitely we will win it. Because the masses are tired," he told reporters.

Also considered a contender is Ellen Johnson-Sirleaf, a Harvard-educated, 66-year-old veteran of Liberia's often-deadly politics. She has a long history of work as a government minister and with overseas banks and international organizations.

Her detractors say she's part of a political class that has only led to Liberia's ruination and needs to be swept aside. If voted into office, her campaign says she would become Africa's first elected female president.

For voters, though, one qualification trumps all others: to ensure peace after years of war.

"We want to be free, with no more war. The new president must take care of us," said Sarah Kanga, a 43-year-old market trader and mother of nine. "We'll work for ourselves, but if the country is free, then the money will come."

One candidate must win more than 50 percent of the vote or a second round run-off between the two largest vote-getters will be held in November. Results were not expected until later in the week.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Step out of the bubble

Studying abroad is an important part of a well-rounded undergraduate experience. Immersing oneself in a foreign culture can have just as much educational value as coursework itself. Students return from time abroad full of renewed enthusiasm for life and learning.

However, the study abroad experience has for too long been the purview of only humanities and social science majors. Engineering and science students have been limited by few study abroad programs tailored to their areas of study and stringent course requirements that make it nearly impossible for them to spend a semester studying in another country.

At the moment, approximately only 5 percent of the undergraduate student body spends time abroad, whether during the academic year, during Intercession or over the summer. While some of our peer schools are posting numbers at least twice as large, whispers of mandatory study abroad have recently been heard at many institutions of higher education, from Goucher College to Harvard University.

With such a large science and engineering population at Hopkins, it is shameful that only six engineering and 16 natural science students studied abroad during the 2004-05 academic year. Until the University can dramatically increase these numbers, a Hopkins education will remain unbalanced. Just as the perception that most research grants will inevitably go to science students has persisted far too long, the notion that only international relations majors study abroad is now equally archaic. Though science students are by no means restrained from going overseas, the status quo is a nearly institutionalized block-

ade against them.

Before science students can feel comfortable going abroad, several administrative obstacles must be eliminated. Credit requirements need to be relaxed to accommodate overseas study — the grades for which most often do not transfer. We need more programs catered specifically to future scientists and engineers. Currently, there is a major study abroad program tailored for engineering students: the Vredenburg Scholarship. However, for every Vredenburg Scholarship there are far more study abroad programs geared toward the humanities and social sciences.

The greatest opportunity for increasing study abroad for engineering and science students is to introduce new educational travel programs for Intercession and the summer session. This is where the push needs to begin. Adding engineering and science-related study abroad programs to these two periods of academic downtime is the perfect litmus test for a broader increase in semester-long opportunities.

Hopkins administrators seem to be doing well in promoting these types of experiences, and they merit resounding praise. Under the leadership of the office of Academic Advising and Dr. Aranow, the overall number of students going abroad has increased each year. Students are stepping into worlds once — and still today — tainted by taboo and misperception; Cuba, for instance, is among the most popular destinations. This year's early projections indicate that these numbers are continuing to rise. However, Hopkins needs to do more to encourage science and engineering students to break out of the Homewood bubble.

Gilman's facelift

Its bell tower rising high above the Upper Quad, Gilman Hall has always been the architectural embodiment of the Homewood campus. On a relatively young campus, Gilman and its aged interior evoke in students, faculty and visitors a sense of the history of our University — from the stained glass panels in the lobby and library to the wood floors and fireplaces of its many seminar rooms.

The administrators charged with planning the building's long-overdue renewal project must strive to preserve Gilman's historical relevance while raising its classrooms to the same technological standards as those in newer buildings like Hodson Hall.

As a top research university, Hopkins should be on the cutting edge of classroom technology. Hodson, with integrated top-of-the-line sound and projection systems, as well as Internet connectivity, should set the example for the future technological improvements to Gilman.

Still, Gilman's interior must not entirely mimic the high-tech modern decor of Hodson. We want an upgrade but not one that changes Gilman's historical feel. Upgraded technology should be well disguised so that it does not become the visual focal point, as it has in Hodson's classrooms and lecture halls. Projection screens and Ethernet ports should be hidden under the historical façade.

This is not to say that every architectural element should be preserved — especially not the bland, linoleum-clad hallways. Dark, rich carpeting and wood paneling would help maintain the historical feeling of the building while improving the appearance of its halls. Perhaps the administration could dig up the original architectural plans

and base some of its designs on those models.

The Alfred Hutzler Undergraduate Reading Room, or "HUT," as it is affectionately known, could also use some improvement. At the top of our list is a modern air conditioning and heating system that maintains a comfortable temperature more conducive to studying rather than shivering or heat exhaustion. Likewise, it could use some of the technological upgrades that the rest of Gilman is getting. The administration can also capitalize on unused interior spaces to supplement the HUT with additional group study rooms throughout the rest of the building.

In planning the transformation of Gilman, the University must carefully time the project to minimize its interference with classes and pedestrian traffic. Gilman is also more than just a classroom building; it serves as a key transition point for people moving from the Upper Quad to the Levering Plaza. The Charles Commons and Decker Quad construction projects have caused big headaches for students. The administration must carefully consider how it will reduce the negative short-term impact of the Gilman construction project itself.

Most important, this renovation project gives the administration yet another chance to demonstrate that it cares about its students' opinions. The planning committee should reach out to undergraduates to find out what improvements to Gilman we'd like to see.

We laud the administration for renovating the most important building on campus. Let's hope they are able to replace a few valves without changing the heart of Gilman.

Rebuilding traditions

Nobody could mistake Hopkins for a university with abundant school pride. Indeed, the issue of lackluster morale has been one that has troubled administrators and students alike. The establishment of a Traditions Committee at Hopkins is a novel and timely idea to address this problem by putting an emphasis on preserving and disseminating the University's shared traditions.

But before the Committee can achieve its goal of creating a "sense of continuity and history," as committee member Dean Bader said, it must develop a focused plan to research the variety of forgotten traditions at Hopkins, and get students — upperclassmen as well as freshmen — involved in the process of creating new ones. The Committee should also reflect Hopkins' diversity. An initiative to institutionalize unity-building traditions all over the University will be ineffectual if it concentrates solely on certain groups or on only the freshman class.

The Committee has begun with a set of worthwhile ideas. Teaching the Class of 2009 the "Hopkins Ode" at Convocation was a sensible first choice; cheesy as it may be, a school song has an uncanny way of imbedding itself into students' memories and bonding them together for years to come. Similarly, the Fight Song of Hopkins lacrosse games is long overdue for a revival, especially since lacrosse is the source of most of the University's spirit. These are precisely the kinds of tra-

ditions that the Committee should embrace — ones that celebrate Hopkins as a valuable part of undergraduates' lives, rather than just an institution to trudge through en route to a degree.

Fraternities and sororities are additional sources of rich tradition at Hopkins, as well as the often-neglected campus arts groups that deserve more attention for their yearly exhibits and performances. The Committee should also take this opportunity to encourage student groups to improve traditional events that have been half-heartedly executed in the past, such as Disorientation for seniors, so that they do not become lost traditions.

And while it is important that many efforts target freshmen class members, the Committee's aims are equally important for upperclassmen, who deserve to leave Hopkins with some sense of the campus' cultural legacy. Efforts to introduce new graduation traditions, for instance, would be a welcome addition to graduating seniors' last Hopkins' memories.

Hopkins is an institution that can match any of its peer universities in research, academic excellence and a culture of intellectual rigor and exploration. Now, the University should work on catching up in the area in which it is truly lagging: its students' sense of school pride. A Traditions Committee is a fantastic opportunity to promote the most important lost tradition of all: Homewood's self-esteem.

ANN RENEE ANGIULO



LETTERS TO THE EDITOR

Van service growing, despite some claims

Your story on the escort and shuttle services contained useful information, but the headline and overall tone may leave your readers with a false impression of the changes we've made and why we've made them.

First, why? Students expressed concern about response time, especially at hours of peak demand. Our changes establish as a priority timely and safe travel to and from the campus.

With our present resources, the only way to decrease response times is to more precisely focus our service. Since route shuttle service to the Rotunda late at night draws fewer riders, we are cutting service there after 10 p.m. Vans and drivers that had been tied up with trips to the Rotunda are being redeployed where they can be more effective.

While we're asking students to

do their Sunday through Wednesday shopping before 10 p.m., we've also added 20 new trips per night to help with that. Two new routes leave Wolman and Homewood Apartments every half hour and travel to nearby stores like the Giant in Waverly and the Safeway at 25th Street.

Likewise, we are focusing the on-demand escort vans on the service for which they are most needed: picking up riders quickly for trips

between campus and their off-campus residences.

We realize that any system we devise is a work in progress and we are ready and willing to make future adjustments. I encourage your readers to email security at security@jhu.edu with any questions or concerns that they may have.

Capt. George Kibler
Campus Safety and Security

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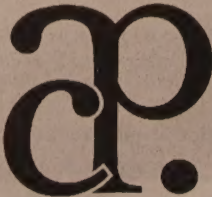
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Halting the advance of intelligent design

This article is the final of a series of three installments exploring the theory of intelligent design.

Now that I have laid out why intelligent design, despite its increasing popularity, can by no means qualify as legitimate science, only one question remains: What is the best way to halt its advance? After even the *New York Times* claimed that Darwinists had been put “on the defensive” this summer, challenges to the newly-fashionable theory have begun to emerge. In Dover, Pa., 11 parents have filed a lawsuit against their school board, which promotes the teaching of intelligent design and designates evolution as “just a theory.” Add to this the individual efforts of respectable scientists to derail the dogma, and you have all the makings of a powerful counter-movement.

You would imagine that, by now, intelligent design doesn’t have a leg

to stand on, as far as its science is concerned. Its supporters are not a unified school of thought — they aren’t even in agreement on which pieces of biological history point to the intervention of a conveniently ambiguous “higher power.” If you want an idea how effective trials and rebuttals are on their own, remember that in 1987, the Supreme Court outlawed the teaching of “creation science” in public schools. But in a recent opinion poll, 45% of Americans were found to believe that human beings had always existed “in their present forms.” Great results.

With medical and biological research, to which Darwin’s discoveries are pivotal, promising to be the breakthrough fields of our century, the scientific community needs to engage society to refute intelligent design. This is a chance for academicians to reclaim the status of public leadership they held back in the 1950s and 1960s, when the determination and ingenuity of physicists and engineers inspired serious scientific education.

Superficially, intelligent design feeds the same vision of human purpose that creationism once did, and still does, in America. To the untrained eye, it is the perfect resolution of the conflict between religion and science — but in fact, it is an insult to both.

PATRICK KENNEDY
OPPOSITION, INC.

I hate to disappoint all the ID aficionados who want to cast me as an amoral, anti-religious elitist. The truth is that there are few more questions more philosophically or spiritually fascinating than the existence of a God or creator and few moral systems more powerful than the Christianity that intelligent design and creationism unjustly claim as their own. To subjugate the intricacy of theological problems to easy and callow answers like “irreduc-

ible complexity” is not simply a distortion of science’s ability to explain the natural world—it warps the very concepts of spirituality and morality that have guided scientists for generations.

The answer is not to merely knock intelligent design off our public school curriculums or pretend its supporters are completely powerless. I am not going to stand by and watch academia (or “ac-anemia,” as one of my anti-evolution readers branded Johns Hopkins and the rest of higher education) get swift-boated by the intelligent design machine. Instead, if modern science is stressed as the embodiment of public service, intelligent design will never get the chance.

We need more scientists who will point out that an experimentally founded national biology curriculum is infinitely more valuable than “teaching the controversy,” that the Bible is a powerful piece of moral literature and that *Origin of the Species* is a

powerful piece of scientific thought.

It won’t be easy for scientists to summon the moral and public force that they once held that luminaries like Salk and Einstein could command with ease. But the stakes were driven home to me this fall, when I learned that the Catholic school my siblings attend had imported new biology texts that critically downplay the importance of evolution in biology. To provide the best curriculum possible and give a sufficient picture of natural history, teachers had to fall back on older books and other sources. Even in the heart of liberal New Jersey, the cornerstone of modern biology is under silent assault.

Perhaps now the essential lesson of natural selection is more relevant than ever. When faced with a challenge to survival, one of two fates is possible: adaptation and proliferation, or extinction.

—Patrick Kennedy is a sophomore physics and writing seminars major from Watchung, N.J.

Inspiring choice advocates

I was quite excited last week to hear a lecture by Kate Michelman, the former head of NARAL, as I care strongly about reproductive rights issues. Unfortunately, by the end of the talk, I realized that she had failed to inspire what should have been a receptive audience.

Michelman gave a speech that did little to stress the importance or give any credibility to the pro-choice cause. Instead, she repeated the same old rhetoric about how abortion rights are constantly being curbed and how sexual education cannot be abstinence-only. Been there, heard that.

More disappointing than

CAREY POLIS

GUEST COLUMN

Michelman’s inability to offer any original insight was her assessment of the selling points of the pro-choice cause. Michelman spent a considerable amount of time telling anecdotes about women who, for financial or other reasons, had difficulty obtaining abortions. Though compelling, the anecdotes were little more than sob stories and dated as far back as 1989. By attempting to appeal to the audience’s sympathy for the pro-choice cause, Michelman weakened her own argument.

People who disagree with abortion are not going to change their minds because they learn that it can be difficult to obtain one. People who already support the cause do not need stories; they need a specific means of advancing the pro-choice movement.

Perhaps Michelman is just disillusioned with the challenges pro-lifers are posing to reproductive rights. Rather than offering suggestions about what can be done, Michelman harped on all the things that have not gone right. The suggestions she did offer were vague and obvious: appointing pro-choice Supreme Court Justices, having more respect for women and building a stronger grassroots movement for advancing the cause of reproductive rights.

We got a stump speech.

A student asked Michelman what we could do to shake up our politicians and get them to listen more to the pro-choice cause. Her response was, “I don’t know.” If, after 20 years working solely on pushing for reproductive rights, Michelman still has no answer, then how can anyone else?

Without leaders like Michelman giving the movement direction, the pro-choice cause can do little besides flail its limbs and flounder until someone more dynamic comes along and inspires it.

Thus we need to do what Michelman fails to: look in front of us instead of behind. We cannot use stories from 1989 to justify our claims any longer. We should focus on what is going on today and make sure our eyes are focused on the future, not the past.

We cannot continue to grumble about the clichéd pro-choice road blocks: the make-up of the Supreme Court, the difficultly poor women have obtaining abortions and the right-wing agenda that pervades a Republican-controlled Capitol Hill. Instead, we can find new angles of focus: forging a coalition with pro-life groups to reduce the number of abortions through birth control education, defeating the partial-birth abortion ban and pressuring politicians to stop shying away from these important issues.

Michelman cited apathy as the greatest threat to reproductive rights. If that is the case, we need someone who will leave us feeling motivated rather than disappointed.

Michelman, I’m begging to be inspired. But if you can’t even galvanize your own supporters, then your desire to transform apathy into action is never going to be accomplished.

—Carey Polis is a junior Writing Seminars major from Bethesda, Md.

Preach tolerance and forgiveness

I often cringe when a so-called “leader” of Christianity makes a disparaging comment about homosexuality.

Among the most ridiculous claims: gays were responsible for the 9/11 attacks, SpongeBob is gay (despite the fact that sponges are asexual) and, thanks to the Teletubbies, 5-year old boys will soon be seen toting red purses, inviting their friends to high tea, and frolicking about in daisy-laden



WILLIAM PARSHALK/NEWS-LETTER

KANE KIM
GUEST COLUMN

fields. Outlandish as these claims may seem, it is far more shocking that some churches are preaching the imminent damnation of homosexuals.

These anti-gay actions and behaviors are not only disparaging and dangerous; they are irrefutably unchristian. As a Christian, nothing I see in the messages from these leaders concerning homosexuality has anything to do with the gospel message of Christ that they purportedly preach.

The Biblical story about Mary Magdalene, who was caught committing adultery, is illustrative. When Mary was about to be stoned by the Pharisees, Jesus drew a line in the sand and said, “Let he who is without sin cast the first stone.”

Unfortunately, some of these Christian leaders remind us of those Pharisees — ready to condemn and stone others, but not willing to express love, kindness or forgiving.

The message that church leaders should be instructing is one of universal brokenness — in other words, that everybody is broken, imperfect and in need of redemption. The gos-

pel makes it abundantly clear that we are all sinners. Nowhere does Jesus say his message is relevant only to a certain segment of the population, or that ministers have the authority to condemn gays to hell.

Likewise, Christian groups shouldn’t find it necessary to protest at every gay event that they can find. If they want to purge the world of wrongdoing, they should apply their obsessive standard to all of the other Biblical sins just as fervently. It would be interesting to see Christian groups stage protests against the vast proportion of our population that is obese. After all, gluttony

is a sin.

Of course, this would never be the case. More so than any other sin, homosexuality receives an undeniably notorious status with conservative Christians. However, it would be interesting to see how they would react to a new, revised story of the Good Samaritan: “A man was going down from Jerusalem to Jericho, when he fell into the hands of robbers. They stripped him of his clothes, beat him and went away, leaving him half dead. ... A Samaritan, as he traveled, came where the man was; and when he saw him, he took pity on him. He went to him

and bandaged his wounds, pouring on oil and wine.

“Which of these three do you think was a neighbor to the man who fell into the hands of robbers?” “The one who had mercy on him,” Jesus [said]. “Go and do likewise.”

Samaritans, being a mix between Jews and idol-worshippers, were considered by Christians to be ungodly pagans. They were deemed the worst of sinners and blasphemers. Yet, Jesus pointed to them as good people, as models for society. He looked past his disapproval for their way of life.

Perhaps leaders like Pat

Robertson needs to be reminded of this story. We can learn much from this Samaritan, facing years of exclusion and hate from his more “religious” and “righteous” peers, still willing to humbly show his hand of love. This is a message of inclusion regardless of race, creed or orientation. Before stating this parable Jesus was articulating the importance of “loving thy neighbor.” Thus the pertinence of this parable becomes all the more clear when it is in response to the question, “Who is my neighbor?”

—Kane Kim is a junior economics major from Englewood Cliffs, N.J.

Democrats aim to bring down Bush allies

Revelation, Investigation, Prosecution, or R.I.P., is a strategy by which a party that cannot defeat a U.S. President in the ballot box tries to defeat him in a jury box. Ten months into President Bush’s second term, this is exactly what the Democrats are doing.

True, Bush’s opposition is not seeking his impeachment, nor are they investigating his campaign, money-siphoning or personal life as they did with Nixon, Reagan and Clinton, our last three two-term Presidents. This is because the Democratic elites believe Bush’s political advisors, congressional allies and trusted friends in the executive branch, not Bush, are responsible for his electoral and legislative successes. As such, the Democrats have used a carefully orchestrated strategy of R.I.P. to go after these Bush allies.

First, the Democrats have attempted to bring down Karl Rove, Bush’s deputy chief of staff, who is often credited for both of his electoral victories. They claim Mr. Rove

leaked the name of undercover CIA agent Valerie Plame, whose ambassador husband wrongly (according to the 9/11 Commission) accused the Bush administration of falsifying intelligence. Rove admits he has discussed Plame with reporters, but says that it was they who told him she was an agent, not the other way around.

Though Rove has been questioned several times by the grand jury investigating the leak, the jury publicly announced that he was not the target of the investigation. Still, Democrats called for his resignation and even claim a larger conspiracy involving other Bush counselors. They now see this as an opportunity to force out multiple political advisors from the White House.

The second part of the Democratic strategy is to go after President Bush’s allies in Congress. House Majority Leader Tom DeLay has been accused of laundering money between campaigns in violation of state campaign finance laws. These charges are highly political, even according to some of

DeLay’s harshest critics. Ronnie Earle, the chief prosecutor, has a reputation for going after his political enemies (Democrat or Republican) and also for losing and being wrong. In this case, he had to go to three grand juries, one which he originally hid from the public, in order to even get an indictment. But

MARC GOLDWEIN
TO THE POINT

even if DeLay is cleared, Democrats believe, his name will be soiled enough to make him ineffective. At the same time, they have attacked Senate Majority Leader Bill Frist with criminal charges that even the liberal media is not taking seriously.

The final part of the Democrats’ strategy is just now emerging, and it is to bring down Bush’s allies within the executive branch. A big part of President Bush’s success has been attributed to working with people

he trusts and knows very personally. The Democrats will likely use the upcoming Supreme Court nomination hearings and Independent Katrina Investigation Council to flush out and take down as many of Bush’s close allies in the executive as possible.

So far, when combined with the low popularity Bush is already experiencing, this Democratic strategy has been helpful. Though they were unable to achieve a victory for Kerry, they believe that using the courts to reveal a culture of corruption will make Bush a lame duck President and possibly lead to Democratic congressional victories in 2006.

The problem is, this strategy won’t work; historically, it never has. When the Democrats took down Nixon in the Watergate Scandal, the result was a total loss of the public’s trust in government. The breach was so bad, it led to the election and rejection of Jimmy Carter and eventually elevated Reagan to office on a “small government is good government” platform.

When the Republicans im-

peached Clinton, they didn’t fare much better. The hearings brought down a number of congressmen and senators, helped to greatly improve President Clinton’s approval ratings and effectively ended the Gingrich revolution.

The same thing will likely happen this time around. It won’t be long before one of DeLay, Rove or Frist’s accusers has his own scandal. At that point the Democrats will look like hypocrites who are every bit as bad as the Republicans, and the playing field will level with everyone worse off than they started.

To avert disaster, the Democrats need to end this witch hunt and get back to running the country. I’m not saying all the Republicans are innocent; that is for the courts to decide. What I am saying is that, regardless of their guilt or innocence, their trials are motivated by partisanship rather than justice. In Washington, sadly, it’s just politics as usual.

—Marc Goldwein is a junior political science and economics major from Merion, Pa.

SCIENCE & TECHNOLOGY

Breakfast leads to healthy weight

BY STEPHEN BERGER
THE JOHNS HOPKINS NEWS-LETTER

It's 8:30 in the morning, and you have class in half an hour. You throw on your clothes and grab your books. And, according to the latest research, you should grab a box of cereal on your way out the door.

A new study appearing in the *Journal of the American Dietetic Association* suggests that eating cereal every morning can help keep weight off and contribute to a healthier lifestyle. Scientists concluded that girls who ate cereal for breakfast on a regular basis were healthier, consuming more vital nutrients such as calcium and fiber and less fat and cholesterol.

The frequency of cereal consumption was also a good predictor of lower body mass index, or BMI, which is a standard measurement of health based on weight, height and age. Girls who ate cereal regularly were also less likely to be overweight, defined as being heavier than 85 percent of girls at that age.

Cereal was an important factor in the participants' health. Eating something other than cereal for breakfast still contributed to good nutrition but did not have an effect on BMI once other factors were considered.

The results also confirmed other studies that show teenagers eat breakfast less frequently than younger adolescents. Also, the popularity of cereal as a breakfast choice fell dramatically with age.

Researchers asked girls enrolled in a longitudinal study on adolescent health to keep a record of their eating habits and daily activities over a three-day period each year for



MARK MEHLINGER/NEWS-LETTER

A new study has revealed a quantitative relationship between body weight and the consumption of breakfast.

about 10 years. The results were compiled and compared to the girls' health, as determined during an annual physical exam. This is the first study to show a link between a particular breakfast food and a quantitative measure such as BMI.

Cereal is generally regarded as a good source of fiber and nutrients such as iron and folic acid. Additionally, eating cereal with milk is a good source of calcium.

However, the reasons for cereal's effects on BMI were unclear. Obviously, good nutrition is essential for weight loss or maintenance. It is likely that regularly eating a healthy breakfast like cereal indicates that a person is generally health-conscious.

If so, the causal link between cereal consumption and lower BMI might not be so direct.

Interestingly, eating cereal regularly was necessary to predict lower BMI, but even occasionally eating cereal was enough to reduce the risk of being overweight.

This result suggests that cereal may have greater health benefits for weight loss than for weight maintenance.

The scientists, led by Dr. Bruce Barton at the nonprofit Maryland Medical Research Institute in Baltimore, recognized the difficulty of ascribing cereal as the sole cause of lower BMI.

Although there was a clear in-

verse relationship between cereal consumption and BMI, the researchers urged additional studies on the subject to further clarify the relationship.

The research was conducted as part of the National Heart, Lung, and Blood Institute Growth and Health Study (NGHS), which has followed close to 2,400 girls over the last ten years, beginning at the age of nine or ten years.

The NGHS is a long-term study looking at the health of adolescent and teenage girls around the country.

The study was funded in part by the National Institutes of Health and a grant from General Mills, Inc., a food company which manufactures popular cereals, including Cheerios and Wheaties.

Students anticipate Nobel winner's talk

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

In 1999, Queen Elizabeth II knighted Dr. Paul Nurse, a British biochemist, for his contributions to cancer research in Great Britain. Two years later, Sir Paul Nurse won the Nobel Prize in Physiology or Medicine along with two of his colleagues.

Next week, Nurse will be joining Johns Hopkins history by visiting our very own Homewood campus as part of a revamped "Pioneers in Biology" Series.

Dr. Allen Shearn, chairperson of the Hopkins Biology Department, said that this event "is especially significant because the graduate students have been planning it for a year."

Alex Ebie, one of the students responsible for bringing Nurse to campus, explained that the process started last October when all the biology graduate students were contacted for ideas on speakers. Unfortunately, not many responded.

"No one thought we were going to be able to get anyone to come," she explained. However, a small group of students formed a committee and began generating ideas. Ebie said that they were looking for someone who not only had done significant research in their field, but who had curiosity, a passion for science and was devoted to mentoring younger scientists.

"From everybody we've talked to and all the interactions we've had with him, [Nurse] really embodies that," she said. They eliminated other possible speakers due to their distance from Baltimore, their age or their reputations.

The "Pioneers in Biology" series, completely organized by graduate students in the Hopkins Department of Biology, consists of two lectures held on alternating years. The first, which Nurse's lecture is part of, is the Thomas H. Morgan Lecture Series, focusing on developmental and cellular biology. The second, the Christian Anfinsen Lectures, will focus on biochemistry. Nobel Prize winner Stanley Pruisner is already booked to kick off this series next fall.

In order to get the most out of Nurse's visit next week, Ebie and the other organizers have planned a busy two days for him, including meetings with faculty members, breakfasts and lunches with graduate students and post-doctoral students.

The highlight, of course, will be his lecture on Thursday evening, which is open to the entire Hopkins community. Nurse will be speaking about his research on the cell cycle, the succession of growth and reproduction that all living cells go through during their lifetimes.

Nurse's research specifically focuses on one particular gene that is responsible for regulating the cell cycle. In yeast, where it was originally studied, this gene is called *cdc2*.

Nurse isolated the human version of this gene in 1987, and it was named CDK1. Nurse's research has the potential to lead to cures for certain cancers.

Nurse's talk, entitled "Cell Cycle Control in Fission Yeast" will be held in Mudd Auditorium at 4:30 p.m. on Oct. 20. A reception will follow.

FDA debates contraception use

The government is in the midst of one of the most heated reproductive debates. After being unable to reach a legislative decision as to whether or not emergency contraception, commonly referred to as Plan B, should be made available over the counter (OTC), both the public as well as notable politicians are voicing their concerns and frustration.

Plan B is a synthetic progestin called levonorgestrel that works in two ways. According to the NIH, the progestin inhibits ovulation or prevents the implantation of a fertilized egg.

Furthermore, progestins maintain the viscosity of the cervical mucus, making the passage of sperm very difficult.

The pill, which is reportedly the most effective within 72 hours of unprotected sex, is taken in two doses, 12 hours apart.

However, according to Planned Parenthood, the pills can be taken and may still be effective for up to 120 hours after unprotected sex.

For women whose alternative birth control methods fail, are sexually assaulted or choose to have unprotected sex, Plan B is a safe, effective way to prevent an unwanted pregnancy.

Of course, Plan B sounds terrific. Women nationally embraced the small pills as a new means of freedom from any unwanted worry.

However, access has been limited to a doctor's prescription. In an attempt to allow emergency contraception options to be made available for all socioeconomic levels nationally, there has been a push to make the pills OTC.

However, the debate to make emergency contraception available OTC has been countered by broad



TIM FERMIN/NEWS-LETTER

Politicians fear making emergency contraception over-the-counter.

debates over teenage sexual activity, abortions, promiscuity and sexually transmitted diseases.

Today, scientific data and literature reviews of the pills have demonstrated that Plan B should

be approved according to FDA standards. *The New England*

Journal of Medicine cited that, "All involved acknowledge that Plan B is extraordinarily safe." Despite scientific evidence that the drug was safe, the proposal was still rejected in May 2004 over concerns

that the drug would not be safe for teenagers.

On Sept. 25, the American Academy of Pediatrics (AAP) issued a statement that clearly supported the use of Plan B as a "safe and effective" method for emergency contraceptive use among adolescents. The AAP intends to educate young women both with abstinence and sexual education in order to most effectively prevent pregnancies.

Dear FDA: If you choose to ignore all the literature laid out by credible research and deny women Plan B on the basis of "moral and personal values," you are doing the nation's women a great disfavor.

Mobile phones map movement

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

The Senseable City laboratory at the Massachusetts Institute of Technology is using Digital Derive, a system that analyzes data collected voluntarily and anonymously from cellular phone users to track the areas of highest popularity in cities. According to the lab, Digital Derive is a tracking tool that simultaneously establishes the location of many cell phone users at any given time. Data concerning the location of calls, the call destination and user position is combined to generate real-time maps with peaks at the highest activity locations and valleys at the lower. The shifting maps display the dynamics of the movements of the populace. The research team, headed by Dr. Carlo Ratti, is conducting its project in Graz, Austria.

According to Ratti, "For the first time ever we are able to visualize the full dynamics of a city in real-time. This opens up new possibilities for urban studies and planning. The real-time city is now real: a system that is able to continuously sense its condition and can quickly react to its criticalities."

The maps generated by Digital Derive provide information that may be useful to city planners, designers, traffic planners and emergency workers to get a more accurate understanding of where the areas of highest population density are in a given city. Digital Derive's maps are powerful tools for this type of analysis, especially since the models generate a dynamic perception of a populace.

Dr. Toru Ishida, the head of social informatics at Kyoto University in Japan, told ABC News of the potential applications of the Digital Derive maps. According to Ishida, "A tourist may go to the most

crowded area to see what's going on, and others may go to a quiet area to enjoy the historical place. Taxi drivers want to come to a crowded area but avoid such areas after dropping off a customer."

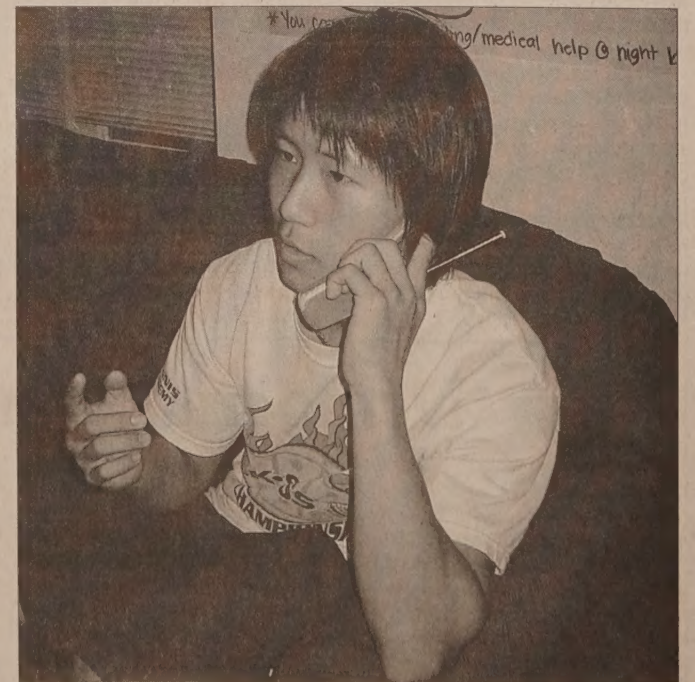
Ratti and the creators of Senseable hope to expand this project in the future and present the information to help city planning and perhaps be available through the internet for public access. However, this issue raises many concerns such as how the information will be managed and whether everyone should be able to access it.

For the time being, people will be able to see the real-time maps of Graz from Oct. 1 through Jan. 8 at

M-city, an exhibit at the Kunsthau Graz. Visitors to the exhibit can participate in the exhibit by sending text messages to the server, and as Ratti indicates, this has not only an aesthetic appeal, but also a practical use.

According to Ratti, "This participatory act aims to engage [visitors] in the issues of social networks and distributed interaction, but also on the possible drawbacks of limited privacy and geographical surveillance."

Thus, the exhibit will demonstrate the power of the dynamic real-time maps while providing a forum for the public display of information displayed on the maps.



JENNIE WANG/NEWS-LETTER

Sophomore Jeff Yu uses his cell phone, which can track city hot spots.

FRESH AS THE DAY IT WAS MADE,
WHICH WOULD BE TODAY.

Chipotle



GOURMET BURRITOS & TACOS.
IN TOWSON ON YORK ROAD, ACROSS FROM DRUM CASTLE

YOUR NEWS-LETTER

TA TRAINING UNDER WAY

Language classes are now offered to help international TAs adapt in new environment

BY PRIYANKA RANDERIA
THE JOHNS HOPKINS NEWS-LETTER

You're in a classroom in Bloomberg. There's a bunch of numbers on the blackboard, and the TA is trying to explain what he's doing every way he can. You know he's speaking English. You know he's explaining that calculus problem, but you just don't get it. Sounds familiar?

As you've probably noticed, many TAs at Hopkins come from different countries around the world. Many of these TAs, particularly in the mathematics and science departments, do not speak English as their first language. Their ability with written English has to be great given that they were

admitted to the graduate program at Hopkins. Yet, level of competence in written English doesn't always necessarily equate to verbal communication abilities.

LANGUAGE BARRIER

The language barrier could pose a problem in section meetings. While some of us have a higher skill in comprehending English with a strong accent, not everyone may be comfortable with their TAs' accent. This makes it difficult for TAs to deliver the material properly and students to understand fully.

Many students have complained of having a tough time during section meetings.

"I could not understand even

one TA that taught my course. I went to all four TA sections offered and came out not understanding even one. Finally, I just decided to go to the TA section that fit my schedule the best because I knew I would not really learn anyway," said sophomore Nazia Rahman.

ENGLISH TRAINING CLASSES

For this reason, most international incoming TAs are now required to take English as a second language (ESL) classes in order to better equip them in leading section meetings.

TAs have it hard. Between studying for their graduate-level courses and work, it's amazing that they can manage to teach other students and master the art of deciphering the hieroglyphics we turn in for homework.

Abhishek Banerjee, who graduated from Indian Statistical Institute of Calcutta, is one of the many TAs asked to participate in the ESL classes.

"At first I did not want to take the classes, but once I took them, I enjoyed them because the teachers were fabulous," said Banerjee.

Originally from Ranchi, India, Banerjee has only been in the U.S. for four weeks. He said that acclimating is not difficult, but it was challenging for him to change the way he spoke English into what was

expected of him. The ESL classes, which involve intensive training in pronunciation, also focus on how to speak in a particular manner.

In fact, some TAs from different parts of the world even have a hard time understanding each other.

"At first I would not understand my partner, and we both could only communicate with each other by writing things out on the board. Gradually, I came to understand what he was saying," said Banerjee.

When asked if he was insulted because he had to change his accent to become a more "competent teacher," he said, "If the United States is doing so much for me, I do

not mind doing something so small for it."

Like many other graduate students, Banerjee is currently doing graduate schooling in the United States strictly off of scholarship money.

The ESL classes that TAs are now being required to take are definitely making progress. Many students from last year noticed the improvement with their new TAs this year. Not only are these classes beneficial to Hopkins undergrads, they will also help TAs adjust to the new environment.

Hopefully, this progress will continue as the program thrives.



MARK MEHLINGER/NEWS-LETTER

Many TAs hold office hours in Cafe Q to answer students' questions.

A Tape for a Friend

Side A

1. Blood On The Wall — Reunite on Ice
2. Rouge Wave — 10:1
3. Cut Copy — Time Stand Still
4. Franz Ferdinand — The Fallen
5. Jason Forrest — My 36 Favorite Punk Songs
6. Super Furry Animals — Psychone
7. Tom Vek — C-C (You Set The Fire In Me)
8. Nouvelle Vague — A Forest

Side B

1. The Boy Least Likely To — Be Gentle With Me
2. Koushik — Be With
3. Brian Eno — Needle in the Camel's Eye
4. Broadcast — The Black Cat
5. Bell Orchestre — Les Lumieres pt. 2
6. Elbow — Forget Myself
7. Animal Collective — Did You See the Words

— compiled by John Lichtefeld

your friday night



FRIDAY NIGHT FILMS

Film: Amores Perros
Location: Mudd Auditorium
Time: 8 p.m.
Cost: FREE

BALTIMORE NEIGHBORHOODS

YOUR ULTIMATE GUIDE

Baltimore is a city of neighborhoods with burgeoning arts and entertainment opportunities. As students at Hopkins, many of us are forever comparing Charm City to other, more sleepless or windier cities but most remain completely unaware of the gems outside of Charles Village. In this section, we will be featuring Baltimore neighborhoods and providing you with some great, quick tips about locations to visit. Let's start with the most familiar two:

— compiled by Laura Peralta

INNER HARBOR

The Inner Harbor is the center of the city's port facilities. It is a redeveloped port neighborhood that offers plenty of diversions. The Harborplace, which spans three acres along the harbor, is made up of two large malls and entertainment buildings with plenty of stores and Chesapeake seafood restaurants to keep you interested. The Maryland Science Center, the National Aquarium, Oriole Park at Camden Yards and the Pier Six Concert Pavilion are also in the same area.



MOUNT VERNON



Mount Vernon is a residential neighborhood with plenty of Victorian row houses and carriage houses. It is the site of the first memorial to George Washington in Mt. Vernon Square which stands at 178 ft. It offers myriad antique shops, museums and art galleries, and is home to various theatres and concert halls, including the Meyerhoff Symphony Hall, the Lyric Opera House, the Peabody Institute, Center Stage, Everyman Theatre, Spotlighters Theatre and the Charles Theatre. The Walters Art Gallery, which houses a wide variety of art collections can also be found in the area.

your collegetown

Last week we led you through Towson, Goucher and College of Notre Dame. This week we'll show you the remaining major universities in Baltimore:

— compiled by Aparna Desai

LOYOLA COLLEGE



Mount Saint Agnes College. Loyola has a particularly strong program in communications. It enrolls about 3,500 undergrads and 2,700 grads.

4501 N. Charles St.

VILLA JULIE COLLEGE



Julie. While education is a popular concentration, its fine arts program is also a big part of the college experience.

1525 Greenspring Valley Rd.

MARYLAND INSTITUTE COLLEGE OF ART



Founded in 1826, MICA is known as a leading art and design schools. Each year, the Institute enrolls scholars and national prize winners among its 1,400 undergraduates and 200 graduates. There are six concentrations: fine arts, interdisciplinary fine arts, media arts, design and illustration, studio concentrations and liberal arts.

1300 Mt. Royal Ave.

UNIVERSITY OF MARYLAND BALTIMORE COUNTY



UMBC is one of the many branches of the University of Maryland. Enrolling almost 10,000 undergraduates, it offers 37 majors and 32 minors. In addition to its well-known research facilities, it has received a \$2.5 million promise grant from the National Science Foundation to increase the number of Ph.D. places.

1000 Hilltop Circle

your say

You've chosen to come to Hopkins — Baltimore is going to be your home at least for some time. Some call it the "greatest city in America," some think it's a haven of crime. What do you think about Baltimore?

"It's all right. The whole scene has been okay so far, but I don't know how long it can hold my fancy."



Javed Hasmi
Freshman, Writing Seminars

"Baltimore is not a good city. People in Baltimore don't care about the future of Baltimore and Hopkins students need to do more for the community."



Mark Goldwein
Junior, political science

"It's a nice city. Off-campus can be pretty cool — you can go to the aquarium, Inner Harbor, read magazines at Barnes and Noble. Good restaurants, too, especially in Little Italy."



Mike Flowers
Sophomore, classics

"It's a good place — not your typical city. There are water and boats, that's why I chose it."



Bethany Dale
Freshman, biology

— compiled by Shawn Q. Fu

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SPORTS

Cross country races through rain

BY MATTHEW MURRAY
THE JOHNS HOPKINS NEWS-LETTER

Mother Nature is something every cross country runner has to battle during the course of a season.

Even though the runners had to cope with strong wind and the muddy slop on the race path, it apparently wasn't too much for the men's cross country team to handle. Despite having to deal with some of the worst conditions that Timonium's Oregon Ridge Park could offer, the men still managed to finish in a tie for fourth place at Friday's Blue Jay Invitational.

Sophomore Patrick Brandon once again led a tenacious pack of determined Hopkins runners, finishing with a time of 27:57 on the eight-kilometer course. Although the time was over a minute slower than his previous performance at the George Washington Invitational, when coupled with a ninth place finish, and given the wretched conditions, Brandon and the team were pleased.

"It's funny, because when we practice we stay in a tight pack and Pat is there with us. But in the races, he pulls ahead because he always has an excellent race mentality," said senior co-captain Andrew Bauerschmidt.

Running with both guts and aggressiveness during their respective races, the Jays performed like men on a mission.

"I thought our team really had a strong showing," said senior co-captain Gabe Tonkin. "Despite the mud, and even though I fell twice, I got up and kept running and had one of my better races."

The Jays tied with Haverford to finish fourth overall, failing to top only the squads from Swarthmore, Muhlenberg and Salisbury. As the team looks towards the Centennial Conference Championships, they realize improvement is needed now more than ever.



Seniors Andrew Bauerschmidt, left, and Gabe Tonkin and the Jays continue to rack up strong finishes.

Head coach Bobby Van Allen has a goal set for the team already.

"We hope to finish in the top four. There are so many good teams in our conference, as six of our conference teams are ranked in the top 15 in the region," said Van Allen. "If our fourth and fifth continue to close in on Pat, then I think we can achieve that goal."

This weekend, when the varsity's top seven runners will travel to the Golden State to participate in the Cal Poly Invitational, the team will know that running as a tight unit will give them their best chance at success.

After their rain-soaked meet at Oregon Ridge, the women's team is beginning to turn a lot of heads in Division III cross country as well.

After another stellar performance from sophomore Angela Kaon (tenth overall), who was followed by freshmen Rachel Hogen and Bhavna Abbi, the squad made another impressive showing at a meet that was loaded

with talented schools.

"I think that because we have a strong bond and social connection it carries over to the cross country course when we stay together in the races," said freshman Samantha Schneider.

Kaon, the emerging leader on the team, helped to keep the top five group tight, holding Hogen and Abbi within reach during the race, as well as Schneider and sophomore Jacci Claus.

"We did not have (junior Christine) Medina and we were up against some of the elements," said Claus, "but I felt that because we beat Muhlenberg and Swarthmore, teams that are ranked ahead of us, the team's overall finish was very rewarding."

The Lady Jays finished fifth out of 15, totaling 164 points, just behind rivals Salisbury and Haverford. Van Allen repeated Claus' sentiments concerning the final results of the meet and remained positive on Medina's injury.

"I was very pleased. I knew the scores were close, but I didn't realize they were that close," he said. "Both of those schools are ranked ahead of us, so it was nice to come out on top, especially over Muhlenberg who ran their top

seven. [Medina's] ankle is healing up well. She shouldn't be too far off of where she has been."

The Lady Jays appear to be in top form as they head to California as well. If the women's team remains confident and stays grouped up, the possibilities will be endless for the team in the postseason.

Football's perfect record still intact

CONTINUED FROM PAGE A12
yards on the day and forced two turnovers. Senior linebacker Adam Luke helped to set the tone, and also set a career-high for tackles, with 16 on the day.

"I don't know exactly how we hold teams down each week," Luke said. "But, we come out each week and work like it's the biggest game of the year, because usually it is."

While this game may not have been the biggest of the year, it did keep Johns Hopkins undefeated in the Centennial Conference — and overall — for the year.

Not only did the win take the Blue Jays' record to 6-0, it also brought coach Jim Margraff one step closer to a milestone of his own. With a victory next week against Gettysburg, Margraff will have amassed 100 victories for his career. It's fitting that he will reach that accomplishment with what is possibly his most talented team ever.

"The team has known for a while that we have the playmakers to break a game open," Luke said. "It's a great feeling for everyone when we see great performances."

Luke is just one of those

playmakers that he mentions, and he's definitely not the only one who has noticed the talent on their team. Five times this season a Hopkins player has been named Centennial Conference offensive, defensive or special teams Player of the Week. This week, Lyons was the lucky Blue Jay.

"It pretty much says that there is not just one person carrying the team," Lyons said. "Every week there is a different person that needs to step up and make a play. This is an overall great team and every play is important no matter who is playing."

While every player likes to be lauded with personal glory, everyone on this team is more concerned with winning a Centennial Conference title and making the playoffs. There's no doubt that they have the coaching, the talent, and the overall camaraderie to get there — just don't ask any of them to admit it.

"All I can think about right now is getting into the NCAA playoffs," Luke said. "I won't comment on how the season will end, but I will say that we have a very talented team with high expectations of ourselves."

F. hockey beats No. 12 F&M

CONTINUED FROM PAGE A12
The simplest reason is perhaps the closest one to being right: coaching is just different from playing.

Fortunately for the Jays, Callahan is good at both. In her eight full seasons as head coach, she has fielded teams that have won at least ten games in seven seasons. In 1999, the Jays posted a remarkable 17-3 record, setting the field hockey team's school record for the most wins in a season.

Not surprisingly, Callahan was named the National Field Hockey Coaches Association (NFHCA) Division III South Region Coach of the Year. In 2000, the Blue Jays matched their 17-win total from the previous year by unleashing a 15-game winning streak leading

into a second consecutive NCAA Tournament appearance.

Coach Callahan explains that the qualities that have led to her success as a coach can be traced to her playing days at Maryland.

"I came from a balanced program that stressed fundamentals and a pure team mentality. I learned about team attack, team defense. Team play, that's what I try to instill into the players that I coach," she said.

The emphasis on team and balance is clearly reflected in the stats — the five leading scorers on the team are within only four points of each other.

The 2005 team is extremely talented, Callahan explained. Even after struggling through the first half of the season with a 3-5 record, Callahan is positive that the team is capable of great things. After a suc-

cessful homestand, they now sport a 6-5 record, including 3-1 record in a tough Centennial Conference.

When commenting on how the squad compares to the teams in 1999 and 2000, which hold the record for most wins in school history, Callahan said, "I think this team has the potential to be the best."

After picking up her 101st career victory, it was easy for Callahan to name her favorite thing about coaching.

"Winning!" she said jokingly. "I think my favorite part about coaching is seeing players develop. Players come right out of high school, not quite ready for the college game, but they learn and get stronger — they develop."

And what is her least favorite thing about the job?

"Losing."

Both of those schools are ranked ahead of us, so it was nice to come out on top.

— HEAD COACH BOBBY VAN ALLEN

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ATHLETE OF THE WEEK LAURIE BAUMANN, WOMEN'S SOCCER

Baumann uses her head

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

Laurie Baumann's got a good head on her shoulders — teeth or no teeth.

"I like going for the ball with my head," said Baumann, a junior forward on the women's soccer team. "I lost my tooth my senior year of high school."

That play was the first sentence in the long book of Baumann's determination. She wasn't thinking about her teeth. She wanted the ball.

Her next move, though, could be the first sentence about her (hopefully) short dental career.

"I put it back in myself," she said. After a root canal and two weeks of braces, Baumann was back doing what she does best — heading the ball.

"She probably scores 50 percent of her goals with her head," said head coach Leo Weil, a figure that "sounds about right" to Baumann.

"If we can get the ball to her in the air, that's all we need," said Weil.

If last week's performance is any indication, Weil is right. Three of

Baumann's four goals came off her head, including both of her game winners against Washington and Swarthmore. The winner against Swarthmore came exactly as anyone familiar with Baumann would expect — she vaulted over a crowd to head junior midfielder Jessie McKenzie's corner kick past a diving Garnet goalie, notching the team's second goal of the day en

route to a 2-1 Blue Jay victory.

"She gives that kind of all-out effort," said Weil. "It picks up the rest of the team."

All-out effort and athleticism are the two main ingredients of air stardom, and Baumann has both. As a former high-school basketball standout, she can out-jump the other girls on the field, but what sets her apart is that she wants to out-jump them.

"It takes a certain courage, a certain attitude," said Weil on Baumann's air game. "It's the willingness to stick your head in there."

That courage stuck out as much as Baumann's head over the Shorewomen defense in the game against Washington. Baumann scored a hat trick, including two goals less than 15 minutes apart, to power the Hopkins offense to a 4-0 victory. Two of the three goals were predictably off headers. It was

the first three-goal game for a Blue Jay since then-freshman forward Kim Lane netted three against Piedmont on Sept. 12, 2004.

But Baumann is quick to recognize that making a good header is like making a good catch, and you can't have a good catch without a good throw.

"For goals with your head, you need good balls from your teammates," said Baumann. "Our outside mids and backs do the work for me a lot of the time."

But whoever is doing the work, having Baumann in front of the goal is sure to make life easier for her teammates. The already big target gets that much bigger, since she's



MARK MEHLINGER/NEWS-LETTER

always ready to leap over the defense to put the ball exactly where it needs to be.

"When she gets opportunities, they go in," said Weil. With six goals this season, it's clear that Baumann capitalizes when an opportunity is in front of her — or above her. Most importantly, though, is that with her aggressive play, Baumann makes her own opportunities, as she has since joining the team her freshman year.

"She's always been a factor right from the start," said Weil.

But is there a limit to her determination? Is there a moment, while a soccer ball is heading from 20 feet in the air straight to her face, when she hesitates?

"Not when it's coming straight for me," she said, "but sometimes I get scared when I'm running with it. That's how I lost my tooth."

Perhaps that fear is healthy. After all, the Blue Jays could use a lot more Baumann headers — and a lot less Baumann dental work.

SPORTS

Jays win when it matters

Experience is key for volleyball team

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

After a tough non-conference schedule that called for the Johns Hopkins volleyball team to show their endurance, grit and enthusiasm for the game, the extra work is starting to show great dividends.

In what was their biggest match of the year to date, the Blue Jays defeated annual contender Franklin & Marshall, 3-1 (30-14, 22-30, 30-23, 30-23) to stay in a tie for first place in the Centennial Conference.

Hopkins started off their fourth conference match of the season in the best way imaginable, by dominating the Diplomats in the first game.

The Blue Jays took advantage of terrible serving by Franklin & Marshall, jumping out to leads of 10-1 and 13-2. A short run by the Diplomats made it 13-6, but the Blue Jays quickly gained their double-digit lead again, eventually winning 12 of the last 16 points to win, 30-14.

While the first game featured the Blue Jays' front line dominating with kill after kill, the second game had the Diplomats blocking and returning these attacks. The points were long, which worked to the Diplomats' advantage, giving them the win.

The third game was an up-and-down match for both teams. After Hopkins jumped out to a 5-1 lead, Franklin & Marshall came back to pull ahead, 10-8. The Blue Jays responded to this deficit by running off nine straight points, taking a 17-10 lead. The Blue Jays held onto the lead, eventually winning, 30-23.

The match ended the same way it started, with the Blue Jays grabbing a



MARK MEHLINGER/NEWS-LETTER
Sophomore Natalia Fijalkowski, left, and junior Lizzie Kay serve up a win.

large lead and putting away the Diplomats early. Hopkins had leads of 14-4, 18-8 and 20-10 before Franklin & Marshall made a late run to lessen the margin of defeat.

Offensively, Johns Hopkins was provided with both a little old and a little new. Senior captain middle blocker Jen Hajj had 15 kills, while freshman opposite Kim Jackanich chipped in 13.

Freshman setter Amanda Lewis registered a double-double, collecting 11 digs and 53 assists. Junior libero Lizzie Kay led the way defensively with 25 digs.

One of the keys to Hopkins' success thus far has been the schedule the Blue Jays played before starting conference play. Rarely resting on a weekend, Hopkins played in numerous tournaments at various schools in the Mid-Atlantic.

Coach Scott Pennewill went as far as to reschedule the tournament at the Homewood campus, putting it in September as opposed to its usual mid-season date, allowing his team to gain more experience.

It worked. In Saturday's match, the Diplomats came in with an 8-1 record, while the Blue Jays' 16-5 record evidenced their incomparable experience. Pennewill said he noticed the difference that the extra games have had on his team.

"The more experience you can

get your team, and especially your freshmen, the better off you will be," he said. "We needed to get our players experience for games like this."

Co-captains Hajj and senior outside hitter Katie O'Callaghan agreed with their coaches.

"Those games really helped us come along as a team," said Hajj. "They have helped us learn how to play as a team. Those extra games really get us to communicate better and pass the ball better."

The Blue Jays will continue their quest for the home-court advantage in the Centennial Conference with an away match at 1 p.m. on Saturday at Haverford.

Tiny powerlifter Roose excels

BY JASON FARBER
THE JOHNS HOPKINS NEWS-LETTER

If you try to conjure up images of a female powerlifter, pretty much everyone will come up with the same thing.

The Winston Churchill faces. The quads that look like they should be hanging on hooks in a slaughterhouse. All those East German women from the 1970s who used to be named Helga but are now named Hans.

Hopkins' most accomplished female lifter doesn't exactly fit the profile. For starters, she's a sorority girl, a Kappa Alpha Theta sister. She's also a co-captain of the field hockey team. But most impressively, she's petite, standing at just five feet three inches.

She doesn't look like she could deadlift you, but if you're under 240 pounds, don't test her. Don't worry, though — it's been a few years since senior Meighan Roose set her last national powerlifting record.

"I haven't competed since I got to college," said Roose, who in the last four years has primarily focused on starring as a midfielder on the field hockey team. "But I will after I graduate."

Unlike high school, where she excelled at basketball and track as well as field hockey and lifting, Roose is content just concentrating on one sport right now.

In her first three seasons at Hopkins, Roose has been named to

the All-Centennial Conference First Team, STX/NFHCA All-South First Team, and ESPN Magazine Academic All-District Team. But this is not to say that her previous weight room accolades aren't helping.

"Lifting helps my confidence, and it helps me from getting pushed around on the field," she said.

Roose still spends plenty of time in the varsity weight room, pumping iron among football and lacrosse players — some of whom, pathetically, have never been able to easily bench press their weight, or squat and deadlift twice their weight.

When Roose was a 16-year-old junior at York High School in York, Maine, these feats earned her national records for her weight class in all three of the powerlifting events.

In addition to the national records, she also earned two AAU Junior Olympic gold medals. Competing at a svelte 112 pounds, she was able to bench 125 pounds, squat 225 pounds, and deadlift a massive 240 pounds.

Roose said she only participated in about five powerlifting competitions during high school, because large competitions are generally hard to find. When she did compete, with the exception of the Junior Olympics, it was usually against adult women.

"There were definitely some characters at those competitions," she said.

Roose first began lifting during the spring of her freshman year at St. Paul's School for Girls in Baltimore.

"My brother is a wrestler and had been working out with a weight trainer," she said. "And I just picked it up."

Her brother's trainer, George Petrides, was especially impressed by what she could pick up. Roose began training with Petrides, a personal trainer and accomplished lifter who currently works with several sports teams at Hopkins.

"He thought I was strong for my size and got me to enter a competition," Roose said.

Even after she moved to New Hampshire during her junior year, and to Maine the year after that, Petrides continued to send Roose her workouts via e-mail.

Eventually, she got the hang of Petrides' 13-week training plan, and learned how to calculate how much weight she should add each week.

Roose already has a job waiting for her after she graduates this spring at McKinsey & Company, a management consulting firm.

While working an office job will undoubtedly require her powerlifting abilities less than playing collegiate field hockey, she plans on increasing her training and returning to competition.

If powerlifting keeps her from getting pushed around on the playing field, just imagine what it could do in a corporate workspace.

M. soccer's home winning streak ends

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

Teams pride themselves on having spectacular winning streaks, but they especially pride themselves on home winning streaks.

Up until this past Wednesday, the Johns Hopkins men's soccer team had a home winning streak to brag about.

The Jays were undefeated for 43 straight regular season games on Homewood Field.

However, that winning streak was cut short by the No. 22-ranked Arcadia University Knights when they defeated the Jays, 2-1, in a close game that went into overtime play.

The Knights' junior midfielder Stefan Szygiel scored the game-winning goal in the last five minutes of overtime.

Senior forward Steve Read scored the goal off of an assist from fellow senior forward Edmond Wybailie to tie the game at the end of regulation time.

Despite the loss, the Jays still showed determined strength throughout the game. Senior midfielder Manbaj Gil and senior co-captain and midfielder Traver Davis anchored the core of the transitions from defense to offense and vice versa.

Gil was especially essential on the defensive end in this particular game, but according to his teammates, he plays an equally important role off the field as well.

"I know that he is possibly the best wingman on campus, take him to a bar, girls flock to him like white on rice," claims Grosser. "Baj is a huge ladies man, in the sense that he doesn't go after them. They literally knock down his door."

Grosser points to an away game in Tennessee where Gil wowed not only the opposing team, but the opposing fans as well.

"[Girls] were screaming his name

and even approached him after the game and got his autograph and asked for his number. He, of course, refused because they simply weren't his type."

Up until their loss on Wednesday, the Jays were also on a five-game winning streak. Last Wednesday, they defeated the Montclair State Red Hawks 2-1 on their home turf.

Read scored the first goal in the first half-hour of the game, while Davis scored the winning goal off of a deflection of his own previous shot.

The Jays have been struggling a lot more than they did last season, but like last season, they have had difficulty in keeping their players

healthy.

"We've had some of our best players out with injuries throughout most of the season," said Read.

The Jays will hit the road to visit the Swarthmore College Garnets this Saturday. Last season, the Jays defeated the Garnets 1-0, and they hope to be just as successful this weekend.

Swarthmore currently leads the Centennial Conference with an overall record of 10-2 and a perfect 4-0 record in conference play.

The Jays are only 1-1-2 against Centennial Conference opponents, but they hope to turn that around as they head to the Keystone State on Saturday. Game time is scheduled for 7 p.m.



DAVID JOHNSON/NEWS-LETTER
Freshman forward Nick Gauna and the Blue Jays lost to Arcadia, 2-1.

Water polo gets West Coast wins

CONTINUED FROM PAGE A12
"We did a great job in hole, as well as in our shooting and great driving," said Bates. But more important that just offense or just defense, the team succeeded by acting as a unit.

"We played as a really good team," said Bates. "We had game plans for each game, and we stuck to each plan." The scoring was spread evenly over the starting players. In terms of assists, Bond and junior David Strickland were essential in helping the team score. The Blue Jays also capitalized on their solid training.

"We conditioned better than any team out there," said

Bresnahan. "We also had great team speed. No other team could keep up."

Before the tournament started, Hopkins had to quickly change their game plans when their goalie, Mitch Williams, was hospitalized and was unable to play for the entire tournament. Sophomore Chris Hutchens filled in for Williams.

"It was his first four starts, and also his first four wins," said Bresnahan. Despite having never started a game, Hutchens played excellently. Two other players, Bond and Davis, played with injuries.

"Overall, we had a fairly good tournament, despite everything,"

said Bresnahan.

For the final game of the tournament, the Blue Jays played against Pomona-Pitzer and won 10-8. Hopkins last competed against Pomona two years ago, when the Jays pulled off a one-goal victory.

The Blue Jays next face Princeton, who previously beat Hopkins by three goals.

"Right now we're trying to heal from the weekend in time for the Princeton game," said Bresnahan.

Aside from working with trainers in order to start recuperating, the team is planning on using man-to-man defense against Princeton. Currently, Princeton is ranked No. 2 in the Southern Division, while Hopkins is ranked No. 5.

In a rare spate of home games, the Jays will see Princeton on Friday, Oct. 14 at 8:00 p.m. and then Salem International and Bucknell on Sunday, Oct. 16 at 10:00 a.m. and 2:00 p.m., respectively.

"We hope that everyone comes out to our games," said team captain senior Jim Singleton. "It's always better when we have fans watching."

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SPORTS

DID YOU KNOW?

With their three-game sweep of the Boston Red Sox in the American League Divisional Series, the Chicago White Sox won their first postseason series since 1917.

Water polo gets a tourney sweep

BY ALENA GEFFNER-MIHLSTEN
THE JOHNS HOPKINS NEWS-LETTER

Last year, Hopkins water polo limped out of the Claremont Convergence tournament with a 2-2 record.

Not this year.

Despite losing a goalie and having two injured players, Johns Hopkins men's water polo swept the Claremont Convergence with four wins. They dispatched such powerhouse opponents as the host Stags (no. 9 in Division III) and the University of Redlands (no. 1 in Division III).

The Claremont Convergence hosted Division III teams from both the East and West Coasts. For the Blue Jays, the weekend started off against Whittier, who has recently beaten some top ranked teams, such as BYU-Hawaii.

For the first quarter Whittier led, but Hopkins managed to tie the game by halftime. In the third quarter the Blue Jays fell behind again. With two minutes left in the fourth quarter, Hopkins was still down 7-5.

"Everyone started to give up at that point," said senior captain Win Bates. "But we managed to pull it together to win."

After goals from Bates, sophomore Sean McCreery and freshman Peter Davis, Hopkins put a 9-8 victory on the books.

But even after the win, Hopkins wasn't out of the water yet — No. 9 Claremont-Mudd-Scripps was waiting for them.

"We had seen them play and felt that they couldn't beat us," said head coach Ted Bresnahan. "But we didn't consider the emotional aspect. This oversight led to a very hard game."

The game was tied after the first quarter at 4-4. Hopkins fell behind

during the second quarter, but after goals by senior Jim Singleton, Bates and Davis, managed to lead 9-8 by the end of the third.

After the fourth quarter, the teams were deadlocked at 10-10 and went into overtime. In overtime, the Blue Jays scored two goals to CMS' one, leaving the final score at 12-11. This isn't the first time that this match-up has been close.

"Every time that we've played against CMS, we've only beaten them by one point," said Bresnahan.

After being tested with two come-from-behind victories, Hopkins' biggest challenge was still ahead of them. Redlands, No. 1 in Division III is ranked 17th overall, including both Divisions I and III, and has beaten both UC Davis and UCSB, ranked 14th and 15th, respectively.

"This game was very intense, because traditionally, they're the top Division III team on the West Coast, and we're the top Division III team on the East Coast," said Bresnahan.

When Hopkins last played against Redlands, they lost 4-6. Redlands also barely missed making it into the Final Four last year, after losing in the last two minutes of their league championship.

But the Jays made it look easy. Hopkins dominated the entire game, gaining a 3-1 lead in the first quarter and keeping it all the way to the end for a final score of 6-4.

"It was a physically hard game," said Bates. "But we had good defense for the entire game." For the entire tournament, defense was one of the team's strongest points.

"Both Chris Hemmerle and Joey Jankiewicz played excellent defense," said Bresnahan. The team also used counterattacking and a triangle offense.

CONTINUED ON PAGE A11



DAVID JOHNSON/NEWS-LETTER

Junior Amy Soergel had a goal and an assist in the Jays' 7-0 drubbing of Franklin & Marshall. The Jays scored four goals in the first 15 minutes.

Callahan wins 100th game of career

BY DAVID NGUYEN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins field hockey team completed a three-game sweep of their Centennial Conference rivals last week, concluding with a 7-0 pasting of then-No. 12 Franklin & Marshall College on Sunday.

The three-game win streak featured an electrifying 4-3 win over Muhlenberg, a blowout of nationally-ranked Franklin & Marshall and a resilient 3-1 victory over Swarthmore that gave head coach Megan Callahan her 100th career victory.

With Sunday's win over Franklin & Marshall, Callahan needs only seven more victories to

become the coach with most wins in Hopkins field hockey history. Even more surprising, she has only coached eight full seasons.

Callahan came to Johns Hopkins in 1997 after graduating from the University of Maryland, where she starred for four years on the nationally-ranked Terrapins squad. She helped Maryland cruise to the 1993 NCAA Championship and to the 1995 NCAA Finals.

But history has demonstrated great players do not necessarily make great coaches.

Bart Starr, the Green Bay legend,

is without question one of the greatest football players in the history of the game, winning three NFL Championships and the first two Super Bowls. As a coach for nine seasons, his teams consistently underachieved, going 52-76-3, and had only two winning seasons during his tenure.

Ted Williams is often called the greatest hitter to ever play baseball, but in his three years as manager of the Washington Senators, they had only one winning season and sported an overall record of 273-364.

The theories that surround this phenomenon are numerous. Some argue that great athletes perform unconsciously and that skills come so easy to them that they do not even realize how they do it. Consequently, they struggle to describe and teach the game to the players that they coach. Others contend that great athletes that coach hold their players to the standards that they achieved as a player, and are frustrated by their players' inability to reach similar success.

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W. soccer goes 2-1 this past week

BY ALLISON STODDART
THE JOHNS HOPKINS NEWS-LETTER

Journey's "Don't Stop Believin'" played through the sound system and a light rain fell on the turf as the Johns Hopkins women's soccer team took the field and began to warm up.

"Some will win, some will lose, some were born to sing the blues," Steve Perry bellowed through the stadium. Tuesday night's match on Oct. 11 began strong with Journey's help.

Unfortunately, 90 minutes later, Hopkins was left singing the blues after suffering a 2-0 loss to Gettysburg.

"We came out really strong in the first ten minutes, which was our goal," said freshman midfielder Chrissy McCurdy.

The No. 20-ranked Blue Jays dominated the time of possession, forcing the ball to stay in Gettysburg territory for the majority of the game.

"We played well, we were aggressive," McCurdy added. Hopkins out-shot the Gettysburg Bullets, 10-4.

Unfortunately, Christine Heerwagen's shot took a fortuitous curve under the top left corner of

the net, giving the Bullets their first goal and the lead at 18:22.

Later in the period, junior forward Laurie Baumann almost responded with a goal of her own off a cross from sophomore defender Johanna Chapin, but the ball rolled just left of the post.

In the 58th minute, senior goalkeeper Jen Goebel cut off a break by Gettysburg's Erin Miller.

Again, Hopkins came close enough to a counterattack goal to raise the crowd to their feet in the 74th minute. The offensive attack of freshman midfielder Francesca Peretti, senior forward Meg McIntosh and Baumann pushed the ball merely inches to the right of the net.

However, at 75:32, Gettysburg's leading scorer, Katie Myers, was able to capitalize on her opportunity. She split two Hopkins defenders for a one-on-one break that put the Bullets up 2-0.

This was the first game of the season that the Blue Jays gave up more than one goal. The last time that they let up two or more goals was over a year ago on Oct. 7, 2004, also against Gettysburg. Gettysburg's win dis-

solved Hopkins' undefeated standing in the Centennial Conference. The Jays fell to 11-2-1 overall, 4-1-1 in the Centennial Conference.

Tuesday's loss followed two important wins. On Friday, Oct. 7, Peretti scored first in the game against Swarthmore College with an unassisted goal at 33:07.

However, less than four minutes later, Swarthmore's Danielle Tocchet netted the tying goal. Baumann tallied the game-winning goal at 64:02, heading the ball into the net off a corner kick from junior Jessie McKenzie and giving the Jays the 2-1 lead for the win.

Baumann's game-winning goal on Tuesday was only a follow-up to her domination of the match against Washington College on Wednesday, Oct. 5. Baumann opened up the scoring at 26:38 off a pass from McKenzie.

Baumann again found the back of the net at 73:10, and then added one more for good measure at 85:13, off a pass from freshman midfielder Lisa Irizarry, giving Baumann a hat trick.

Despite the loss on Oct. 11, Hopkins remains the top seed in the Centennial Conference. With only four games left in the season, they will be looking to regain the sovereignty they held during their undefeated streak. All four teams are conference foes, making them crucial for determining post-season seeds.

The Blue Jays are back at Homewood on Friday, Oct. 15, where they will face off against Bryn Mawr at 1 p.m.

BY BRIAN GALBRAITH
THE JOHNS HOPKINS NEWS-LETTER

The second weekend in October signifies a great couple of days for Hopkins. Parents fly in from all corners of the country to listen to President Brody speak, congregate with their children and buy much-needed gifts.

Family Weekend usually typifies a joyous time in the first half of the semester, and this year's seemed destined to be no different. Unfortunately, Mother Nature wasn't willing to cooperate.

Just ask the Blue Jays football team. On a rain-soaked Homewood Field, the defense battled both adverse conditions and the Franklin & Marshall Diplomats but did what it was needed to secure a victory.

For a sixth straight game, the No. 18 Blue Jays stifled another opponent, this week allowing only a touchdown in a 19-7 victory.

The defense wasn't flashy like it was last week, but it didn't need to be. The offense continued their high-scoring ways, simply pouring it on Franklin & Marshall, with senior running back T.J. Lyons running for 149 yards and a touchdown. Lyons' unflagging play earned him Centennial Conference Offensive Player of the Week honors.

"It is nice to know that we have a

great defense," Lyons said. "But on the other hand, points need to be scored in order to win games. When push comes to shove, the offense is going to need to show up. It's our job to put points on the board."

And Hopkins' offense did a lot more than just showing up. Lyons

on third down to extend the drive, and then threw a six-yard touchdown pass to junior running back Mark Nesbitt. Up 9-0, it turned out that Hopkins' first two drives would be all that they needed.

"We had a great game plan for Franklin & Marshall," Lyons said.

"They did not have the personnel to match up with us in the run game, and we took advantage of that."

On a day in which neither team attempted to pass much, the Diplomats simply

had no answer for the star senior running back.

It was a day of milestones for Lyons, who on top of tallying the second-longest run of his career also became just the sixth Hopkins running back in history to tally 2,000 career rushing yards.

"We've always had such a great offensive line," Lyons said. "It is nice to shoot for certain statistics, but the ultimate

goal is to win the conference championship and go to the playoffs. Whether I reach a certain milestone or not is irrelevant. If we keep winning — that is all that matters."

It's pretty obvious that the hallmark of this football team's winning ways has been defense. While on Saturday the offense — Lyons, in particular — was superb, the defense could not be overshadowed. It seems like the Jays' defense has an almost mechanical knack for holding their opponents to less than ten points.

On this day, the Hopkins defense held Franklin & Marshall to 186

CONTINUED ON PAGE A10



MARK MEHLINGER/NEWS-LETTER

Junior midfielder Sarah Lombardi and the Jays lost to Gettysburg, 2-0.

XC succeeds at home despite rain

The men's and women's cross country teams placed fourth and fifth, respectively, this Friday at the Blue Jay Invitational. Page A11.

Baumann is a head above the rest

Athlete of the Week Laurie Baumann scored two consecutive game winners last week. And she did it with just her forehead. Page A10.

Volleyball solid versus Centennial

Volleyball had a long wait before seeing conference foes. Now they're making up for lost time. Find out more on Page A11.

INSIDE

The B Section

THURSDAY, OCTOBER 13, 2005



COURTESY OF THE BALTIMORE MUSEUM OF ART
"Charing Cross Bridge, Overcast Day" (1900), by Claude Monet.



COURTESY OF THE BALTIMORE MUSEUM OF ART
"Waterloo Bridge" (1903), by Claude Monet.



"Nymphs" (1903), by Claude Monet.

COURTESY OF [HTTP://WWW.BALTIMORESUN.COM](http://www.baltimoresun.com)



COURTESY OF [HTTP://WWW.BALTIMORESUN.COM](http://www.baltimoresun.com)
"Houses of Parliament, Effect of Sunlight" (1904), by Claude Monet.

BY ADAM LEMPEL

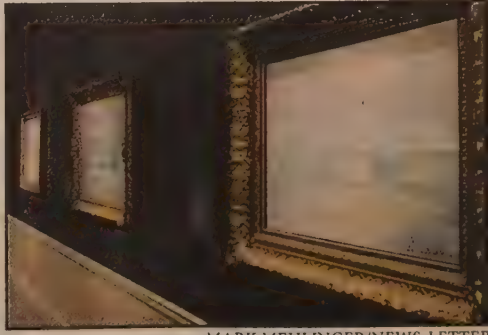
THE JOHNS HOPKINS NEWS-LETTER

Monet's London came rolling into town this past week with the goal of introducing us to the city that came to be known as "Monet's turf" during the late 1880s. One of the most famous Impressionists, Monet painted London not as the polluted, industrialized wasteland so many of his contemporaries saw, but instead as a misty, beautiful city. The exhibit, showing at the Baltimore Museum of Art, will be on display until Dec. 31 and highlights the surrounding artistic landscape leading up to Monet's famous London paintings. It accomplishes this difficult task by devoting not one but eight rooms to other artists' work. These other rooms contain various paintings, photographs and etchings of late 19th-century London by Monet's contemporaries, while only one room houses actual artwork by Monet.

On the plus side, the exhibit opens with a Monet, one of his famous "Waterloo Bridge" paintings from 1903. It is a misty, light pink and blue haze of a painting that is hard to appreciate immediately. It is difficult to stop and contemplate the unique, dissolving atmosphere of Monet's Thames as crowds walk in behind you.

The next several rooms are dedicated to Jules Bastien-Lepage's naturalist paintings and William Strudwick's realist photographs. These works form a stark contrast to Monet's subjective style. Monet is generally credited with including a more personal, emotional perspective in oil painting. Strudwick's photographs look like they were taken straight out of a history textbook; they factually document the building of embankments along London's Thames River. These realist photographs are only included in this expansive exhibit to demonstrate what the Thames looked like to a

CONTINUED ON PAGE B6



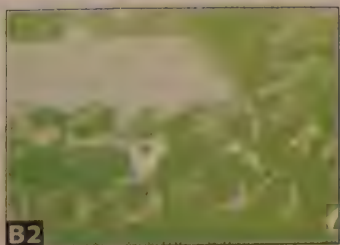
MARK MEHLINGER/NEWS-LETTER

The Baltimore Museum of Art unveiled a special eight-room exhibit of Monet's paintings of London.

FOCUS

Career Planning

Approaching the end of your stay here at Hopkins? Still a little unclear where to go for career advice? This week's Career Focus shows you the ropes. Page B2.



B2

ARTS

Stop-motion

The joys of stop-motion animation return to mainstream cinema with two new, successful films. Find out what gives the medium a special edge. Page B6.



B6

PHOTO ESSAY

European Spring

This week's photo essay takes you to the gorgeous and grand views available in Prague, Amsterdam, Paris and more. Page B12.



B12

CAREER FOCUS

Take expert advice, get started early

BY LIZA WEHRLY

THE JOHNS HOPKINS NEWS-LETTER

It may come as a surprise to some that college is intended to have value beyond those riveting experiences in frat basements and weekly ventures to Powerplant Live for club night.

While college presents a unique opportunity for social experimentation and growth, at its core, college is about getting an invaluable education that will prepare students for their futures. Today, more than ever, the dominant trend shows that college graduates lack direction.

"Most students are actually not planning their career until after they graduate, and they are finding that they can't graduate in four years because they didn't know what they were going to college for," said Peg Hendershot, director of Career Vision, an organization that aids students in formulating an appropriate plan for the future. "In fact, about 30 percent of kids graduate in five or six years instead of the normal four."

For many, prolonged undergraduate study or career indecision is a problem of not knowing what they want for the future, which results from an inadequate understanding of what makes them happy.

"Students want to start preparing for the workplace as early as possible," said Hendershot. "This means looking at what they have in their tool kit to see where they are going."

Many students are also unprepared in terms of the specific skills that are needed in the job market. While graduates excel in areas such as writing, analytical capabilities and debate, many are lacking in other skills that are necessary in the business world.

"In terms of soft skills, students are woefully unprepared," said Brad Karsh, president of JobBound, a career counseling company that he started three years ago after working for 15 years in the recruiting department at Leo Burnett in Chicago. "There is no class in college that teaches you how to get along with a boss you don't get along with or that teaches you to work successfully in a team. Adjusting to the real world is totally different than most expect."

Karsh has been featured on CNN, CNBC, and in *The Wall Street Journal* as a leader in career counseling. This week, Karsh is gearing up to appear on the *Paula Zahn Now* on CNN, which is covering the issue of unemployment that has resulted from Hurricanes Katrina and Rita.

According to counselors, considering today's competitive job



Students in the 2005 graduating class line up to receive their diplomas and move out into the career world.

ELEKTRA CARRAS/NEWS-LETTER

market and skills needed for success in the job force, there are few downsides to planning early.

"There's nothing wrong with planning, but you have to allow enough flexibility," said Erin White, a staff reporter for *The Wall Street Journal* who has written extensively on internships and resume building. "While there is always the risk that if you plan too meticulously then you will end up focusing and limiting yourself to one path, if you leave yourself open to adjusting plans, then you will be fine."

The first step that should be taken in preparing for life after college is to get advice. A quick meeting with a counselor can go a long way in establishing a feasible path to follow.

Hendershot advises, "Take advantage of anything the university has to offer. Most of senior year and even after graduation, the university is good about helping students make career decisions. You pay a lot for this assistance."

Today this notion of knowing one's interests and talents is particularly important. "Understanding what you are good at doing, where you want to develop yourself and where you will make a contribution is how you get hired," said Hendershot. "The trend today is that it is a dramatically different world of work that is changing so much faster than the previous generation."

"Depending on what field you want to go into, many jobs require that you start early, since they do recruiting early. For example, if you are interested in banking or finance,

you want to get started freshmen or sophomore year. For more creative fields, there is a different process; they aren't hiring seniors until February, March or April, so there is more time" said Karsh.

In today's job market, internships are widely pursued and coveted as necessary resume boosters and for the professional experience they offer. The majority of internships for college students are done during the summer months; however, opportunities abound for work during the school year.

White described the effect of growing demand for internship opportunities; she said, "As the job market is getting more and more competitive, people are putting more effort into the things that they need to be hired. [When applying for a job], there is a need to have what other people have. If everyone else ratchets it up a notch and gets an internship, then you have to as well."

Karsh attributes the increasing importance placed on internships to several factors. "Internships are more and more important for a couple of reasons: one, companies ideally want to hire students who can hit the ground running; and two, less money is allocated for training programs than in the past."

"Internships can be an indication of ability to do the basics of the job, one's ability to work in office environment and what you are getting into," Karsh said.

Another aspect to concentrate on is building a solid resume. Here, again, being able to identify one's interests is

important. Many students, in attempting to craft the best resume possible, fail to accurately describe their own goals and experience.

"Students turn themselves inside out to answer questions, and they end up saying something that they are not," according to Hendershot. Hendershot said this scenario usually results in unhappiness with a job or an inefficient job search. "A common mistake that students have made is to have others write their resume because then, when you go in for an interview, you don't know how to explain what is written on paper."

In addition, many students have a tendency to focus on writing job descriptions instead of explaining individual accomplishments. "Ninety-nine out of 100 students write job description resumes as opposed to writing accomplishment resumes," Karsh said. "Most students describe what they have done instead of focusing on accomplishments or what they did that was special or more than another."

A salient part of this whole process is learning how to achieve a healthy balance between planning for the future and enjoying the present.

To achieve this tricky balance, "you have to devote the energy to planning things when you are thinking about it, but when not sitting down and planning the rest of your life you have to let it go for a little bit," White said.

"As a freshman and sophomore, you should be exploring more instead of obsessing. Try to learn a bit more and chill out while thinking about getting an internship, but not obsessing from day one," said Karsh. "Too many students get too worked up with the job search. There is a difference between being an obsessive college student and an intelligent job seeker. You can't obsess for four solid years about your job."

Job market looks healthy for grads

BY LEAH BOURNE

THE JOHNS HOPKINS NEWS-LETTER

For the first time in a long time, there is good news for graduating seniors—the job market is improving, and is predicted to continue to pick up over the next couple of years. Not only are companies increasing the number of college graduate hires, starting salaries for college graduates are on the rise.

During the recession and jobless recovery of the past few years, college graduates were hit particularly hard. While companies had hired college graduates in tremendous rates during the internet bubble, this was also the first place they made cutbacks during the downturn.

The tide is finally starting to turn as more companies are actively recruiting on college campuses, and college graduates are often getting to pick and choose among various offers of employment.

According to the National Association of Colleges and Employers, a nonprofit group based in Bethlehem Pa., employers are projecting that they will hire 14.5 percent more college graduates from the 2005-2006 class than they did in the previous year. This is according to a recent report by the association that polled employers nationally.

Marilyn Mackes, the director of the National Association of Colleges and Employers said, "We have seen positive movement in the job market for new college graduates over the past few years, and this report reinforces that college hiring is moving in the right direction. In fact, this is the third consecutive year in which employers have projected hiring increases."

The main reasons for the hiring increase are widespread growth and higher attrition rates at companies. As baby boomers begin to retire, companies must fill the spaces they leave with new employees. This is certainly positive for any one who may be looking for jobs over the next couple of years as more and more baby boomers reach retirement age.

Also, according to Hackes, "Overall, starting salary offers rose consistently over this past academic year, with the majority of disciplines

reporting higher increases this year than they did last year."

Graduates of areas that are offering the largest increases to college graduates include business, accounting and civil engineering. The starting salary of a marketing graduate rose by 4.9 percent over the last year to \$36,409. Accounting graduates saw a 4.6 percent increase, bringing their average starting salary to \$42,940. Civil engineering graduates had a raise of 4.1 percent, bringing the average starting offer to those in that discipline to \$43,774.

Fields with already high starting salary offers, like computer engineering, chemical engineering and science, saw smaller salary gains over the last year, but have already high starting salaries, typically pushing \$50,000. Liberal arts graduates aren't fairs badly either, as graduates in the liberal arts saw a 10.1 percent increase in starting salary offers. Majors that are in particular demand include psychology and sociology.

Employers in 2005 continued to favor those with specific skills in an industry rather than those with a

In fact, this is the third consecutive year in which employers have projected hiring increases.

—MARYLYN MACKES, DIRECTOR OF NACE

more widespread liberal arts background. The five most in demand majors were accounting, electrical engineering, mechanical engineering, business administration and management, and economics and finance.

That being said, it isn't that those with a liberal

arts background, say in English or Art History, aren't being hired; they simply aren't being actively recruited and courted by companies in the same way that business and engineering students are. While this may require those in the School of Arts and Sciences be more proactive than their peers in the School of Engineering, there are still jobs out there in an array of fields.

While the outlook is certainly good for college graduates, the impact that Hurricane Katrina, high gas prices and rising interest rates will have on hiring is still relatively unknown.

Still, most indicators point to this being a good time for college graduates to find jobs. So put aside any worry of hiring cutbacks and pay freezes, and feel entitled to be choosy about where you look for and accept a job. It is, after all, your career.

Prepare with Career Center's help

BY PASHA HADIDI

THE JOHNS HOPKINS NEWS-LETTER

As another academic year rolls in, seniors and juniors alike are turning their thoughts to the future — and this vision of the future is guided in part by the Johns

often undersell themselves during an interview. Places such as the Career Center help alleviate this problem by offering services in interview preparation. In particular, the Career Center stresses doing research on a company before walking in for an interview.

Professor Leslie Kendrick said, "The bottom line is that you have a tremendous opportunity to differentiate yourself through the research you conduct." The Career Center even offers mock interviews for those looking for some interactive practice.

The all-important sheet of paper known as a resume is also thrown open for improvement at the Career Center. Tips range from advice on the basics, such as cover letters and trans-

cripts, to general information on the amount of competition any particular applicant may be up against.

Presentations organized by the Career Center occur year-round on topics ranging from "A Day in the Life of a Graduate Student" to "Networking: Turning Your Contacts into Careers" to "Making the Most of Intersession."

The Career Center recently held a kickoff party to advertise their services. A large contingent of freshman showed up, eager to see what was available. Though the registration computers were packed, impressions were generally positive.

Freshman Jared Esopo said, "I walked in the office expecting just to receive some pamphlets and menial

flyers, but I came out with much more. I learned a lot." Freshman Emily Cook noted, "The staff was very helpful. I have no complaints."

On-campus recruitment opportunities are a vital part of career counseling. On-campus recruiting occurs from September to May, and though positions are considered appropriate for freshmen, sophomores, juniors and seniors, it is also relevant to know that recruiters are looking to fill entry-level, full-time positions and internships. In order to take part in on-campus recruitment, a student must register, submit a resume and take part in an interview process.

One of the strengths of the Career Center is the wealth of printed materials they hand out. A year-by-year career guide is readily available, detailing a plan for students at all levels to get to where they would like to be in the professional world. Weekly e-mails are also an ingredient in the Center's formula for success. Once a student logs onto the web address <http://www.jhu.edu/careers> and creates a user account, their email inbox is sent a message each week.

Despite all of the opportunities the Career Center offers, there is still work to be done to make the Career Center as effective as it could be. Mainly due to their popularity, appointments are notoriously difficult to procure, and must be scheduled several weeks in advance. The Center's location, on the somewhat distant third floor of Garland, also makes it easy to overlook. Finally, some have complained that the business advising and preparation is of low caliber.

The Career Center is located on the third level of Garland Hall. The center's hours are 8:30 a.m. to 7 p.m. on Wednesdays, and 8:30 a.m. to 5 p.m. on other weekdays.



ROBIN SHAW/FILE PHOTO

The Career Center is located in Garland Hall.

Hopkins Career Center.

Since well over three-fourths of the University's undergraduates go to some graduate school a few years within graduation, it should be no surprise that Johns Hopkins has a pre-professional focus. The Career Center is one facet of this job-oriented mentality.

The Center offers a large variety of services that include interview preparation, resume-building help, internship finding, information about professional etiquette and attire and even on-campus recruiting. There are also career counselors for undergrads unsure of their career direction.

A large portion of graduates in technical fields, such as engineering,

Alumni experiences range far and wide

BY CARA MERRIMAN

THE JOHNS HOPKINS NEWS-LETTER

Most Hopkins students are well aware of the numerous reputable Hopkins Medical School graduates, world-renowned research scientists and influential writers that have graduated from Johns Hopkins over the years. And an even greater portion of the student body is familiar with the most highly recognized and nationally influential alumni and donor of Hopkins, Michael Bloomberg (EN '64). However, there is a wide array of alumni whose pursuits should be noted not only for the mere means of recognizing their efforts, but also to ensure that current and future students of Hopkins will continue in the legacy of engaging in influential work and research.

Although Hopkins has produced many politicians, including the United States' 28th president, Woodrow Wilson, the demanding academic environment has also fostered another type of political scholar: the political satirist. After graduating from the Hopkins with a degree in English (A&S '47), Russell Baker pursued his literary aspirations and political agenda while serving as a correspondent and columnist for *The New York Times*. Baker

also used his Hopkins education as contributor to *The New York Review of Books*. He won Pulitzer Prizes for commentary in 1979, and in 1983 for his memoir *Growing Up*. He also provides some relief for students struggling with the question of what one can do with an English degree, as you can always remind your parents that the host of their favorite PBS program *Masterpiece Theater* is a Hopkins alum with a bachelor's in English.

If you aren't inspired by the bookish type, Carol Haynes proves that Hopkins

alum go on to do just about anything. This Arts and Sciences graduate of '94 is currently pursuing her passion as a trapeze artist. A skilled aerialist, Haynes performs at many venues in her spare time, including the Brooklyn Warehouse. Haynes has excelled in other areas as well. She has established a successful freelance Web design business and is now pursuing a long-term interest in writing, all while working part-time as a senior interface developer with Bridgeline Software.

If you want to fly a bit higher with your degree from Hopkins, look to Michael Griffin for some needed



COURTESY OF [HTTP://WWW.JHU.EDU](http://www.jhu.edu)

One alum spend time as a trapeze artist.

motivation. Having earned his undergraduate (A&S '73) and one of his five masters degrees (EN '83) at Hopkins, Griffin recently took over as the 11th president of NASA.

When looking to the future, remember the numerous celebrated Hopkins alums that have demonstrated just how far a Hopkins education can take you. And while you may have noticed a lack in the presence of female Hopkins graduates, it is safe to say that that will soon be remedied. It was only in 1970 that women were admitted to Hopkins, so anticipate many more female success stories in the years to come.

FEATURES



With a well-honed appreciation of food, even average Hopkins cuisine can be made to seem palatable.

Gourmet is all in the mind

Rather popular these days are guides and television programs that try to help the smart person eat gourmet food on a tight budget. As students, we are usually plagued by limited income and often face the decision between eating cheap food or spending our entire week's cash on restaurants or quality ingredients.

Few Hopkins students have encountered are such adamant connoisseurs that they choose the latter. It thus goes without saying that most students aren't eating as well as they'd like to.

If you are of a contemporary extraction and it is within your nature to shrewdly shop for the absolute best deals, by all means utilize the resources offered by Food TV, magazines, and other media. On the other hand, you don't even need to possess an eye for value or a finger for coupons to truly enjoy eating on a budget. By merely cultivating a particular outlook on the gustatory experience, almost anything edible should provide a pleasant repast.

If my dear readers will forgive my amateur philosophy, I shall henceforth embark on a series of musings that will turn a two dollar meal into ecstatic poetry!

Poetry offers the perfect analogy to the enjoyment of food. After all, most, if not all of us, are taught in some way to appreciate and understand literature at an early age. However, American educational institutions fail to teach students how to appreciate and understand food.

Millions of individuals graduate from high school generally unprepared to enjoy food to the fullest—seeing it as something merely practical or, worse “a necessary evil.” Tragic, says I, because everyone eats hopelessly at least one meal a day, and with this outlook, they are doomed to suffer through it.

One method for getting the most out of your food is to know as much as you can about what you're eating. Learning to develop a palate that can distinguish minute flavors can turn eating into a game — a challenge to yourself and your companions to describe the particular flavors of an item.

Similarly, becoming acquainted with the historical or cultural significance of a dish could certainly kick up the excitement. Maryland crab soup tastes a lot better when you're in Maryland.

By becoming intimate with the details of the food, we become more intellectually engaged with the process of eating itself. Additionally, we strike emotional connections with food. One may associate apple pie with a dear grandmother, or a brand of wine with a particular romance.

The sensation of food, when coupled with various tangentially related sensations, becomes a manifold experience, one that transcends the practicality usually associated with eating.

First order sensations, like taste, are fine and dandy for making a meal good, but they're not the only group of pleasures that go into one's

enjoyment. I recommend opening one's mind to encompass all of the synaptic cascades an item of food might cause.

Allow me to digress on a whim regarding Taco Bell and my undying love for it. I will admit that Taco Bell provides disgusting, unhealthy fare that is only marginally food, but I have grown quite fond of it.

As a member of a Blink-182 parody band (the creatively titled Wink-182), I and my fellow musicians tried to recreate the lifestyle of corporate pop-punkers by eating what we thought they would eat—Taco Bell.

Thus, we found ourselves enjoying faux-Mexican food, not for its taste, but for the fact that it acted as a prop in our farce. I still relish late night visits to that esteemed taqueria for snacks, mainly because a burrito is a catalyst for a slew of memories of snarky teenage days.

Furthermore, I enjoy the perverse unhealthiness of the food offered. The Cheesy Gordita Crunch is a more apt critique of modern culture than any I can offer. But simply eating a certain type of food can be an ornamental flourish in an existential mode: Taco Bell for the carefree rock-and-roller, coq au vin for the erudite epicure, etc.

There are types of food that can unlock and articulate any part of one's psyche, and certain meals can even transport us away from our typical lives.

One must merely have faith that food can be something more than a source of nutrients for our corporeal selves.

So when you sit before a sodium-driven bowl of ramen noodles, choose to appreciate the coarseness and simplicity of your meal. Muse on the fact that ramen was once a very expensive convenience item for traveling Japanese businessmen.

Meditate about this boggling stage of our lives where we can survive while spending only three dollars a day on food.

Do not hesitate to give humble items of food more consideration or credit than they are due. Or, at the very least, cherish how “college” this all is.

Festival gets high on sugar

BY ERICA MITRANO
THE JOHNS HOPKINS NEWS-LETTER

It was every chocoholic's dream at The World Famous Lexington Market's 23rd Annual Chocolate Festival this Saturday. The dedicated chocolate-lover could sample any kind of chocolate.

Truly, every kind. Berger's Bakery sold innumerable varieties of chocolate cake, including Oreo cake and chocolate cheesecake.

They also had trays heaped with their famous chocolate icing-covered Berger Cookies — familiar to any Baltimorean. Konstant's Kandies offered every variety of luscious fudge.

Rheb's candies displayed tempting chocolate truffles. The Harbor City Bake Shop sold huge pieces of crème de menthe cake with bright green icing and Andes mints.

The life of the festival was its talkative and engaging host, Koli Tengella. A local actor and standup comic, Tengella has hosted the Chocolate Festival for the past four years.

He enjoys hosting the Festival, he said, because it gives him a chance to “tease folks, eat great chocolate and have a good time. It's been great.”

In a running monologue, like the voice of temptation itself, Tengella urged festival guests to give up their guilt and satisfy their cravings.

“This weekend,” he crooned into his microphone, “Stairmaster baaaaaaad, chocolate fudge goooooood. Be hypnotized by the power of chocolate. Forget about your diet. Forget about Atkins. Who cares about a carb? What's a carb? Today, it's all about you and your love of chocolate. There is a lonely piece of chocolate that needs to be adopted. So have a piece of chocolate cheesecake. All it means is that, in a few days, there'll be more of you to love.”

Customers didn't need much convincing. People thronged the tables. Vendors couldn't sell their wares fast enough, and lines snaked around the room.

Music was provided by the mostly gray-haired band Appaloosa, who performed covers of soft-rock hits ranging from oldies like Van Morrison's “Brown-Eyed Girl” to more recent fare such as Edwin

McCain's “I'll Be.” Kids were treated to “The Not-So-Little Pigs” by the Blue Sky Puppet Theater. Later, a magician wandered around the hall doing tricks.

But the highlight of the day was the final round of the festival's chocolate-eating contest.

Here, the victor of Thursday's contest, a young man named Jacob, faced off against Friday's winner, a hefty young woman named Sierra, to see who could eat the most chocolate in three minutes.

The stakes were high: The champion would win two plane tickets to anywhere in the world.

Tengella stood them on opposite sides of a table and had them put their hands behind their backs — they could eat with anything they wanted, he said, except for utensils or their hands.

Placed in a row in front of each of them were a chocolate-covered pineapple candy, a cupcake with chocolate frosting, a chocolate-covered apple, and a coconut-covered chocolate cake. At Tengella's signal, they were off.

The crowd jostled for a better view. Both contestants inhaled the pineapple candy and moved on to the cupcakes.

Those took a little longer, but in a few moments both of them, their mouths ringed with chocolate icing, moved on to their apples. “Go Jacob! Go Sierra!” a spectator started to chant.

The apples were harder, but Jacob and Sierra plunged in with a will.

Sierra took the lead, finishing her apple and moving on while Jacob struggled to get the apple into his

mouth without his hands. Both of them were slowing down. “She's watching him like a dog!” a woman cried.

Indeed, Sierra had raised her eyes and was watching Jacob carefully as she crammed her mouth full of cake, eating just quickly enough to keep her lead. Sierra's cake was almost gone and Jacob hadn't been far behind.

When the bell rang, they both stood back gratefully and were handed napkins to clean their faces. Sierra's cheeks were stuffed with unswallowed cake.

With their stomachs churning, they both smiled more bravely than they must have felt. In the space of a few minutes they had both eaten an impossible amount of food.

Tengella made a show of carefully inspecting the amount remaining on the contestants' plates, then raised Sierra's arm in victory as if she were a champion boxer.

He then gave the scowling Jacob an envelope with an unspecified consolation prize.

Sierra had won two tickets to anywhere. She grinned, but carelessly; her cheeks were still full of food.

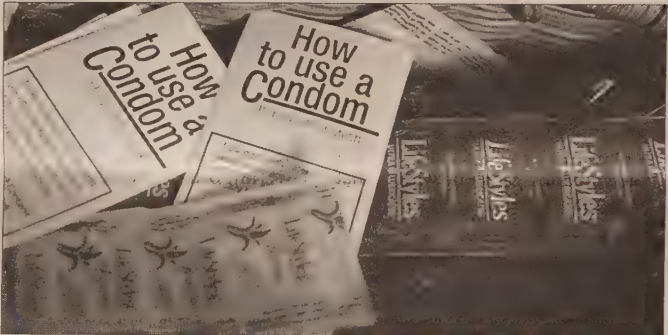
After the competition, many festival-goers drifted away into other parts of the market or into the torrential rain outside.

But not all. Tengella's voice was still calling to his listeners' weaker natures: “Surrender to the power of chocolate! Nautilus baaaaad, chocolate cheesecake goooooo!”

Vendors were doing a brisk business as the festival wound to a close.



JUSTIN OREN
POST-MODERN
GOURMET



DENISE TERRY/FILE PHOTO
Available on campus, condoms can't be given out just anywhere.

New group brings Indian groove

BY JEN ARMSTRONG
THE JOHNS HOPKINS NEWS-LETTER

For some people, the deepest possible contact with contemporary Indian culture is limited to take-out samosas and Balti chicken. But that's probably all about to change. You see, we're in the midst of an Indian cultural explosion.

Whether it's seen in the growing appetite for Indian cuisine or the recent interest in Bollywood films, Indian culture is quickly becoming pop culture. Here at Hopkins, it's no different.

Masti, a new Indian/hip-hop fusion dance group has taken the trend to heart, mixing moves from Bollywood musicals with things you might see on MTV. Citing inspiration from modern film and traditional co-ed Indian dance, this troupe claims to be like none other on campus.

“Masti is a completely different style of co-ed dancing and is focused on the love of dance rather than the pure technique,” said Natasha Singh, a founder of the group.

In terms of the Indian dance teams on campus, each team has its own origin from a special region of India, making each one completely different and distinct.

Masti's area of expertise is in taking traditional Indian dance and mixing it comfortably with popular American culture.

The beats of hip-hop and traditional Indian music fill the practice room as the group divides up into male and female circles to learn their parts. Most of the moves have the traditional Indian influence you might expect.

They make use of restrained movements — shoulder and hand gestures and stomach rolls that look like something out of a musical — but there are unexpected moves thrown in, like a point where the male partner lifts the female and turns her completely upside down.

At practice, the boys were even urged to make a move look more like Usher.

“The fusion part was inevitable due to the diversity of our population,” according to Singh. “The fusion aspect of it also opens up awareness to other communities at this school, rather than just the ‘Indian’ community.”

The composition of the group backs up her statement. While predominantly Indian, Masti has an array of dancers from different ethnic backgrounds, different ages, and even different levels of talent.

The dancers range in background from the inexperienced freshmen to practiced veterans.

But all members seem equally committed to the mission of exposing their audiences to a unique style of dance in a more relaxed environment.

Masti also differentiates itself from some of the other Indian and cultural dance teams on campus by being co-ed.

Singh sees this as an important part of the modern Indian dance

heritage: “Indian culture stresses the idea of males and females dancing together, the roots of which can be traced back to the gods Krishna and Radha in Indian mythology.”

Even today, the root of most Bollywood dancing lies in the male-female courtship plot points. Masti provides an outlet for this type of dancing with roots in tradition and eyes for contemporary flair.

“The main meaning of ‘Masti’ is fun and mischief,” said Singh, and the relaxed, modern vibe of the team makes that clear.

The stated goal of “bringing together a vast array of people” through love of dance and reaching out to all cultures appears to be a success.

Masti will likely be a huge success if they continue to blend the cultures through dance, capitalize on a growing trend and stay committed to a stress-free cultural experience.

Masti will be performing at the upcoming JHU Culture Fest and SASH Fall Show.



MATT HANSEN/NEWS-LETTER
Juniors Raj Parikh, Akshay Oberoi and Brian Levins (left to right) rehearse a new routine at an evening practice in the Mattin Center.

Learning all the laws that run your sex life

Sometimes the law is clean cut (you need at least some type of documentation saying you are 21 to buy alcohol). But when the law is less clear, more often than not, pesky little statutes seem to slip by even the most diligent lawmakers and end up causing more problems for college students than Mary Pat Clarke.

After one especially interesting class, I approached my professor about helping me with this article. For the greater good of the Hopkins community, he agreed and steered me towards the correct reading material. And so I bring you Maryland's legal opinion on your sex life.

Take the quiz below and we'll see just how many of you are actually ready to head to law school.

1) It was illegal to buy a dildo in Maryland until:
a. 1800
b. 1920
c. 1978
d. 1990

2) What is the fine (per machine) for selling non-latex condoms through an “automatic device”?
a. \$0
b. \$50
c. \$200
d. \$1000

3) Where can you not sell contraception by a vending machine?
a. At Hopkins.
b. In a bar.
c. Near any kindergartens, elementary or high schools.
d. Next to cigarette machines.

4) Adultery is _____ in Maryland?
a. Legal
b. Illegal

5) What is not included in the Maryland Legislature definition of “Sado-masochistic abuse”?
a. Flagellation of someone naked.
b. Flagellation of someone wearing a revealing or bizarre costume.

c. Binding, fettering, or physically restraining an individual who is sleeping.
d. Binding, fettering, or physically restraining an individual who is wearing a revealing or bizarre costume.

6) Which of these terms has not been defined by the Maryland Legislature?
a. Sexual conduct
b. Sexual act
c. Sexual excitement

7) Could you, if you so desired, “take the sexual organ of another” (or of an animal for that matter) into your mouth? In other words: is oral sex legal?
a. Yes
b. No
c. I don't care

8) If oral sex with man or beast is legal, can you ask someone to do it as a form of hazing as long as he/she consented to it?
a. Yes
b. No

Check back next week for the answers. But live it up until then, when the law will be laid down.



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FEATURES

British score big with sporty style

Residing in London for just three weeks, I've already become privy to a myriad of trend, lifestyle and cultural differences known only in the UK.

For instance, when shopping for pants, choose the word trousers when talking with the sales associate, as the former term means underwear and will create an awkward situation for all involved. This is particularly true if you are in search of green cords, only to be informed that no "pants" have ever come in that material.

However, above all cultural differences observed thus far, it's the English's obsession with their sports players that predominates. While Americans also love their sports teams and players, this love cannot match the unabashed reverence the British have for theirs. Walking down a London street, chitter-chatter of famous players, Manchester United and The Wasps is bound to be heard.

While such is the case in the United States, the difference is that what is often discussed here has little to do with goals scored, tackles made or even the sport itself. Instead, talk centers around whom the leading scorer of the Harlequins is dating, or which restaurants are being frequented by the London Irish.

An entire section of each British newspaper is dedicated to gossip about the country's favorite teams. English sport stars — especially the men — are the nation's prime gossip and, interestingly, style icons.

Though the men of English sport are tough and talented on the field, they also know how to pull off snake-skin boots and a velvet blazer. But

aren't sports and fashion like oil and water? I think not. In fact, it makes perfect sense. Beginning as early as the late 80s, sportswear became part of fashion. Remember Umbro shorts — the checkered soccer attire that kids deemed hip enough to wear off the field?

Then, in the mid-90s, sneakers became evening apparel, with designers from Puma to Gucci creating trainers not for the athletic grounds, but rather for clubs and chic restaurants.

As the 90s progressed and we moved into the Millennium, the sports and fashion worlds became even more closely linked. Keen ad executives observed how the world's leading trend setters — often actors, singers and sports stars — made it de rigueur to mix sport brands like Nike with classy designer labels.

And then it hit — established high-end couture brands signed partnerships with lower-end sports apparel companies. Spearheading the movement was Japanese label Yohji Yamamoto and Adidas, followed by Puma's teaming with a bevy of independent Asian designers, Marc Jacobs and Converse, and so many more.

Sports celebs popularized a "sport-as-fashion" look that musicians and actors thought hip enough to be publicly pictured in, which, in turn led to the masses also following the trend.

The day people's athletic selves merged with their fashion selves, sports — especially here in the UK — became not only a game, but a way of dress, a lifestyle and a sure-fire means for landing the front page of *The Post*.



CARTER CRAMER
HOP COUTURE

Druid Hill is more than a walk in the park

BY AMANDA ROTH
THE JOHNS HOPKINS NEWS-LETTER

Many incoming Hopkins students are not natives of Baltimore and, unfortunately, don't know much about the city they now call home for seven months out of the year.

Most have seen the prerequisite Inner Harbor and Camden Yards, but apart from that, the farthest they've gone into the city is the occasional trek to Sig Ep on a Friday night. All too often, they're left with questions like: What is Baltimore all about? Who are the people who live here?

Trying to answer these questions, this reporter seized upon the opportunity to discover Druid Hill Park — the largest park in Baltimore and the namesake for the 90s R&B group Dru Hill.

The park tends to elicit a wide variety of reactions. One student said he would ride his bike there. A few upperclassmen told me it was beautiful, a must-see.

But then there was another view as well: Druid Hill Park is the crack park; don't go there by yourself; don't go there at night. With such conflicting views, it's easy to not know what to expect.

For all its reputation, the park has a vibrant history. Druid Hill Park was created as part of the push for urban parks in the 19th century (work on New York's more well-known Central Park began in 1858).

The city of Baltimore purchased the Druid Hill estate in 1860 with revenue generated by city taxes and created a haven in the middle of a bustling city. The park is filled with rolling hills and stately trees, as well as baseball fields, tennis courts and swing sets inviting the company and laughter of city residents.

The designers of the park tried to leave as much of the natural beauty intact as possible while creating a refuge for urban dwellers. Thus the home of Lloyd Rogers, the man who sold the estate to the city, still sits atop the hill where it sat for centuries as miles of carriage and bike paths curve around it.

The lake remains the largest earthen dammed lake in the country (one of Baltimore's many claims to fame), and the statues of Christo-



MATT HANSEN/NEWS-LETTER

The buildings on the park's grounds, including this tower, were built in the 1860's to benefit Baltimore.

pher Columbus and George Washington are widely known.

Everything about the park speaks to its history and to its age. Walking around the park tends to make the visitor feel like they have been transported back in time. The black-gated walk circling the Druid Hill reservoir seems empty without women strolling in their lace dresses, parasols in hand.

The faded gazebos, once painted vibrantly, cry out for picnics and children climbing on them. The Mansion House, which once housed the owners of the estate but now houses security and administration for the park, shines with yellow paint and white detailing that looks like it belongs on the set of *Gone With the Wind*. Everything emanates a kind of dated beauty that is only visible to those who take the time to appreciate it.

That's not to say that the park still isn't a thriving part of Baltimore life. The Maryland Zoo sits in the center, continuously offering new exhibits, such as Parakeet Landing, a 1500-square foot aviary open every summer. People still picnic and play tennis, and it's not uncommon to hear the beat of the music from small gatherings come floating over the air.

The park hosts a variety of events throughout the year. Havi Adeogo, the permits officer for all Baltimore city parks, is in charge of issuing permits for whatever events people

want to hold in the park. For a small fee, you can obtain permission to host anything from a family reunion to a sports game to a festival such as the annual Caribbean Festival. Adeogo is also in charge of regulating the Stonesoul Picnic, which takes place every August in the park.

"It's our biggest event of the year," Adeogo said. "There are vendors and food, as well as popular music artists. Last year, Toni Braxton played and over 3000 people came to Druid Hill." For residents, this park is a vital part of their city.

Still, looking out over the lake,

watching the ducks float across the water, a statue of William Wallace standing proudly nearby, it's easy to forget that you're in the heart of Baltimore.

Yet even amid all the history, you are never completely divorced from the present.

All it takes to bring the visitor back to the reality of the city are the cars blasting rap and the cell towers that rise nearby. Druid Hill Park is pulsating with the feel of Baltimore, both past and present, and offers any visitor a glimpse into the city's heart.



MATT HANSEN/NEWS-LETTER

The running paths of Druid Hill Park offer up panoramic city views.

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HOT AT HOPKINS

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Name: Vanessa Lanio
Year: 2009
Major: Biology
Hometown: Clarksville, Md.

Just in time to get you into the fall spirit comes Vanessa, a stunning Biology major who calls her unique shade of sexy brown hair "Autumn Chestnut."

But before you shed your leaves (or clothes) for this deciduous birch, make sure you can keep up with her. Claiming she's known for being "straight shootin' high on life," Vanessa is one girl who just keeps going and going (kind of like the Energizer Bunny), especially when wearing her favorite Spongebob Squarepants slippers.

One look at her packed resume says it all: from softball to the Red Cross to Cooking 4 Love, Vanessa will need to work hard to fit you into her schedule — unless, of course, you can offer her a carton of Half-Baked Ben and Jerry's with some Reddi Whip on top, the only dessert that will satisfy her craving for cream.

Follow up all that sugar with a long walk on the beach beneath the beautiful evening sunset, and this lovely lady might just let you indulge in her second favorite use of Reddi Whip.

Intrigued? Make sure that you can live up to her expectations.

She demands "someone who can have a good time" but who needs to be "nice and sweet, like gummy bears on top of my sundae."

If you feel like you just might have the gummy bear that her sundae's been craving, you should know that Vanessa has a hard sell. "It depends how quality the dates are," she admits, but she warns, "It might take a while" before you get a taste of this gal's sweetness.

If you look like hunky country boy Matthew McConaughey, that might help speed things up quite a bit, but what Vanessa has a real hunger for is a Nick Lachey-style boy toy to help her clean up all that Reddi Whip she "accidentally" dropped on herself.

Even if you can't quite compete with either of those masculine studs (it's admittedly a tough feat for most fellas), you should still give Vanessa a call — or at least offer her something to ease the cravings of her sweet tooth.



Name: Matt Biron
Year: 2009
Major: Civil Engineering
Hometown: Westford, Mass.

This striking soccer player can do more than engineer civilly when he takes the field for the Building B Shockers Intramural Soccer Team. As a star player both in and out of uniform, he has his pick of any of the ladies waiting lustily in the

stands. So how do you get this David Beckham look-alike to turn his "dreamy brown" eyes on you?

Try complimenting him on his sexy Hanes underwear, or his naturally sweet scent, both of which he counts among his best assets. Plus, he'll make you feel like you're talking to your best friend when he "giggles like a schoolgirl."

Of course, should you ever score with this athlete, good ball handling skills are a must. And, he adds, a minimum of body hair.

Just remember, Matt is used to some fast play — so don't be surprised if his dates are basic. "Five minutes of sweet talk, then down to the pillow," he vows. Those are some pretty impressive skills, especially for a freshman.

For those who are more traditional, Matt is willing to organize a romantic, candlelight dinner, followed by "a little footsy, because I'm a soccer player. Then going on a horse-drawn carriage ride back to the AMRs."

Before you rush the Rec Center in search of this handsome star, keep some things in mind. Should you happen to find yourself in the same bed as this charmer, just remember that waking Matt up is quite a challenge.

And don't even think about asking him inane questions that waste his superior intellect, as "stupid questions" are his biggest pet peeve.

Instead of answering stupefying questions, Matt uses his intellectual capacity for finer pursuits, like mastering the ancient game of Go, so if you aren't his match on the soccer field, you can always challenge him over an intense board game.

Matt hopes to one day use his seductive skills on the most prominent black women of America, namely, Starr Jones and Oprah Winfrey.

In the meantime, you can distract him away from the promises of fame by giving him a wink when he heads off to the showers after a long, hard-fought Shockers game.

ARTS & ENTERTAINMENT

Monet show leaves lasting impression

Continued from Page B1
real eye, or a camera lens, as opposed to Monet's serene, interpretive perspective.

Another painter, who, like Monet, executed a series of paintings of the Thames, David Roberts' works are prominently displayed at the exhibit. Most of Roberts' works focused on the newly built Parliament building, as he went out of his way to paint on the rare days without fog in order to get a clear, unadulterated image of the building and the neighboring Thames River. Monet, on the other hand, would later use the fog to his advantage in order to convey subtle effects of light.

Monet was, in fact, returning to London for a second time when he began painting his version of the Thames. He had sought refuge in the city in 1870 during the Franco-Prussian War, and, returning almost twenty years later, set to work capturing the ethereal beauty of the polluted Thames, which smelled of raw sewage. The striking element of Monet's work is that this beauty is an actuality. Monet managed to look beyond the refuse that littered turn-of-the-century London, finding the beauty in the light itself. The painter was dedicated to expressing the *envelope*, as he called it, or the atmospheric filter between the eye and external image. Monet's paintings of the Thames show a delicate interplay between light and mist unrealized in any of the earlier portrayals of the Thames.

There are some noteworthy pieces to see by other artists in the exhibit, such as George Chamber's watercolor of Queen Victoria at the opening of the Blackfriars Bridge. Equally notable is the work of James McNeill Whistler, one of whose Nocturnes is on display. The piece is a painting of a very deep blue fog in which a small number of lights are barely visible. This sort of rebellion against naturalistic realism brought him much criticism in the



MARK MEHLINGER/NEWS-LETTER
Junior Nana Forsen and local Matthew Makov marvel at a painting from the eight-room BMA Monet exhibit.

late 19th century, prompting a libel lawsuit on Whistler's part after he sued a critic who panned his work. Whistler won the suit but was only awarded a farthing (about a fraction of a penny) and, as a result, lived the rest of his life dirt-poor. However, his use of mist and fog and his almost abstract paintings surely influenced Monet.

Self-taught artist John Atkinson Grimshaw's "The Thames by Moonlight" is exceptionally stunning. The painting looks as if it is illuminated by an electric moon. This use of mist and the dark silhouettes of the boats and docks on the shore create an eerie, effervescent atmosphere. Also, French artist André Derain's virtually abstract paintings, including "London Bridge", are must-sees. "London Bridge" has blue and pink boats drawn like hasty lines in swift motion against a hovering white sky, which combines with the water to cloak the rest of the painting. He was obviously influenced by Monet, and his paintings were widely ac-

cepted due to Monet's breaking the subjective barrier. After Monet, art became most relevant in an impressionistic form.

And now to the Monets. After walking through so many rooms of other artists, it is surprising to see how much the master's paintings stand out from every other piece of work in the exhibit. There is nothing like stepping into a room of Monets. It is a tangible feeling of something inspiring, something like light emanating from the paintings themselves. There are three paintings of the Waterloo Bridge on the left wall, three paintings of the House of Parliament on the right wall, and the far wall consisted of four paintings of the Charing Cross Bridge and one rare version of the Charing Cross which was never completed.

Each painting is done at a different time of day, with different colors and subtle interplays of light. Each of the four paintings of the Charing Cross Bridge is done

from the same vantage point, yet one must keep looking back and forth between them to realize they are of the same landscape. It is easy to spend a good hour in this last room, which, after the eight previous rooms of anticipation, renders its predecessors purposeful. Even on the way out, as you backtrack past paintings you've just seen, there's something about the effect that Monet's paintings have on the eyes that makes all of the other artists' paintings even more beautiful. While the number of rooms in *Monet's London* might be a little much, every Hopkins student should walk around the block one afternoon, proudly display his or her J-Card (which gets you in for free) and see these paintings in person. Your eyes will feel be grateful.

Monet's London will be showing at the BMA until Dec. 31. The Museum is open from 11 a.m. to 5 p.m. Wednesday through Friday and 11 a.m. to 6 p.m. on Saturday and Sunday.

Visionary Art exhibit defies gender and race

BY ALEX TRAUM
THE JOHNS HOPKINS NEWS-LETTER

The American Visionary Art Museum, a self-described haven for "intuitive self-taught artists," has recently opened a major exhibition entitled "An Artistic Exploration of How Race, Class and Gender Do Not Define One's Character." The show attempts to validate its title through art intended to reject society's stereotypes and prejudices.

While interesting and enjoyable, the exhibit ultimately falls short of its goal of demonstrating the arbitrary nature and unfairness of society's fixation on defining an individual by race, class or gender. Co-curated by Lily Yeh and Rebecca Hoffberger, "Race, Class and Gender" features a mix of local and national artists including Morgan Monceaux, Nancy Burson and Mr. Imagination.

Nancy Burson's *Race Machine* is a highlight of the show. Using computer technology similar to the age-manipulation devices that police use to identify suspects' appearances over time, *Race Machine* allows participants to see themselves in multiple ethnicities.

This interactive installation successfully incorporates the exhibit's questioning of the inherent limitations and arbitrariness of characterizing a person based on race.

Another piece worthy of the exhibition is Mr. Imagination's *Throne*, which depicts a person sitting on a throne made of scrap metal and fabric as well as an assortment of random items like bottle caps, the museum invites visitors to sit upon the throne. The notion of universal equality is effectively conveyed through its materials — ordinary "junk" — and its open invitation to be sat upon.

Henry Sugimoto's and Eddi Kurushima's works also are relevant to the exhibition's message. Both artists are concerned with the hardships Asian Americans have faced.

Particularly poignant are a series of paintings by Sugimoto that illustrate the debasement and suffering that Japanese Americans endured in the U.S. during World War II specifically in the internment camps. While some of the artists and their works displayed in "Race, Class and Gender" communicate the detriment of society's arbitrary labeling and defining, this theme is lost to many of the artworks displayed.

For much of the exhibit, the narrative seems to be more of a celebration of diversity and multiculturalism rather than the insignificance of race, class or gender when discussing character. While relevant to the show's thesis, the connection between the concepts of diversity and individuality is not sufficiently conveyed. Nevertheless, the AVAM remains a place to see truly visionary art, and this exhibition is both exciting and unique, despite occasional overlaps in thematic continuity.

Stop animation makes a return

Corpse Bride, Wallace and Gromit recall charms of claymation

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

For a film critic, there are few greater causes of joy than the resurrection of a beloved old genre — updated to a new audience, a new season, and a new century but at its core still in the same style of years past. That's how I felt last winter when *Million Dollar Baby* rescued the boxing film from its post-*Raging Bull* doldrums, and what I'm feeling now upon the unexpected revival of another of my favorite forms: stop-motion animation.

First off, we have this fall's *Corpse Bride*, yet another foray into the Gothic universe that Tim Burton has been molding since *Edward*

Scissorhands. After a decade or so of dreaming up new ways to creep out moviegoers, the director's preferences — fun-house music, lots of dead people, Johnny Depp — shouldn't really surprise anyone. *Corpse Bride* just might be the logical culmination of Burton's formula of choice, though it replaces its creator's expected smallness and strangeness with colorful, well-wrought detail — dancing skeletons, exploding potions and a break-neck finale included.

Against Danny Elfman's infectious soundtrack, *Corpse Bride* weaves the tale of timid Victor Van Dort (played by — who else? — Johnny Depp), a son of the Victorian nouveaux riches contemplating

his arranged marriage into the old aristocracy.

But when Victor, shamed by a bungled wedding rehearsal, flees his drab hometown, he finds himself transported to an electrically-colored underworld and engaged, quite by mistake, to Burton's titular *Corpse Bride* (Helena Bonham Carter).

If all this sounds familiar — a little like *The Nightmare Before Christmas*, just without a cultish high-concept touch — it should. Pieces like *Beetlejuice* first outlined the contrast between the purgatory of mundane society and Burton's madcap, macabre alternate universe, which seems to grow more wonderfully outlandish with each new visit.

A movie like *Corpse Bride*, with its neo-blue ghouls and decaying heroine, gives this theme too much of a unique, emphatic spin to read like a sequel.

The same could be said of director Nick Park's new effort, *Wallace and Gromit in The Curse of the Were-Rabbit*. Of course, the cheese-loving inventor and his silently insightful dog are basically the mascots for Park and his company, Aardman, which has pumped out three slowly-crafted Wallace and Gromit shorts over the years.

But Park's new film, with the same goggle-eyed, large mouthed claymation personages that are his trademark, instead takes Aardman's signature style to new limits of comic elaborateness. It's a step above the frenetically lovable, though often schematic *Chicken Run*, and an excellent screen debut for a duo that has already taken home two short animated feature Academy Awards.

With rabbits running wild in local gardens and their town's vegetable fair fast approaching, Wallace (Peter Sallis) and Gromit's humane pest disposal company, Anti-Pesto, is busy collecting and housing the creatures. But when one of the tinkerer's schemes goes terribly wrong, the hungry, mutant *Were-Rabbit* of the film's title is unleashed on the neighborhood. It falls to Gromit to catch and confine the beast before the town's hothead sportsman and resident villain, Vic-



COURTESY OF [HTTP://WWW.OUTNOW.CH](http://www.outnow.ch)
Tim Burton's *Corpse Bride* advances on her unwilling groom in the director's animation gothic fantasy.

tor Quartermain (Ralph Fiennes), can blast it to furry smithereens.

These adventures are loaded with classic horror flick references and unbelievably orchestrated stop-

What makes the best samples of current animation ... so enjoyable is their ability to substitute visual ingenuity for narrative surprise.

motion chase sequences. But Wallace could care less. For this one, Park has decided to distract his habitually distracted hero with a love interest (another voice job by Helena Bonham Carter), providing the opportunity for a little schoolyard humor involving really, really big

vegetables.

So, do Wallace and Gromit vanquish the mysterious *Were-Rabbit*? Does Victor return to his living bride (Emily Watson) or remain in the world below? It isn't often that a piece of animation hits you with an unhappy or unpredictable ending, but then again, that isn't the point.

What makes the best samples of current animation — the *Triples of Belleville*, the collected works of Hayo Mayazaki, and these two films — so enjoyable is their ability to substitute visual ingenuity for narrative surprise. All the plot twists and wisecracks that typical CGI pieces have to offer don't quite equal the thrill of watching Victor's spindly hands glide across a piano, or Gromit's protruding eyebrow express every emotion in the book. Imagine that — now I'm even applying formalist criticism to family-friendly animation.

Whether it's the care that goes into each scene or the transformation of clay and cloth figures into actual personalities, something has always struck me as highly Frankensteinian about stop-mo-

tion. This might explain why it was the medium of choice for horror-movie throwbacks like *Corpse Bride* and *Were-Rabbit*. But it might also be the reason why the medium continues to surprise decades after *Gumby* got canceled.

When you look at the range of visual expression and the amount of original spectacle that this film season's small stop-motion renaissance provides, you get the feeling that claymation hasn't forgotten its cinematic potential. The kid inside me couldn't be happier.

WALLACE AND GROMIT

Starring: Peter Sallis (voice), Ralph Fiennes (voice), Helena Bonham Carter (voice)
Director: Steve Box, Nick Park
Rating: PG-13
Runtime: 94 minutes
Playing at: Regal East Point Movies, AWC Towson Commons, R/C Hollywood Cinema, and Lowes White Marsh.



COURTESY OF DREAMWORKS ANIMATION
One of Wallace and Gromit's animators busily arranges a scene.

Witness one-acts showcase talent

BY ELLIS SINGER
THE JOHNS HOPKINS NEWS-LETTER

I will admit it. In the first Witness Theater Showcase of the year, I was truly surprised. The presentation of three delightful one-act plays impressed me, and even appeared to go smoothly on opening night.

The execution was wonderful, the cast high-energy and the trio of pieces chosen reflected everything that college theater should be: bold, unapologetic, humorous and outright weird. It was an impressive start to what now seems to be a promising year.

The showcase began with the seemingly sappy tale *Sisterly Love is Unconditional*, written by Lydia Fayal.

Though the piece began with too much of a *Days of Our Lives* meets *Señora del Destino* feel, a “tragedy” of two sisters — one caring and one vacuous — viewing their ailing sister whom they did not know was in the hospital.

The irony of the plot becomes apparent with the appearance of Dr. Sanchez (Peter Lipman), a plastic surgeon. Regardless of a somewhat thin story, after the first few uncomfortable lines, the actors seemed to find their stride and began to enjoy the humorous turning of the plot.

Sisterly Love was well casted; even though Jennifer Petsche’s Elizabeth was slightly under-written and over-acted, Laura Gordon shone as her sibling, the obnoxious Alina.

Though the potential to make the piece unbearable loomed over her head, Gordon, a promising young actress, was enjoyable to watch. The best part of the performance by far was Peter Lipman as the seedy Dr. Sanchez who ended the piece with the audience on the floor.

Though it was the weakest piece of this exceptionally strong showcase, *Sisterly Love is Unconditional* indicated great promise in things to come for Witness’s members.

The second piece, *Saab Story*, written by one of the most exceptional wits on campus, senior Ben Kingsland, depicted the biting satiric story of an overly ambitious go-getter, Connor (Shaun Gould). Opening with a scene of Connor in kindergarten dreaming only about money, the story progressed to a tale of a corporate climber hindered by his lack of a fiancée and flashy car. Though I perceived it as the most serious piece of showcase, *Saab Story* blended desperation with humor to create a frighteningly relatable dark comedy.

Through a series of ill-fated vignettes, Connor and his *Mutt and Jeff*-esque bosses Loffredo (Garrett Clarke) and Pittner (Paxson Trautman) weave their way into various comedic blunders centering around a trip to the big Boss’s chalet. Julie Sihilling’s Gwendolyn brought the piece together beautifully, providing an excellently performed but perhaps slightly obvious moral compass for the ensemble.

Though Connor’s transition from sycophantic to assertive was rocky, the piece as a whole was excellently orchestrated and had a crisp, professional feel, specifically enhanced by Connor’s hilarious soliloquies and, of course, the central theme of the Saab.



Sophomores Julie Sihilling and Shaun Gould perform in “Saab Story,” a student-directed one-act play.

Finally, we come to perhaps the strangest thing I have ever seen on stage. Written by Adam Ruben, *Salad Shooters the Musical* told the epic tale of a former garnish protector Abner (Scott Morse) and his dimwitted, would be assistant Melvin (Tom Burns).

We follow the duo from adventure to adventure from their origin at Sizzler to a classroom to “educate” young minds, back to the headquarters and then to a TV studio to capture and reeducate “the Big One.”

Strange as it may seem, the musical came off incredibly well, opening with an impressive number about the salad bar at Sizzler. The “Buddy” and “Dewdrop”

songs between Abner and Melvin were brimming with obscure, ridiculous and mostly risqué references which had the audience’s faces contorted into shapes of delight and disbelief.

It is almost impossible to critique this musical piece by piece, because it came together so well. Anchored by solid musical numbers at the beginning and the end, the show flowed schizophrenically from scene to scene, full of hyperactive obscurities and inside jokes.

Though certain facets were weaker than others — pitchy notes, one or two moments of actors lost under the lights — all in all it didn’t matter. The musicality was incredibly impressive (kudos

to Paul Angelini), as was the direction and choreography; every actor contributed to the hilarity of the plot and the energy of the piece as a whole.

Complete with the abduction of a little girl by her uncle mid-song, a karate fighting goldfish and even the use of Martha Stewart as a romantic interest, *Salad Shooters* had the distinct feeling of an off-Broadway about to happen. Although in the last song the cast of *Salad Shooters* swears they have “accomplished nothing,” they are ultimately wrong. This showcase was an excellent display of talent, creativity and wit at Hopkins and gives me great faith for the Witness shows to come.

Suicide Girls sell out Ottobar

BY ALEX BEGLEY
THE JOHNS HOPKINS NEWS-LETTER

There were whips, chains, cherries and duct tape — all used inappropriately. There were beautiful, talented, 20-something year-old girls with hot peircings and cute tattoos.

There was a horde of horny young men and women huddled by the front stage, drooling to get a good, albeit up-the-crotch, view of the lovely Suicide Girls.

This Saturday night the Japanese all-girl punk outfit Tsu Shi Ma Re headbanged their way into the hearts of the sold-out Ottobar patrons with their adorable mangling of the English language and catchy surfer-punk sounds.

But everyone was very eagerly anticipating the arrival of the main act. Full of high kicks and hairspray — to keep their dreds “perky” — the Suicide Girls took the stage in a burlesque show to end all things sacred in the world of glamorized stripping.

In all there were six of them: Reno, Nixon, Chloe, Fanny, Reagan, and Odette Suicide. Odette, Reagan and Fanny always performed together, first as coke-snorting glam girls, then as dirty-dancing mice, and finally, much

to the enjoyment of all, as school girls leashed to a disciplinary headmistress.

Reagan once ventured out on her own to perform a modified version of the Napoleon Dynamite dance. She had every move down and every piece of clothing off and some lucky audience member went home with a skanky “Vote for Pedro” t-shirt.

All of the other girls performed alone to different themed routines. Nixon Suicide spun and spanked her way through a dominatrix dictator set before moving into the raunchiest number set to Bob Dylan’s “Stuck in the Middle with You” that anyone had ever seen. Reno Suicide was a whole different can of worms.

Her act included whipped cream, a bottle of maraschino cherries, mesh lingerie and a pole. I’ll let your imagination wrestle with that one for a bit.

When I told my mom that I was going to be doing this piece I could almost see her rolling her eyes.

“This is why girls feel the need to dress the way they do. It’s because of things like this that let men believe that it’s okay to treat women like objects.” I entertained her frustrations for a little bit but completely changed my mind once

I got to the show.

For starters, the Suicide Girls aren’t dumb bimbos. They know exactly what they are doing. I ran into Chloe and Reagan in the bathroom before the show and they were both intelligent, charming, confident women.

They struck me as the kind of girls you could call over for a “girls night in movie-fest” or embark with on a night of wild debauchery. The only difference between them and any other girl is that they take their clothes off and dance, semi-nude, to drive men crazy. — and they like it.

After checking out their blogs on <http://www.suicidegirls.com>, it’s apparent that they have brains to boot.

A lot of the girls write quite graphic descriptions of the sexual tortures they would implement on certain political figures that have wronged them in some way or another. It was hot and politics.

If I could give these girls a show, a place for them to rant about politics and sex it just might make up for the emotional damage caused by the cancellation of *Taradise*.

From what I gathered in the crowd conversations, many of the dancers (or people interested in becoming dancers) were hot, young sceners, fresh out of college and looking for something fun to do before they had to settle into the same-old, same-old nine to five job.

And there was one other strange statistic about the evening. The male-to-female ratio at the Ottobar was close to even, if not favoring the female side.

Some women were bald and wore ski masks, others came with their hetero- or homosexual significant others, and others gossiped in the bathroom line about how their application to be a Suicide Girl was going. My mother was wrong about one thing: This wasn’t just a show for the boys.

The Suicide Girls were, in a word, delightful. Sexy but not sleazy, they were talented dancers whose bodies were well crafted machines, carefully designed to get blood pumping, whether it be male or female.

These girls had obviously put much effort into perfecting the art on their bodies (both the piercings and tattoos), their bodies themselves, and the art of their dancing and were utter professionals in every way. Professional hotties, that is.

New Vibrations

Pajo
Pajo
Drag City
June 28, 2005



The answer to the question “Who is David Pajo?” is hard to pin down. He’s been a member of several influential post-rock groups — Slint and the so-called indie supergroup Zwan — and has recorded on occasion with the likes of Stereolab, Royal Trux and Mogwai. Born in Louisville, Ky., Pajo is known primarily for his skills as a guitarist. His most recent solo release, *Pajo*, is one of few attempts at singing and songwriting. Of course, he plays the guitar as well.

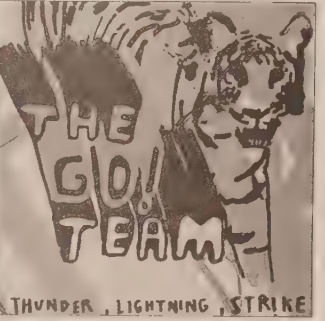
The album seems to be an anachronism. Its unhurried and meticulous pace is more reminiscent of mid-century blues recordings or the down-home folk of Pajo’s home state. Indeed, the second track, “High Lonesome Moan,” refers to what is considered to be the ideal way to sing the blues. Channeling both these bluesy predecessors and more current artists like Elliott Smith and, to a lesser extent, Sufjan Stevens, Pajo creates an intensely atmospheric and bare-bones record. He can bend and shape his voice, creating uncannily accurate allusions to past musicians. “Manson Twins” is a clear reference to Simon & Garfunkel, while the opening of “Let Me Bleed” is borrowed directly from The Cure’s “Pictures of You.”

In general, though, the album is not much more than acoustic guitars and Pajo’s voice — but that’s the point, of course. It’s hard not to be thrown into a trance by the somber and quiescent quality of his vocal performance. It sounds as if he’s at the bottom of a well or locked away in an echoing cell somewhere and that he’s only singing for himself and the darkness.

A short, minute-and-a-half long opening track, “Oh No No” sets the standard for the rest of the album. It’s as lo-fi as you can get — all thinness and leisure — but still finds a way to resonate at the same level as any power ballad. There is a point, however, when Pajo seems to (paradoxically) get overpowered by his mellowness. His words melt into the background and his gracefulness becomes sleep-inducing. Perhaps with better overall arrangement and higher-quality production values, the genuine talent that Pajo possesses would have been better expressed. Instead, it eventually fades away into his own mellowness.

—Ben Kallman

The Go! Team
Thunder, Lightning, Strike
Columbia Records
Sept. 27, 2005



For a whole year now, those lucky sods in the UK have known what the soundtrack for a 70s kung-fu movie with a cast of first graders would sound like. Or how it would sound if Diana Ross and the 5.6.7.8’s provided background singing and dancing to an episode of *Miami Vice* starring Samuel L. Jackson and the Power Rangers.

But finally, the U.S. release of The Go! Team’s epically silly *Thunder, Lightning, Strike* brought the same glorious kitsch to this side of the pond. The long wait resulted from legal battles over a few samples, which are omitted on this version. But the biggest change from the UK release is the addition of two former B-sides, “We Just Won’t Be Defeated” and “Hole Yr Terror Close.”

The Team already has a sizeable, internet-based following here, due as much to the group’s dense, layered sound as its childlike enthusiasm. While The Go! Team is usually lumped under the catch-all indie umbrella, they lack the self-conscious earnestness of groups like the Shins or anyone else on the *Garden State* soundtrack. Instead, they have a frontwoman/MC named Ninja who raps in completely unintelligible bursts over synthetic trumpets, drums

and a mess of samples.

The result is an album of supercaffeinated three- and four-minute bursts of energy, starting with the manic “Panther Dash.” In an ideal world, this song would always be accompanied by a high-speed chase involving the A-Team. One of the album’s other highlights, “The Power is On,” has the same hyperactive pacing but leans more heavily toward wakka-chikka campiness.

Both added tracks feature more vocals; on “We Just Won’t Be Defeated,” Ninja channels the righteous indignation of kids who just can’t get grownups to take them seriously. “Hold Yr Terror Close,” features actual singing, and while this new aspect is interesting, the song seems in danger of taking itself seriously.

While fans of the UK release can get excited about the new tracks, the album is really destined for the poor souls stateside who haven’t yet heard The Go! Team. We could all use a reminder of those blissful Saturday mornings spent with *Captain Planet* and the Transformers.

—Amy Sheeran

Franz Ferdinand
You Could Have It So Much Better
Sony
Oct. 4, 2005



With their newest album, Scottish hipster-rock outfit Franz Ferdinand show the world that they can continue to produce catchy, formulaic dance-rock, without changing their sound at all. Since 2004’s self-titled release the band has done almost nothing to build upon or change their guitar tones, vocal-enhancements and overall feel. It’s hard to take bands like Franz Ferdinand, The Killers and The Bravery seriously: Maybe it’s their cliché hipster attire or maybe it’s that this whole new-wave/indie-dance-rock-schtick has been played up and killed by MTV. Either way, Franz Ferdinand and the like are merely marketable versions of 70s and 80s bands we’d rather listen to in the flesh.

The only hard part in dismissing these groups is that they really do know how to make catchy music. It’s not that Franz Ferdinand is a bad band — they just need to take what they have and build upon it. In fact, Franz Ferdinand’s next release may be something really worth listening to.

You Could Have It So Much Better does have its redeeming qualities, however. When the band drops the trite, pretentious hipster-rock sound, they create a few great songs, some

faintly reminiscent of The Beatles and The Kinks. The ballad “Walk Away” is a fantastic departure and leap from the band’s comfort zone. “Eleanor Put Your Boots On,” which is by far one of the best tracks on the album, sounds like it could be a Beatles B-side, but it works. The vocal harmonies found in the intro of “Do You Want To” pay homage to the “Love Me Do”-era Beatles. Essentially, Franz Ferdinand proves on *You Could Have It So Much Better* that their slower ballads are really their strong point.

Don’t listen to what *Rolling Stone* and *Spin* tell you. Hipster-rock is a dying trend, and Franz Ferdinand will easily be forgotten within a few years unless they produce an album that is actually memorable. While it isn’t a huge departure, *You Could Have It So Much Better* is, in fact, a step forward. Several new tracks show that Franz has what it takes — they just need to stop riding the sound that got them so popular and start making well-crafted songs. Maybe they’ll get there, maybe they won’t. They just aren’t there yet.

—Andrew Langer

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Turbonegro play for devoted fans

Norwegian rockers play a hot show at Sonar Lounge for flocks of dedicated followers

BY PATRICK MEANEY
THE JOHNS HOPKINS NEWS-LETTER

On Friday, Oct. 7, Sonar hosted Norwegian death-punk rockers Turbonegro, on tour to promote their new album *Party Animals*. The band began the hot and heavy night in full costume, an admirable gesture despite the convection-oven setting of the small space, a lot of moving bodies and humidity like a sauna.

Layers were shed quickly as the evening got going. And despite the gracious pauses for lead singer Hank Von Helvete to have sexy chats with the audience, makeup ran as the sweat started dripping. But all this did nothing to slow down the Scandinavian sextet, who delivered a hard-hitting performance nothing short of what its reputation demands.

For those unfamiliar with over-the-top Turbonegro, a good starting point would be Happy-Tom's recent quote about the band: "Most rock 'n' roll bands start as a riot but end up as a parody. We started up as a parody but ended up as a revolution." The Sonar show had a mostly-male audience attending an all-male band; songs like "Rendezvous with Anus" and "Rock Against Ass" should give some idea of the band's target demographic.

But who couldn't enjoy the sheer spectacle of it or the fast and hard rock that harkened back to the days of Mötley Crüe with a touch of Slayer? You didn't have to be a Turbojungend (the band's hardcore fans, discernible by their sailor hats) to have a good time. As Von Helvete pointed out, "Why are all the girls singing the words to 'I Got Erection'? Girls can't have erections!" Touché, Mr. Von Helvete.

The band started with some new *Party Animals* releases like "Babylon Forever" and "All My Friends Are Dead" before bestowing upon the audience their real trademark hits, many of which had a special correspondence to particular band members. "Anyone here from a coastal city?" asked Von Helvete, "Any boys out there



As big, brash and flamboyant as they come, hard-rockers Turbonegro electrified Sonar last Friday.

like to spend time down at the docks, talking to sailors who come there?" And with that, Navy-costumed Happy-Tom jumped center stage and pounded out the intro riff to "Sailor Man." The same went for lead guitarist Euroboy, world-famed "Prince of the Rodeo," a song that seemed like a journey into the depths of virtuosic solo-riffing.

The band's playing was tight, exciting and loud — sometimes wailing with three guitars at a time. The music lent itself to the audience's chorus-chanting, most notably with the songs "City of Satan" and "I Got

Erection", whose choruses have selfsame lyrics. The band was actually brought back onstage to the refrain from the latter song, a three-note motif and the shout "I got erection!" For the song "Locked Down," a motorcycle-helmeted midget displayed a large cuecard reading "When Everybody Hates You," the song's chorus, written in tape.

Security had to rush out a few rowdy front-row fans, but, on the whole, the crowd seemed tame and somewhat older — something that threatened to drag down the performance early on. But Turbonegro are, above all else, pro-

fessionals and kept up the energy throughout the night.

Other theatrics included a swarm of balloons descending upon the crowd during "Death from Above," confetti blasts from the wings of the stage, and a mid-show wardrobe switch to an all-denim ensemble. The fans nearest the stage were showered with beer during "Wasted Again," a song that inspired Von Helvete to compare Turbonegro to Hurricane Katrina, "only instead of flooding the streets with water, we flood them with beer!" With that, a number of band members emptied their Heinekens onto adoring Turbojungends.

The show ended after an encore of three songs, which pushed the set into its third hour. The band finally retired after a round of Greek dancing to the tune of "Zorba the Greek," a reference to the outro track from *Party Animals* "Final Warning."

Global hot topics covered in *World*

Thomas L. Friedman
The World is Flat: A Brief History of the Twenty-First Century
Farrar, Staus and Giroux
April 2005
839 Pages

BY HEATHER BARBAKOFF
THE JOHNS HOPKINS NEWS-LETTER

I'm convinced. Columbus got it wrong. Globes, maps, satellite photos from NASA — all show a sphere. Ask your science professor and he'll say Earth is round. Of course, he'll be right; the Earth is round. But the world is most definitely flat.

The premise behind Thomas Friedman's latest novel, *The World is Flat: A Brief History of the Twenty-First Century*, is that the world is becoming flatter as days go by. It sounds preposterous, but after I finished the first chapter, I found myself in agreement with Friedman's reasoning. My advice for the future: get used to it.

It could be assumed that such a bizarre statement would be followed by ludicrous data. Wrong again. Each statement is backed up with increasingly convincing data; our world is becoming flatter. And that's why when you call someone to fix your computer, you speak to someone in India.

The world is not physically becoming flatter, but the expansion of Internet use throughout the world has begun to level the playing field, making it easier for American businesses to outsource some of their more costly and laborious tasks. They would have to pay American employees nearly double for jobs hundreds of thousands of smarter and more motivated Indian citizens who are willing to do it for a quarter of the price. These jobs are not only held in high esteem but

frequently are launching points for extremely industrious careers.

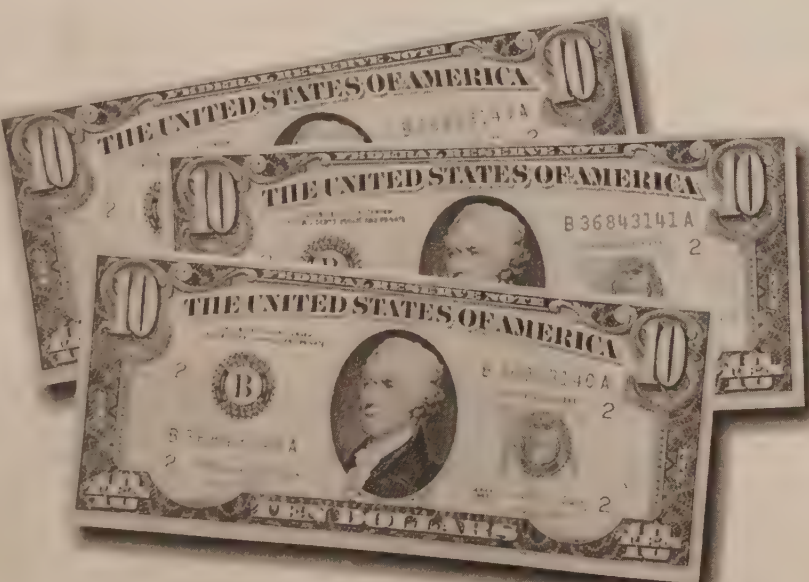
Each chapter addresses a specific contributing factor to this phenomenon, ranging from how the world became flat to what America intends to do about it. The breakdown of global boundaries and the increased ease of global collaboration are making it possible to work on part of a presentation in the United States one evening, send it to India to have it finished and then back on their desk the next morning. The range of possibilities is endless, describes Friedman, for a community that no longer is limited by area codes and long-distance calling but instead is in constant communication with each other.

Certain Americans feel that outsourcing, which is related to the other flattening factors of insourcing and offshoring, is holding back the economy and replacing American citizens with foreigners. While this may be true, outsourcing and other trends also allow for American businesses to increase their productivity, profits and customer satisfaction.

Interesting enough premise, but does Friedman accomplish his goal of explaining this fairly complicated process without sounding like a macro textbook? The answer is that he does. The technical-speak is balanced with enough amusing anecdotes and personal interviews to keep it from seeming like a monologue. A deeper explanation of some of the basic economic concepts along with a broader overview of past policies would have been helpful, especially for someone who only briefly glanced at a econ book before the final; however, the lack of previous knowledge isn't a drawback. I expected the book to be more complicated than it really is.

An intriguing topic and an eye-opening experience, *The World is Flat: A Brief History of the Twenty-First Century* is an enlightening way to take a break from your more banal homework as well as an inspiration to return to it. Plus there's an interview with President Brody in practically every other chapter. What can be better than that?

Alumni Association Offers Student Grants



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Grant applications can be found online at www.alumni.jhu.edu/students. Winter/Spring applications must be submitted to the Alumni Office by November 1, 2005.



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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
It may seem like your week is going downhill after a day with two mid-terms, but really, the worst will come when you wake up as a giant bug.



TAURUS: (APRIL 20-MAY 20)
Makes you able to sit in lotus position: that is the rationale behind your purchase of "Super Buddhist Legs" from eBay next week. Enjoy, man.



GEMINI: (MAY 21-JUNE 20)
"Me, me, me" may be your motto, but that will become a problem when alien invaders decide that, for every "me" in your motto, *they will kill you*.



CANCER: (JUNE 21-JULY 22)
Sad that covered grades are only applicable to freshman? It doesn't have to be. We suggest a nice soft duvet over your next grade report.



LEO: (JULY 23-AUGUST 22)
That thing you said when you were drunk over the weekend was so hilarious. However, the fire you then set to your hair was pretty serious.



VIRGO: (AUGUST 23-SEPTEMBER 22)
TomKat's a shorter way of referring to Tom Cruise and Katie Holmes's union, which proves definitely that Scientologists are hella crazy.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Baby, why you be frontin'? I caught you listening to Pantera wearing your sleeveless V-neck muscle shirt with the skull on it, but you still claim you hate metal.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Will you ever take that skydiving trip you've always been pining for? Only time will tell, but we can assure you that you will fall out of an airplane later this week.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Never have your chances for meeting the Lizard King in his full unicorn-riding glory during a magical rainstorm in Hampden been greater than right now. Oh, boy!



CAPRICORN: (DEC. 23 - JANUARY 19)
Know your own habits well enough to predict how you will respond to stress, because the cops will not buy that you had no idea you were going to eat that puppy.



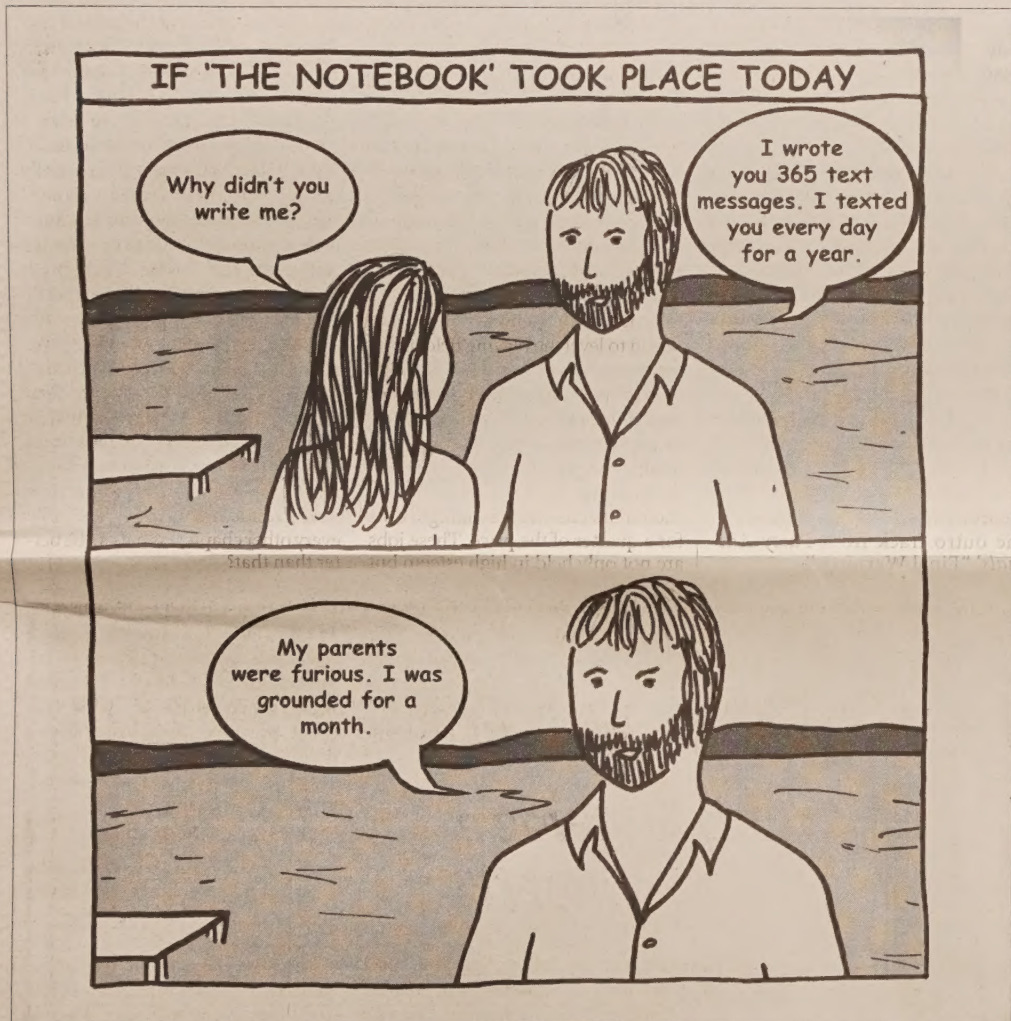
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Ritalin's obviously not for everybody. We would recommend that, instead of calming down hyperactive boys, it makes people glow in the dark instead.



PISCES: (FEBRUARY 19 - MARCH 20)
Joys upon joys will find itself into your life when you get that sleep you've been missing out on during this long weekend. You will go beddy-bye from Fri. to Mon.

Slapdash

by Ann Renee Angiulo



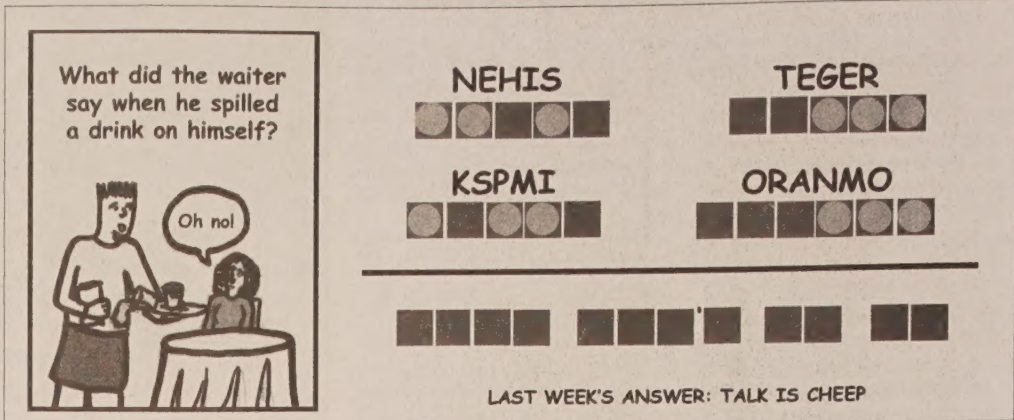
Tweezer & Bob

by Matt Diamond



JHU Jumble

by Ann Renee Angiulo



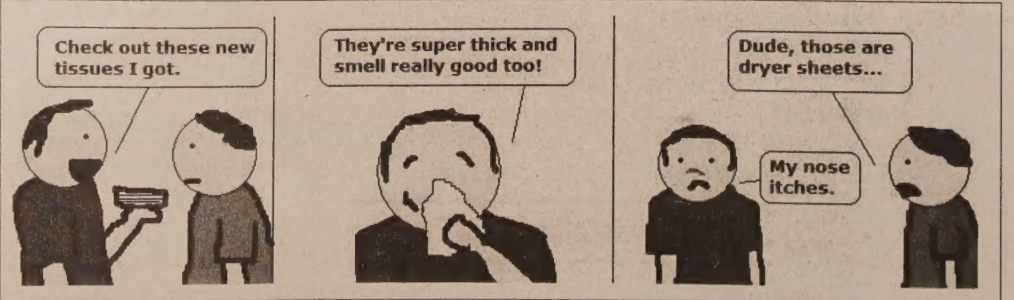
Master of Arts

by Michael Specian



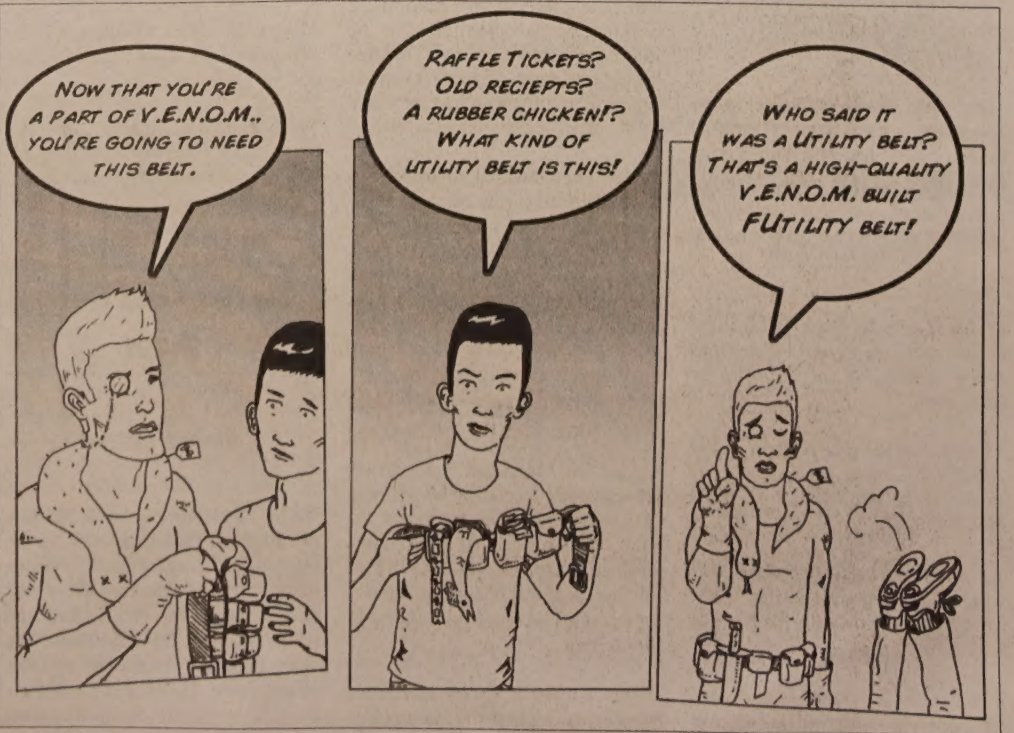
Wasted Ink

by Nate Min



V.E.N.O.M.

by William Parschall



CALENDAR

FEATURED EVENTS

West Coast jokester Fat Lip, a former member of Pharcyde, plays Sonar

This Monday, Oct. 17 Fat Lip is coming to Sonar. Formerly of the Pharcyde, The Lip, as he's known, is a very open and laid back emcee; the cover for his album *Whats up Fatlip?* shows the veteran wordsmith in simply undies and a jacket. Much like his style of dress has a unique vocal style – slurred yet sultry, he makes his way through songs like an old man slowly sipping a drink at a bar.

Lip's lyrics are passionate and confessional. He's honest and definitely not afraid to let everyone know how he feels. Originally a member of the west coast underground legends, the Pharcyde, Fatlip split ways with the group soon to be followed by fellow member Tre. The group was having problems with Fatlip and Tre as the two were competing for positions and creatively the pair were unmanageable. Eventually Fatlip was kicked out, and Tre made the "main rapper."

Imani was asked in an interview with <http://allhiphop.com> about there being controversy be-

tween the group and Fat Lip he said, "No. He will always be my boy and no matter what goes on with this music stuff, we were friends first, that's why the way he left hurt me so much because we were friends before all this."

Working under Delicious Vinyl Records, Fat Lip is confident and his performance will definitely be alive and engaging. One of his most praised songs, "Joe's Turkey" is produced by J-Swift, who can add a smooth sound to just about anything he touches. Lip's backdrops have a hint of jazz, along with the usuals: funk, hip-hop, and r&b. In his song "Freaky Pumps," Fatlip works with Volume 10 and Digital Undergrounds Shock G and Humpty Hump. Heraps about strip club culture and uses satire and comedy to present a humorous and lighthearted, yet serious topic. In reference to this song Fatlip said, "I always see the humor in things and I guess it comes out in the music."

Fat Lip takes the stage at Sonar Monday at 9 p.m.

— Priyanka Randeria



COURTESY OF [HTTP://WWW.SNEAKMOVE.COM](http://www.sneakmove.com)
Say "what's up" to Fat Lip (upper right) this Monday at Sonar.



COURTESY OF [HTTP://WWW.BOUDIST.COM](http://www.boudist.com)
See the Fiery Furnaces in action, possibly with Eleanor's grandmother, at the Ram's Head Live this Sun.

Fiery Furnaces play Rams Head

If you stop by Rams Head on Sunday, Oct. 16 at 8 p.m., you're likely to experience many things: an unforgettable show, an intense encounter with experimental music and, if you're lucky, an old lady having a heart attack.

The Fiery Furnaces do what they want. Not like The Ramones or Billy Idol, of course. They're not particularly rebellious in that sense. It's just that they're not pinned down by one style or genre. Their music isn't a genre-jumping affair, but there are very noticeable differences from one of their songs to the next or between any two albums.

Their debut, *Gallowsbird's Bark*, consisted of short, biting tracks driven by psychedelic guitars and Eleanor Friedberger's coarse yet subtle voice. Then came *Blueberry Boat*, which weaved together quirky, epic-length narratives into one rollercoaster-ride of an album. One

of its songs, "Quay Cur," is over ten minutes long and is partially sung in Inuit. Another, the title track, deals with pirating of blueberry freight on the South Seas. *EP*, a compilation of B-sides and singles released early this year, is markedly more mainstream than The Fiery Furnaces' previous two albums and appealed to a broader audience.

It's no coincidence that, at this point in their career, The Fiery Furnaces' high-standing reputation has become unquestionable. Anything they plan to release in the future — even if it's just an hour-long tirade against popsicle sticks or fertilizer — will likely be hailed by critics and fans alike as the future of American music.

Their fourth full-length, *Rehearsing My Choir*, set to be released Oct. 25, is something along the lines of fertilizer protest — not identical but possessing the same unexpected bi-

zarreness. The album is essentially a chronological, hour-long story featuring Eleanor and Matthew Friedberger's grandmother, Olga Sarantos. Androgynous, Chicagoan and slightly emphysemic, Sarantos' voice is almost as unique as Eleanor's. The album's lyrics, too, have the same wordplay and alliteration The Fiery Furnaces have employed on their previous works.

It remains to be seen whether Grandma Olga will be touring with her grandkids when they make the rounds this fall in support of *Rehearsing My Choir*. The group's live performance is basically an uninterrupted string of songs (or snippets thereof) that are sung at a breakneck — perhaps cocaine-induced — pace. Not something an octogenarian could easily keep up with.

— Ben Kallman

— Anusha Golpalratnam

Religious Services

THURSDAY, OCT. 13

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf at (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, OCT. 14

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, OCT. 15

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, OCT. 16

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist service and contemporary worship** will take place at

the University Baptist Church.

WEDNESDAY, OCT. 19

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments in the London Room. For more information about the meeting, e-mail Bmac@jhu.edu.

Performing Arts

WEDNESDAY, OCT. 19

7:30 p.m. **The Peabody Conservatory Avant-Garde Ensemble** will perform in Griswold Hall at the Peabody Institute. This is a free event.

Miscellaneous Events

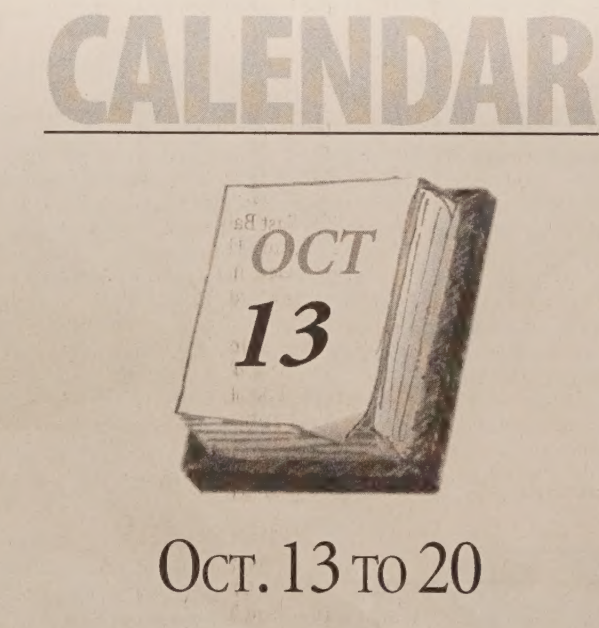
FRIDAY, OCT. 14

4:30 p.m. The **JHSPH Happy Hour** will take place in the Bloomberg building in East Baltimore in the first floor student lounge. This free event is sponsored by The Insoluble Fraction and the Biochemistry and Molecular Biology Social Group.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory** located in Bloomberg offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Cen-



Oct. 13 to 20

ter Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

TUESDAY, OCT. 18

11 a.m.-4:30 p.m. The Evergreen House, located at 4545 N. Charles St., presents **House Guests**.

11 a.m. Check out a **Ballpark Tour** of the Oriole Park at Camden Yards, 333 W. Camden St.

24 hours. Confused about all of the giant crabs? Find out what they are all about at **The Crabtown Project**, at Pratt and Light streets.

Lectures and Workshops

FRIDAY, OCT. 14

9 a.m. The lecture **Genetic Models of Inner Ear Function** will be given by Domenic Cosgrove and Ed Walsh of Boy Town. This free event will take place in the JHOC Building room 6150 on the East Baltimore campus and is sponsored by Otolaryngology, Head and Neck Surgery. For more information contact

Faye Mackall at fmackall1@jhmi.edu

11 a.m. Tom Woolf, Ph.D. and associate professor in the Department of Physiology at JHU will speak on **Initial Steps on Finite Graphs for Biophysics**. This free event will take place in Whitehead Hall, room 304 and is sponsored by the Department of Applied Mathematics and Statistics at JHU.

12 p.m. **The 22nd Annual World Food Day Teleconference** featuring Daniel Zwerdling of National Public Radio and Frances Moore Lappe, a noted author and food activist, will take place in Bloomberg W1020 at 615 N. Wolfe St. This free event is sponsored by the US National Committee for World Food Day. For more information call (410) 502-7578.

2 p.m. Tom Voltaggio of the US Environmental Protection Agency will speak on **Responding to Weapons of Mass Destruction Incidents and Natural Disasters** in the APL Colloquium. This free event will take place in the Parsons Auditorium and is sponsored by the APL Colloquium. For more information call Laura Mercer at (410) 778-5625.

4 p.m. A seminar on **Method and Theory** will be given by Simon Durling, a professor in the English Department. This free event will take place in the Greenhouse, room 113.

4 p.m. **"Why Perception Matters"**

is a lecture or be given by Cheryl Chen of Bryn Mawr College. This free event will take place in Gilman Hall, room 348 and is sponsored by the Department of Philosophy. For more information call C. Costley at (410) 516-7524.

MONDAY, OCT. 17

4 p.m. Bernard E. Rollin, Ph.D. at Colorado State University will give a lecture on **Ethics, Animal Welfare and Genetically Engineered Animal Models of Human Genetic Disease**. This free event will take place in the Bloomberg building at 615 N. Wolfe St. in the Anna Baetjer Room and is sponsored by the Center for Alternatives to Animal Testing. For more information email Marilyn Principe at mprincipe@jhsph.edu.

6 p.m. **WebCT Training Special Topics: Elluminate Live, Discussions, Chat, Email and the Glossary** will be given by Pamela Stefanuca, MS, WebCT Trainer Center for Educational Resources. This free event will take place in the Montgomery County Campus A&R room 206.

6:30 p.m. **American Hostage: Marie Helene Carleton and Micah Garen** will take place at the School of Advanced International Relations in the Nitze Building in the Kenney Auditorium. This free event is sponsored by SAIS.

TUESDAY, OCT. 18

12 p.m. **CBPR Research in Progress** will be given by Penny Rechkemmer Andersen. This free event will take place in the Hampton House at 624 N. Broadway in room 208 and is sponsored by Health, Behavior and Society at JHSPH. For more information contact Lee Bone at (410) 955-6887 or by email at lbone@jhsph.edu.

12 p.m. Catherine Thompson, SoM, will give a lecture on **Hairless and WNT Signaling: Allies in Epithelial Stem Cell Differentiation**. This free event will take place in the Physiology building, room 612 on the East Baltimore Campus and is sponsored by Biological Chemistry.

3 p.m. Lutgarde Raskin of the University of Michigan will give a lec-

MSE Symposium brings Dick Morris

The MSE Symposium will feature Dick Morris on Tuesday Oct. 18 at 8 p.m. in Shriver Hall. Morris will give a lecture entitled "Public Interest in Alternative Media."

Morris, one of the most prominent political consultants in the nation, is credited with assisting Bill Clinton in an amazing re-election victory in 1996. Morris, called "the most influential private citizen in America" by *Time*, has handled the winning campaigns for more than 30 senators and governors including former Republican Senate Majority Leader Trent Lott. Over the past few years, Morris has shifted into foreign campaigns. He helped Mexico's reformer Vicente Fox to a 2000 victory.

Throughout the United States, Dick Morris has gained mainstream attention through his position as a commentator for the Fox News Channel. Additionally, he writes a weekly column for the New York Post and the Hill Magazine and manages the popular Web site <http://www.vote.com>. Morris has also written eight books including the two bestsellers *Behind the Oval Office* and *Rewriting History*.

The Symposium is run entirely by undergraduate students. They choose a theme, secure speakers and raise necessary funds used to recruit other student volunteers and publicize the series. The Symposium has a history of attracting the world's most prominent leaders, politicians, artists and scholars. All events are free and open to the public. For more information, check out <http://www.jhu.edu/mse> or e-mail mse@jhu.edu.

MONDAY, OCT. 17

4 p.m. **Scan Statistics on Graphs: Theorems, Conjectures and Investigations** is a lecture to be given by Elizabeth (Libby) Beers, Ph.D. student in the Department of Applied Mathematics and Statistics at JHU. This free event will take place in Whitehead Hall, room 304 and is sponsored by the Department of Applied Mathematics and Statistics at JHU.

4:30 p.m. Vyacheslav Shokurov, professor at JHU, will give a lecture on **"Flips and Finite Generated Algebras (Part 1)"** This free event will take place in Krieger, room 308 and is sponsored by Algebraic & Complex Geometry.

4:30 p.m. **Human-Like Audio Signal Processing** will be discussed by David Anderson of Georgia Tech. This free event will take place in Shaffer, room 3 and is sponsored by JHU Center for Language and Speech Processing.

5:15 p.m. **The Flight of Language: On Origins, Traces and Catalan Poetics (1392-1992)** is the title of a lecture to be given by Dr. Teresa Vilaros, professor of Spanish at Duke University. This free event will take place in Gilman, room 336 (the Defaux room.)

5:30 p.m. **A Reading by Edna O'Brien** will take place in Mudd Hall in the Auditorium (room 26.) This free event is sponsored by the Writing Seminars Dept. For more information call Douglas Basford at (410) 516-7563.

8 p.m. **"Public Interest In Alternative Media"** is a seminar to be given by Dick Morris, Fox News Commentator and NY *Post* columnist. This free event will take place in Shriver Hall in the Auditorium. For more information contact the MSE Symposium at (410) 516-7683.

WEDNESDAY, OCT. 19

12:15 p.m. William Easton, Ph.D.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, OCT. 13

9 p.m. **Cat Power** and guests will play the Ottobar. For more information visit <http://www.theottobar.com>.

8 p.m. **The Bell Rays** and **Mute Math** will play Sonar. For more information visit <http://www.sonarbaltimore.com>.

8:30 p.m. **The Unseen, Global Threat and Career Soldiers** will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

FRIDAY, OCT. 14

8 p.m. **The Monthly Taxlo Super Party** featuring Dave P, Dave Nada & Tittsworth, and Ari Goldman will take place at Sonar. For more information visit <http://www.sonarbaltimore.com>.

9 p.m. **Downtown Singapore, Mashlin, For Felix and It's Like Love** will play the Ottobar. For more information visit <http://www.theottobar.com>.

SATURDAY, OCT. 15

8 p.m. **Trapt** will play Sonar. For more information visit <http://www.sonarbaltimore.com>.

8 p.m. **June, Days Away, The Junior Varsity and Sound the Alarm** will play the Ottobar. For more information visit <http://www.theottobar.com>.

9:30 p.m. **The Fiery Furnaces and the Child Ballads** will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

SUNDAY, OCT. 16

7 p.m. **Old Crow Medicine Show** will perform at the Recher Theatre in Towson. For more information visit <http://www.rechertheatre.com>.

8:30 p.m. **Guilty Pleasures** and guests will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

MONDAY, OCT. 17

7 p.m. **Open Mic Night** will take place at the Funk Box. For more information visit <http://www.thefunkbox.com>.

8 p.m. **TERROR, Outbreak, Donnybrook and The Banner** will play the Ottobar. For more information visit <http://www.theottobar.com>.

8 p.m. **Fatlip (formerly of the Pharcyde)** will play Sonar. For more information visit <http://www.sonarbaltimore.com>.

8:30 p.m. **Jinxed at Twelve and Off Transmission** will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

TUESDAY, OCT. 18

9 p.m. **Acid Mothers Temple and Black Dice** will play the Ottobar. For more information visit <http://www.theottobar.com>.

9 p.m. **Clap Your Hands Say Yeah and the Black Angels** will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

WEDNESDAY, OCT. 19

9 p.m. **Boris, Moonshine and Hidden Hand** will play the Ottobar. For more information visit <http://www.theottobar.com>.

8:30 p.m. **MotherTounge: Women's Spoken Word** will play the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

THURSDAY, OCT. 20

9 p.m. **Allister, Fenix TX** and guests will play at the Ottobar. For more information visit <http://www.theottobar.com>.

8 p.m. **Marah** will play Sonar. For more information visit <http://www.sonarbaltimore.com>.

8 p.m. **Senses Fail, Saves the Day and the Early November** will play the 9:30 Club in D.C. For more information visit <http://www.930.com>.

8:30 p.m. **VH1 Soul presents Leela James and Sol Edler** at the Black Cat in Washington, D.C. For more information visit <http://www.blackcatdc.com>.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Revivals
Saturdays at 12 p.m.
Mondays at 7 p.m.
Thursdays at 9 p.m.

Shadow of A Doubt
Saturday, Oct. 15
Monday, Oct. 17
Thursday, Oct. 20

Wallace and Gromit: Curse of the Were-Rabbit
Rated (F) — 1 hr. 25 min.
2:15 p.m., 4 p.m., 7:15 p.m., 9 p.m.
(Showtimes change daily, check first!)

A History of Violence
Rated (R) — 1 hr. 36 min..
2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.

The Aristocrats
Rated (NR) — 1 hr. 32 min.
9:45 p.m.

Junebug
Rated (R) — 1 hr. 47 min.
2:15 p.m., 4:30 p.m., 7:15 p.m., 9:30 p.m.

Everything is Illuminated
Rated (PG-13) — 1 hr. 42 min.
2 p.m., 4:15 p.m., 7 p.m., 9:15 p.m.

Thumbsucker
Rated (R) — 1 hr. 36 min.
2:30 p.m., 4:45 p.m., 7:30 p.m.
(12:30 p.m. show added for Saturday 10/15)

SHOWTIMES FOR THE AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

The Exorcism of Emily Rose
Rated (PG-13) — 1 hr. 54 min.
4:50 p.m., 9:50 p.m.

Flightplan
Rated (PG-13) — 1 hr. 33 min.
5 p.m., 7:30 p.m., 9:45 p.m.

Wallace & Gromit
Rated (G) — 1 hr. 34 min.
4:45 p.m., 7 p.m., 9:30 p.m.

The Greatest Game Ever Played
Rated (PG) — 1 hr. 55 min
4:30 p.m, 7:10 p.m., 9:40 p.m.

A History of Violence
Rated (R) — 1 hr. 35 min.
4:55 p.m., 7:50 p.m., 10 p.m.

Roll Bounce
Rated (PG-13) — 1 hr. 52 min.
5:10 p.m., 7:40 p.m., 10:05 p.m.

Tim Burton's Corpse Bride
Rated (PG) — 1 hr. 14 min.
5:15 p.m., 7:45 p.m., 9:35 p.m.

Serenity
Rated (PG-13) - 1 hr. 59 min.
4:45 p.m., 7 p.m., 9:30 p.m.

and Chair of the Dept. of Mental Health will give a lecture on **Trends in the Prevalence and Incidence of Depression**. This free event will take place in the Hampton House at 624 N. Broadway in the HH Auditorium. The Department of Mental Health is sponsoring; for more information call (410) 955-3908 or e-mail asharris@jhsp.edu.

4 p.m. **Cytomegalovirus: Host-Virus Interactions** will be given by Gerd Maw of the Wistar Institute. This free event will take place in the West Lecture Hall on the East Baltimore campus and is sponsored by Pharmacology and Molecular Sciences.

4:15 p.m. **“Chemical Forces that Stabilize Proteins”** is a lecture to be given by Prof. Ronald Raines, Ph.D. from the University of Wisconsin-Madison. This free event will take place in Remsen, room 233 and is sponsored by the Department of Chemistry.

4:30 p.m. **Amir Jafari** of IAS will give a lecture TBA in Krieger, room 304. This is a free event sponsored by the Dept. of Number Theory at JHU.

5 p.m. Bruce Lincoln of the University of Chicago will speak on **Anthropology and Classics: An International Conference**. This free event will take place in Shriver Hall in the Clipper room and is sponsored by the Department of Classics. For more information call (410) 5165-7556.

THURSDAY, OCT. 20

9:30 a.m. — 5 p.m. Phillip Borgeaud of the University of Geneva, Maurizio Bettini of the University of Siena, and George Didi-Huberman of Hautes Etudes en Sciences Sociales Paris will give lectures in **Anthropology and Classics: An International Conference**. This free event will take place in Shriver Hall in the Clipper room and is sponsored by the Department of Classics. For more information call (410) 5165-7556.

10:45 a.m. **Challenges in Programming Sensor Networks** will be discussed by Feng Zhao of JHU. This free event will take place in Shaffer, room 3 and is sponsored by Computer Science.

11 a.m. Ryan Gill of the University of Colorado will give a lecture on **Engineering and Re-Engineering Bacterial Tolerance**. This free event will take place in Maryland room 110 and is sponsored by Chemical and Biomolecular Engineering.

12 p.m. **MMI/ID Seminar: Innate Recognition and Control of Virus Infection** will be given by Akiko Iwasaki, Ph.D. and assistant professor at the Yale University School of Medicine. This free event will take place in the Bloomberg building at 615 N. Wolfe St. and is sponsored by the Division of Infectious Diseases and Department of Molecular Microbiology and Immunology at

JHSPH. For more information call Wanda Fuller at (410) 955-3459 or e-mail her at wfuller@jhsp.edu.

12 p.m. Erin McDonald of JHSPH will give a lecture, **Voice of Change: Development of a Communication Advocacy Project Targeting Youth Empowerment**, as part of the Thursday Lunch Series. This free event will take place at the Hampton House at 624 N. Broadway in room 250 and is sponsored by the Department of Health, Behavior and Society at JHSPH. For more information e-mail Mary-Jo Ford Dale at mdale@jhsp.edu.

12:15 p.m. **Medicade: A System in Crisis** will be given by John Hurson, a Democrat in the Maryland House of Delegates and Robert Neall, president of Priority Partners. This free event will take place in the Hampton House at 624 N. Broadway in the Lecture Hall and is sponsored by Health Policy and Management.

1 p.m. Sally Temple of the Center for Neuropharmacology and Neuroscience at Albany Medical College will give a lecture on **Making Nuerons from Neural Stem Cells**. This free event will take place in the West Lecture Hall of the WBSB building on the East Baltimore campus and is sponsored by Neuroscience.

3 p.m. **Single-Molecule Views of Nature's Nanomachines** will be given by Prof. Taekjip Ha of

the University of Illinois, Urbana-Champaign. This free event will take place in Hodson Hall, room 210 and is sponsored by Mechanical Engineering at JHU. For more information call Deana Santoni-Long at (410) 516-6451.

3 p.m. **The Path Not Taken: Henry A. Wallace and the Origins of American Science Policy After World War II** will be discussed by Thomas Lassman of the U.S. Army Center of Military History. This free event will take place at 3505 N. Charles St. and is sponsored by the History of Science, Medicine and Technology Department.

3:30 p.m. Fabio Plano of New York University will discuss **Molecular Networks Underlying C. Elegans Early Embryogenesis**. This free event will take place in the PCTB building, room 517 on the East Baltimore Campus and is sponsored by Molecular Biology and Genetics and the Howard Huges Medical Institute.

3:30 p.m. **Joint Biophysics and Physics Colloquium** will be held by David Botstein, Ph.D., of Princeton University. This free event will take place in the Schaffer Auditorium of the Bloomberger buidling and is sponsored by Biophsyics and Physics.

4 p.m. **Business History Seminar — “The Chrysanthemum and the Crossbar: The Civil Communica-**

tions Section and the Bell System's Foot Print in Japanese Telecommunications Revival, 1945-1952” will be discussed by Paul Miranti and Stephen Adams. This free event will take place in Gilman, room 315 and is sponsored by the History Department. For more information call (410) 516-7575.

— Compiled by John Lichtefeld and Anusha Golpalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V St., NW, Washington, (202) 393-0930
Baja Beach Club, 55 Market Pl., (410) 727-0468
Bohagers, 701 S. Eden St., (410) 563-7220
Black Cat, 1811 14th St. NW, Washington, D.C. (202) 667-7960
Brass Monkey, 1601 Eastern Ave., (410) 522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200
Cat's Eye Pub, 1730 Thames St., (410) 276-9085
Club 2314, 2314 Boston St., (410) 276-9556
DeGroen's Grill, 104 Albemarle St., (410) 837-5000
Fletcher's, 701 S. Bond St., (410) 558-1889
Hal Daddy's, 4119 E. Lombard St., (410) 342-3239
Harry's, 1200 N. Charles St., (410) 685-2828
Hammerjacks, 104 Guilford Ave., (410) 234-0044
Horse You Came In On, 1626 Thames St., (410) 327-8111
Latin Palace, 509 S. Broadway, (410) 522-6700
Lava Lounge, Pier Four, (410) 539-7888
Ottobar, 2549 N. Howard St., (410) 662-0069
Recher Theatre, 512 York Rd., Towson, (410) 337-7178
Redwood Trust, 200 E. Redwood St., (410) 669-9500
Sonar, 407 E. Saratoga St., (410) 327-8333
The Talking Head, 203 E. Davis St., (410) 962-5588
The Vault, 401 W. Baltimore St., (410) 244-6000
Waterfront Hotel, 1710 Thames St., (410) 327-4886
Wyatt's, 1614 Eastern Av., (410) 732-8656

COMEDY

Carma's Cafe, 3120 St. Paul St., (410) 243-5200
Comedy Factory, 36 Light St., (410) 752-4189
The Improv, 6 Market Pl. at Power Plant Live, (410) 727-8500
Red Emma's, 800 St. Paul Street
Tracy's Comedy Shop, 9306 Harford Rd., (410) 665-8600

COFFEE

Borders Bookstore and Music, 415 York Rd., (410) 296-0791
Cafe Tattoo, 4825 Belair Rd., (410) 325-7427
Donna's, 3101 St. Paul St., (410) 889-3410
Fell's Point Cafe, 723 S. Broadway, (410) 327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., (410) 276-3865
HopStop, Levering Hall, JHU, (410) 516-6219
Images Cafe, 3120 St. Paul St., (410) 235-3054
Margaret's Cafe, 909 Fell St., (410) 276-5606
One World Cafe, 100 W. University Parkway, (410) 235-5777
Sweet Retreat, 3215 N. Charles St.
XandO, 3003 N. Charles St., (410) 889-7076
Ze Mean Bean Cafe, 1739 Fleet St., (410) 675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Rd., (410) 825-5233
Charles Theatre, 1711 N. Charles St., (410) 727-FILM
Rotunda Cinematheque, 711 W. 40th St., (410) 235-4800
Senator Theatre, 5904 York Rd., (410) 435-8338

EXPOSURE

By JEN STERN



SPRINGTIME IN EUROPE

PHOTOS AND TEXT BY BEN KALLMAN



In addition to several monuments and a number of living statues, Dam Square, Amsterdam's busiest crossroads, is home to the imposing Royal Palace (left) and the Nieuwe Kerk.



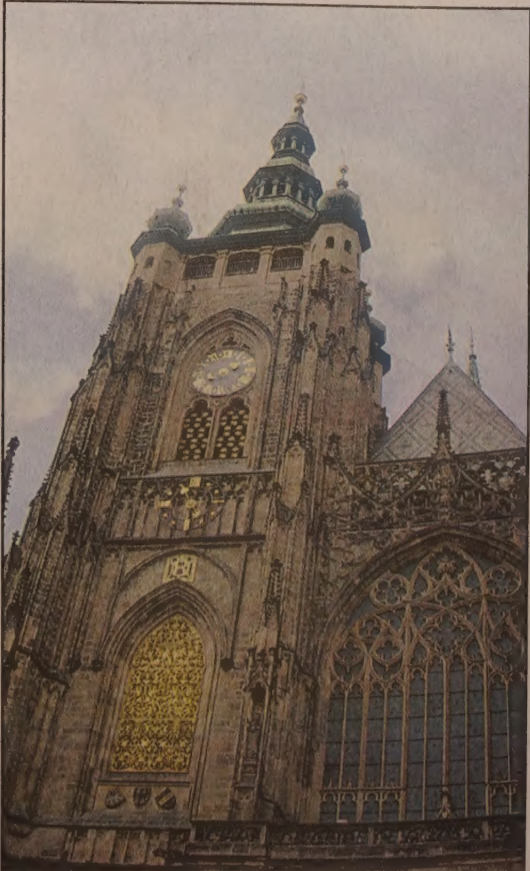
Schönbrunn Palace is located on the outskirts of Vienna.



From the top of the famed Arc de Triomphe, it's easy to see the Eiffel Tower lighting up the city of Paris at dusk.



Prague Castle, once home to Holy Roman emperors and Czech kings, rises high above the city and the busy Vltava River.



St. Vitus Cathedral lies within the walls of Prague Castle.